



MILWAUKEE JOURNAL SENTINEL PRESENTS

MILWAUKEE FILM FESTIVAL

MKEFILM.ORG



SEE WHAT YOU'D MISS

SEPT. 24 - OCT. 8, 2015



DRAMA AND COMEDY ARE GREAT FOR A MOVIE

NOT FOR A BANK.

Associated Bank is proud to be the Bank of the Milwaukee Film Festival

Associated Bank supports the power of film in the Milwaukee community and the passion and creativity of independent filmmakers. Congratulations Milwaukee Film, on your 7th Annual Film Festival.



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(414) 755-1965 | mkefilm.org
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NEWSLETTER!**

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Photo by Jessica Kaminski

WELCOME

Ever notice how everything seems a little *more* when you watch a movie in a theater? More beautiful, more humorous, more touching, more important. Sure, the screen is bigger and the sound louder, but the people in the seats around us remind us that the story on the screen is not just about brave explorers or young lovers, revolutionary crusaders or extravagant characters, it's about the human experience. That's what the Milwaukee Film Festival is all about: engaging with the human experience through film.

Filmmakers from around the world, throughout the country, and right here in Milwaukee tell stories as vibrant and diverse as their places of origin and yet, somewhere, in any of them, we can see ourselves *and* something completely new. And when we step out of the theater, we can take that back into the world and spread it. Imagine: for 15 days, stretching out across the city, there's a web of over 60,000 festival attendees pulling with them new insights, fresh understanding, and the joy of being

recently entertained. Sometimes a film elevates a general social consciousness. Sometimes it just makes someone more nice or interesting or fun to be around.

The board and staff of Milwaukee Film, along with our generous sponsors and volunteers, have worked hard to put the festival together and to create an environment that fosters connections in our city. We are thrilled that you have decided to join us. Each of you brings something *more* to the festival.

See you at the theater,

Tracey Klein
PRESIDENT, BOARD OF DIRECTORS

Jonathan Jackson
ARTISTIC & EXECUTIVE DIRECTOR

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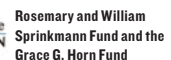
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Swig | Swingin' Door Exchange | The Alternative | The Bay Restaurant | The Juice Kitchen MKE | The Milwaukee Art Museum's Contemporary Art Society | The Ruby Tap
The Sam and Helen Stahl Center for Jewish Studies at UWM | The Soup House | The Tool Shed: An Erotic Boutique | Thief Wine | Three Lions Pub | Transfer Pizza | Transition MKE
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UWM Cultures and Communities | UWM Department of Africology | UWM Department of Art History/Art History Gallery | UWM Digital Arts and Culture | UWM Festival of Films in French
UWM Film | UWM Film Studies Program | UWM Global Inclusion and Engagement | UWM Institute of World Affairs | UWM Japanese Cultural | UWM Music | UWM Production Club
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Water Buffalo | WAVE Educational Fund | Whitefish Bay BID | Whitefish Bay Farmer's Market | Whitefish Bay Public Library | Wisconsin Black Historical Society | Wisconsin Conservatory of Music
Wisconsin Foodie | Wisconsin League of Conservation Voters | Wisconsin LGBT Chamber of Commerce | WolfPeach | Woodland Pattern | WWBIC | Zizzo Group

Join us and help ensure everyone in our community has a **great story** to share.

Teagan is not shy. But that wasn't always the case. When Teagan entered the United Way-funded Birth-To-Three Program at Curative Care Network, she had speech and motor skill delays.

The United Way-funded program provided Teagan home-based speech and physical therapy sessions. Now Teagan has successfully transitioned to Hales Corners Elementary School and is a bubbly 4-year-old!

If a child's developmental needs are not met before age five, he or she is at risk for academic struggles later in life.

Learn more about how you can get involved at UnitedWayGMWC.org



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TICKET INFORMATION

HOW TO BUY TICKETS

ONLINE AT MKEFILM.ORG.*

OPEN SEPT. 9 (MKE FILM MEMBERS)

OPEN SEPT. 10 (GENERAL PUBLIC)

Note: A 25-cent *per ticket* surcharge applies to all online orders.

BY PHONE AT 414-727-8468

11 AM – 6 PM, 7 days a week*

Note: A \$2.50 *per order* surcharge applies to all phone sales.

(Excludes 6-pack redemption.)

IN PERSON AT ONE OF 5 BOX OFFICES

Located directly in the theaters. CASH or CREDIT ONLY (Visa, MasterCard, and Discover accepted). No American Express! No checks! No surcharges!

BOX OFFICES

OPEN SEPT. 9 (MKE FILM MEMBERS)

OPEN SEPT. 10 (GENERAL PUBLIC)

Landmark Oriental Theatre

2230 N. FARWELL AVE. | MILWAUKEE, WI 53202

PRE-FESTIVAL BOX OFFICE HOURS

Monday – Thursday | 4 PM – 8:30 PM

Friday – Sunday | Noon – 8:30 PM

OPEN SEPT. 25

Avalon Theater

2473 S. KINNICKINNIC AVE. | MILWAUKEE, WI 53207

Landmark Downer Theatre

2589 N. DOWNER AVE. | MILWAUKEE, WI 53211

Fox-Bay Cinema Grill

334 E. SILVER SPRING DR. | MILWAUKEE, WI 53217

Times Cinema

5906 W. VLIET ST. | MILWAUKEE, WI 53208

DURING THE FESTIVAL

Each festival box office opens one hour before its venue's first show of the day and closes 30 minutes after the last screening starts. Get there early and take advantage of standing-in-line time to make new friends and find out about other films.

**Tickets purchased online or by phone are processed as will call orders. Will call orders may only be picked up at the theater on the day of the order's first screening. Please arrive at least 30 minutes before the screening to allow enough time for pickup.*

Q & A

When should I buy tickets?

We feel like you already know the answer to this one. Which is: *as soon as humanly possible*. Last year we had a record number of sold-out screenings. That means lots of people couldn't get tickets to things they wanted to see. Don't be one of those people. Buy your tickets now.

What if the screening is sold out?

If a film is listed as "Rush Line Only" online, there's still hope! You can join the **Rush Tickets** line at the venue to buy any unclaimed seats. Rush Tickets are sold on a first-come, first-served basis, so get in line early. There's also a chance the film will be screening again during the festival. Check your program guide for days, times, and locations.

What are Rush Tickets?

Rush Tickets are for unclaimed seats and will be sold 15 minutes prior to showtime. Rush Tickets cost \$12 (\$25 for Opening Night, Centerpiece, and Closing Night Films); *no discounts*.

How do I know what's gone to Rush status?

Every day at noon during the festival, we update mkefilm.org/rush to let you know what's gone to Rush and what's selling quickly.

Can I purchase same-day tickets?

Absolutely! Same-day tickets are available at all five box office locations up until one hour before each film's showtime. (Not available online or by phone.)

Why is my ticket yellow?

This is not a ticket! This is a voucher.

These yellow vouchers must be exchanged for green tickets to specific festival films valued at \$12 or less, depending on ticket availability. Vouchers must be exchanged no later than 15 minutes before the film you would like to see. It's free to do and can be done in person at any of our five box office locations.

How can I get a Member discount?

Milwaukee Film Members pay 20% less for tickets and passes and 15% less for merchandise during the film festival. Throughout the rest of the year, they get to take advantage of a ton of great benefits. If you aren't yet a Member, sign up at mkefilm.org/membership or any box office and enjoy these discounts immediately.

When should I arrive to a screening?

If you have a ticket for a film, we highly recommend you arrive a minimum of 30 minutes prior to showtime to guarantee a seat. Beginning 15 minutes before the show, any empty seats will be sold to patrons in the Rush Tickets line.

Can I bring kids to the film festival?

Yes, we're a kid-friendly festival. However, not all films have MPAA ratings. Some movies might contain material unsuitable for children under the age of 18. Use discretion when selecting films for youths. Age-appropriate films are available in the Rated K: For Kids program listed on p. 36.

TICKET PRICES

For all films except Opening Night, Centerpiece, and Closing Night.

\$12 ADULTS

\$11 SENIORS (60+) & STUDENTS (WITH ID)

\$10 MILWAUKEE FILM MEMBERS

\$6 CHILDREN 12 & UNDER

SPECIAL PRICING FOR OPENING NIGHT, CENTERPIECE, AND CLOSING NIGHT FILMS

No student or senior discounts available.

OPENING NIGHT FILM INCLUDES FREE ADMISSION TO OPENING NIGHT PARTY

\$25 GENERAL PUBLIC

\$20 MILWAUKEE FILM MEMBERS

OPENING NIGHT PARTY TICKETS

Information about the Opening Night Party is on p. 20.

ADMISSION IS INCLUDED WITH AN OPENING NIGHT FILM TICKET

\$15 GENERAL PUBLIC

\$13 MILWAUKEE FILM MEMBERS

FESTIVAL PASSES

Super Secret Members-Only Screening is excluded; you must be a current Milwaukee Film Member to attend.

Having a Festival Pass is kind of like having super powers. It gets you into every film festival screening (including Opening Night, Centerpiece, and Closing Night Films!)—even the ones on Rush. It gets you into the Opening Night Party **for free**. And if you have a Festival Pass and get to the theater at least 30 minutes before showtime, you get to enter the theater without waiting in ticket-holder lines!

\$500 GENERAL PUBLIC

\$400 MILWAUKEE FILM MEMBERS

THE FINE PRINT: NO REFUNDS. NO EXCHANGES. ALL RIGHTS RESERVED.

To guarantee a seat for a film, ticket and pass holders must arrive no later than 15 minutes prior to showtime. Film programs, special guests, events, venues, dates, and times are subject to change without notice. Unless noted, films are not rated; viewer discretion is advised. Patrons grant Milwaukee Film and its partners permission to use their images or likenesses in any reproduction of events. Patrons voluntarily assume all risks and dangers incidental to festival events, whether occurring prior to, during, or after the event or any other event connected to the festival. Patrons voluntarily agree that Milwaukee Film and its facilities, sponsors, directors, officers, employees, supervisors, volunteers, and respective agents are expressly released from any injuries or claims arising from any festival event.

VENUES & PARKING

Landmark

Oriental Theatre
2230 N. Farwell Ave.

Landmark

Downer Theatre
2589 N. Downer Ave.

Avalon Theater

2473 S. Kinnickinnic Ave.

Times Cinema

5906 W. Vliet St.

Fox-Bay Cinema Grill

334 E. Silver Spring Dr.

Kenilworth Square East

1915 E. Kenilworth Pl.

ORIENTAL THEATRE

🚗 Prospect Medical Commons Garage
2311 N. Prospect Ave.
Enter on Prospect Avenue, north of Whole Foods.

🚗🅇 Kenilworth Square East
1915 E. Kenilworth Pl.
Street-level garage. Enter on Farwell Ave.

🚗🅇 The lot next to Qdoba Mexican Grill
2228 N. Prospect Ave.

🚗🅇 Metered Public Lot
On Thomas Avenue, between Murray and Farwell. 9 AM to midnight. Free on Sundays.

DOWNER THEATRE

🚗 Associated Bank Parking Garage
Gated lot directly across from the theater.

🚗🅇 Metered Public Lot
One block north of Downer Theatre.

AVALON THEATER

Street parking only.
🅇 3-Hour Parking
From 7 AM - 7 PM on Kinnickinnic (around the theater).

🅇 2-Hour Parking
From 7 AM - 7 PM except Saturdays and Sundays on all streets surrounding the theater.

TIMES CINEMA

Small parking lots are located on either side of the venue. Enter from Vliet or 59th. Free.

FOX-BAY CINEMA GRILL

West Lot Parking
All day public parking after 10 AM behind the theater. Free.

East Lot Parking
All day public parking after 10 AM behind the theater. Free.

KEY | 🅇 HOURLY PARKING | 🚗 COIN-ONLY METERED PARKING | 🚗 CASH OR CREDIT METERED PARKING

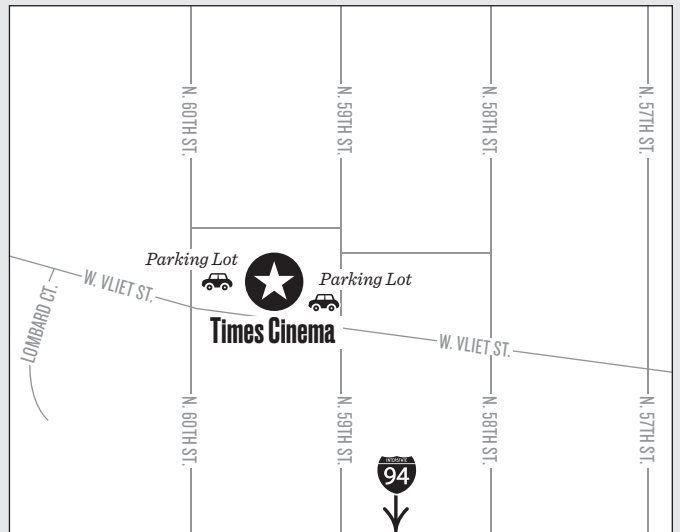
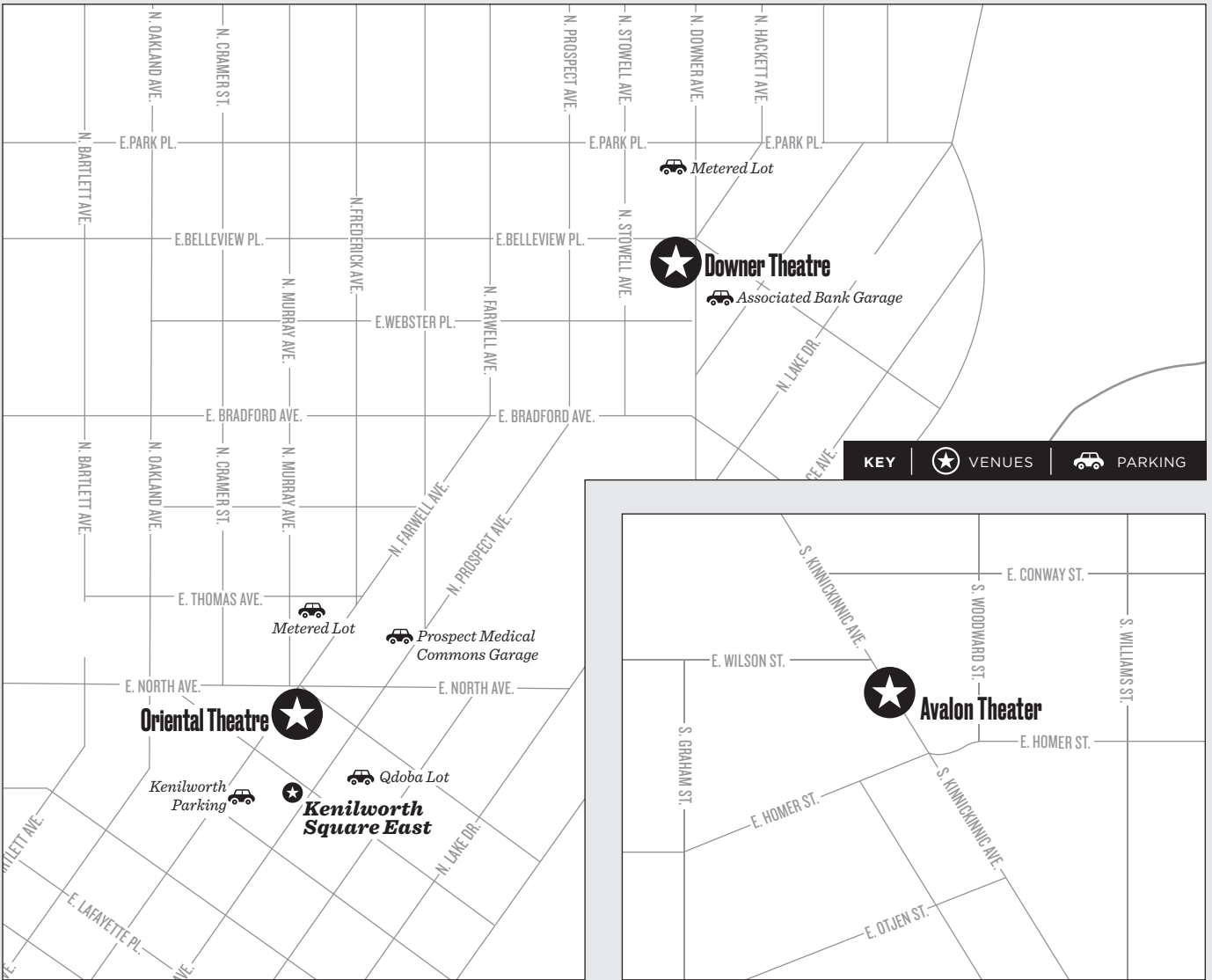
AVALON THEATER AND TIMES CINEMA
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BEYOND THE FILMS

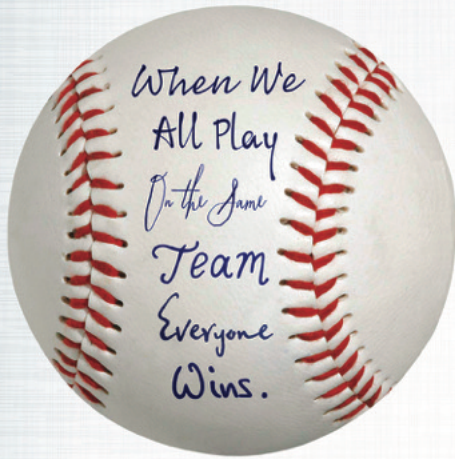
**Your Milwaukee Film Festival
experience doesn't stop when
the theater lights go up!**

FROM MODERATED PANEL DISCUSSIONS AND FORUMS TO EDUCATION SCREENINGS AND PARTIES, FESTIVAL EVENTS ENHANCE UNDERSTANDING, ENJOYMENT, AND COMMUNITY.

Here's your chance to move beyond engaged observer to become an active participant in celebrating the festival, the art, and your city.



BREWERS COMMUNITY FOUNDATION IS DOING BIG THINGS



FOR EVERYDAY PEOPLE. LIKE GIVING COLLEGE SCHOLARSHIPS TO HARD-WORKING KIDS, CONSTRUCTING HOMES FOR DESERVING FAMILIES, PROVIDING DENTAL CARE FOR CHILDREN, AND BUILDING & REFURBISHING NEIGHBORHOOD BASEBALL FIELDS. WITH THE HELP OF OUR DEDICATED FANS, PLAYERS AND COMMUNITY LEADERS, WE'RE ABLE TO MAKE AN IMPACT NOT ONLY IN MILWAUKEE, BUT ACROSS THE STATE. WHEN A WHOLE LOT OF PEOPLE SHARE THEIR TIME, TALENT AND FINANCIAL RESOURCES, THERE'S NO END TO WHAT WE CAN ACCOMPLISH.

JOIN THE TEAM THAT GOES TO BAT FOR KIDS & FAMILIES IN WISCONSIN.
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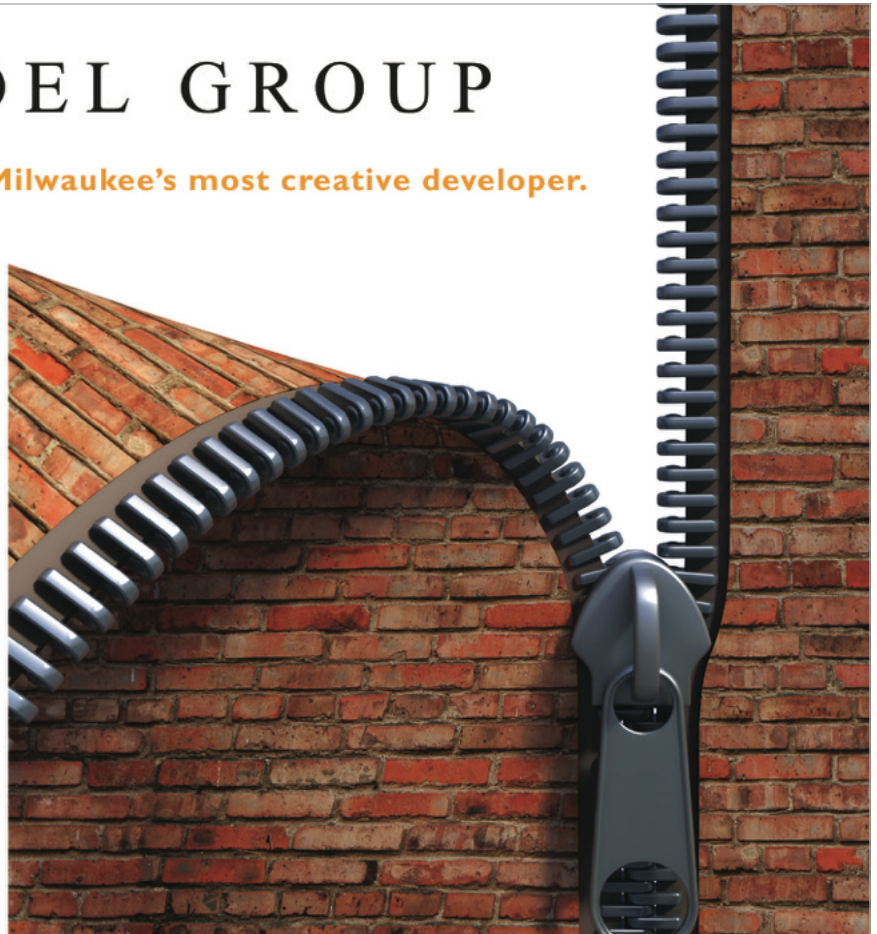


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EDUCATION SCREENINGS

Though most of our festival films are geared toward a more grown-up audience, we strongly believe in giving the kids in our community an opportunity to see inspiring, beautiful, thought-provoking films and harnessing the power of cinema to engage and educate.

Our friends at the Brewers Community Foundation, Herzfeld Foundation, Greater Milwaukee Foundation - Rosemary and William Sprinkmann Fund and the Grace G. Horn Fund, and Gene and Ruth Posner Foundation share this belief as well. That's why we're teaming up with them once again to provide thousands of elementary, middle, and high school students the chance to attend our weekday morning Education Screenings.

All Education Screenings are held in the majestic, historic Oriental Theatre on Milwaukee's East Side. In 2014, more than 7,000 students passed through the cinema doors, many of whom were experiencing the grandeur of the Oriental for the very first time. Screenings include a brief discussion and Common Core State Standards-aligned curriculum packets for educators to help them integrate the screened films into their classrooms.

REEL TALKS

Last year we launched a program to bring visiting filmmakers into high school and college classrooms to inspire young people by talking informally about their work.

With the generous support of the Herzfeld Foundation, we have expanded this program in order to bring more filmmakers into classrooms and after-school environments.

SUPPORTED BY **Herzfeld
Foundation**

If you are interested in learning more about any of our Youth Education programs, please visit us at <http://mkefilm.org/youth-education/> or email education@mkefilm.org.

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Grace G. Horn Fund

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Foundation

HONORING A HANDFUL OF THE FESTIVAL'S BEST

Founders Awards

In July 2008, members of our community came together to develop a cultural institution that would host a world-class film festival and nurture the community and culture of film in Milwaukee. That effort was spearheaded by three community leaders whose generosity and vision laid the foundation for what Milwaukee Film is today. While leading the Argosy Foundation, philanthropist Chris Abele, along with Carmen and Bill Haberman of the Herzfeld Foundation, contributed time and resources early on when we needed it most, and they continue to support our work today. It is because of this that we honor them annually with the presentation of our two Founders Awards.

Abele Catalyst Award

Chris Abele believes in the positive impact Milwaukee Film has on the community. As someone who has been with us from the beginning, he has brought to Milwaukee Film the spirit that drives us today: to aim high, think big, and understand that you can always go further. The Abele Catalyst Award is given annually to the person or organization whose generous support for Milwaukee Film is inspired by a similar interest in having a catalytic and long-lasting positive impact on our community through film.

**THIS YEAR, WE HONOR DONALD
AND DONNA BAUMGARTNER.**



2015 Abele Catalyst Award Recipients,
Donald and Donna Baumgartner

The Baumgartners' philanthropic investment in Milwaukee's cultural life exemplifies this award: accomplishing great things in Milwaukee and, importantly, having fun while doing it. The Baumgartners share an appetite for adventure and take life head on, a spirit that aligns closely with Milwaukee Film and is reflected in Donna's leadership on our Board of Directors.

Since 2010, the Baumgartners have been supporters of Milwaukee Film, sponsoring the Spotlight Presentations program with leading support since 2012. Their passion, generous spirit, and love of the finest of art has been catalytic not only for Milwaukee Film, but also the Florentine Opera, Milwaukee Art Museum, and Milwaukee Ballet.

The essence of their connection to the festival though, as for most of us, is a deep love of movies. "I love attending the festival," comments Donna. "The quality and variety of films we attract is simply stunning." "There are few things better in life than a provocative film and a fine glass of wine," according to Donald.

Herzfeld Competition Award

The Herzfeld Foundation's deep commitment to helping innovative arts and arts education programs thrive in Milwaukee served as a guiding force during our organization's growth. The foundation's legacy of being a steadfast advocate for the value of art in our community inspired us to name an award in its honor. Each year, our Competition Program showcases a selection of films believed to embody the spirit of innovation and recognizes the highest artistic possibilities in film today. The \$10,000 Herzfeld Competition Award is awarded annually by a jury of film industry members to one filmmaker from our Competition Program (p. 28) who best exemplifies that program's spirit.

★ PAST WINNERS

The Tribe, 2014
War Witch, 2013
Crulic - The Path to Beyond, 2012
Nothing's All Bad, 2011
Somewhere Between, 2011
A Brand New Life, 2010
My Perestroika, 2010
Mumyurangabo, 2009

Documentary Jury Award

Our Documentary Festival Favorites program presented by Christine Symchych and Jim McNulty offers a survey of the most popular and widely seen and reviewed documentary films of the year, showcasing films that have won audience awards at film festivals around the world, have compelling subjects, and have rich story lines. Our brand-new Documentary Jury Award will go to the documentarian who best exemplifies this program's focus. This year's cash prize totals \$5,000.

Allan H. (Bud) and Suzanne L. Selig Audience Awards for Best Feature Film & Best Short Film

We are proud to once again present the Allan H. (Bud) and Suzanne L. Selig Audience Awards for Best Feature Film and Best Short Film. The Seligs' continuous visionary support of Milwaukee Film is a validation of the community-wide effort to present the premier film festival in the region and to build Milwaukee Film into a vibrant, year-round cultural institution centered on film.

★ BEST FEATURE FILM

Alive Inside, 2014
The Inevitable Defeat of Mister and Pete, 2013



Bud and Sue Selig

Mea Maxima Culpa: Silence in the House of God, 2012
Louder Than A Bomb, 2011
Waiting for 'Superman', 2010
Precious: Based on the Novel 'Push' by Sapphire, 2009

★ BEST SHORT FILM

The Numberlys, 2014
Eddie Adams: Saigon '68, 2013
Magic Piano, 2012
The Wheel, 2011
Drunk History: Tesla & Edison, 2010
The Violinist, 2009

Cream City Cinema Jury Award

Each year a jury selects one short or feature-length film from our local Cream City Cinema Program (p. 44) to recognize. This year's cash prize totals \$5,000.

★ PAST WINNERS

New Planet, Dir: James Tindell, 2014
Before You, Dir: Michael T. Vollmann, 2013
The Jeffrey Dahmer Files,
Dir: Chris James Thompson, 2012
Don't Go, Dir: Michael Hawkins-Burgos, 2011
Mickey Burgermeister, Dir: Tate Bunker, 2010
Mary's Friend, Dir: John Roberts, 2009

Shorter Is Better Award

The films in our Shorter Is Better category (p. 58) give viewers small, curated glimpses into stories told from all walks of life, by filmmakers from all over the world. Innovative and enthralling, expansive in subject matter and style, these films are above all: short. We are pleased to present the annual Shorter Is Better juried award, recognizing the selected short film with a cash prize of \$1,000.

★ PAST WINNERS

Love. Love. Love., 2014

Kids Choice Short Film Award

Who better to choose the best short film for kids than real kids? Each year, a jury of young people (ages 9-12) from the greater Milwaukee area select their collective favorite short film from all of the films screened in our three Rated K: For Kids shorts programs (p. 36). This year's cash prize totals \$1,000.

★ PAST WINNERS

Sweet Love, 2014

FILM FESTIVAL JURORS

HERZFELD COMPETITION JURY

PROGRAM ON PAGE 28



JOHN ANDERSON

is a film critic for the *Wall Street Journal*, *Newsday*, and *America Magazine*. He is a regular contributor to *The New York Times*' Arts & Leisure section, a former member of the selection

committee of the New York Film Festival, and the author of *Sundancing*, *Edward Yang*, *I Wake Up Screening* (with Laura Kim), and *Merciless Beauty: The Film Art of Pirjo Honkasalo*. He is a member of the New York Film Critics Circle and National Society of Film Critics.



JONATHAN HOWELL

is founder and programmer of The World According to Shorts, a nonprofit organization specializing in the exhibition and distribution of award-winning foreign short films,

and its offshoot, Big World Pictures, which focuses on U.S. distribution of overlooked gems from the international film festival circuit. Jonathan has programmed for film collective Ocularis in Williamsburg, Brooklyn and for festivals and venues in San Francisco and Barcelona. He has also worked for Oscilloscope Laboratories and New Yorker Films.



BRIAN JAMES MCGUIRE

is a filmmaker, an associate lecturer in UW-Milwaukee's Peck School of the Arts Department of Film/Video/Animation/New Genres, and former curator of the UWM Union Cinema

(2011-2015). He attended the 2012 Milwaukee Film Festival with his film *She Leaves the City*, which later won "Best of Show" at Digital Graffiti at Alys Beach. Brian is currently working on a feature film titled *Further Back Slightly*.

CREAM CITY CINEMA JURY

PROGRAM ON PAGE 44



AARON KATZ

is head of acquisitions at the New York-based distributor Oscilloscope Laboratories, where he is responsible for all aspects of acquiring finished films and bringing in projects at various

stages of production for possible financing and distribution. He also focuses on strategic initiatives across all digital platforms for upcoming Oscilloscope releases. Aaron has been to Milwaukee once, when he stopped in the city to have lunch but ended up having such a great time that he stayed for three days.



MALLORY MARTIN

is the associate programmer and projection manager of the Cleveland International Film Festival. After joining CIFF in 2010, Mallory quickly advanced to become one of only two head film

programmers, and she has since traveled internationally to numerous film festivals. She received her bachelor's degree in media and film arts from Ohio University. While there, she began her career by producing public media broadcasts and writing and directing short films, prior to working for the Athens International Film and Video Festival in 2008.



ROBERT PATLA

is the acquisitions executive at XLRator Media, one of the industry's top independent film distribution companies. Already a premier destination for independent action, thriller, and science fiction

films, XLRator Media has become a leading distributor of multicultural content, with Robert helping to curate a slate of independent feature films and documentaries made by, featuring, and targeting the African-American, Hispanic, and Asian communities. He grew up on the East Side of Milwaukee, graduated from Riverside University High School, and studied psychology at Lawrence University in Appleton, WI.

SHORTER IS BETTER JURY

PROGRAM ON PAGE 58



KARA MULROONEY

is an independent filmmaker, a commercial producer, and an instructor in UW-Milwaukee's Department of Film. She is currently working on several documentary projects and will be acting

in an independent feature filming this fall. Kara is a Milwaukee Film Festival alum. Her short *Missed Connections* screened in 2011, and her short *An Evening at Angelo's* won the Cream City Cinema Special Jury Prize in 2014.



FRASER MUNDEN

has made movies mostly about real stories he's heard from his friends and family. His latest, *The Chaperone 3D*, is about a fight that broke out between a marauding motorcycle

gang and the lone teacher chaperoning a middle school dance. It has played at over 70 film festivals worldwide. Fraser, in between showing up to a lot of these festivals (anywhere from Fargo to Hong Kong), is currently preparing his next big project. He loves hearing crazy stories, so please tell him yours.



NICOLE TRICHE

is an assistant professor at Elon University, where she is the director of the elondocs production program. She is also a summer instructor at the Center for Documentary

Studies at Duke University. She has co-directed the Carolina Film and Video Festival and directed the Flicker screening series. Her documentary shorts have been shown at Full Frame, Atlanta Film Festival, and the Milwaukee Film Festival. Her most recent film, *Taxidermists*, won the University Film & Video Association's Faculty Short Documentary Award of Merit.

RATED K: FOR KIDS JURY
PROGRAM ON PAGE 36

VIVIAN FOSTER | PIPER GRIMES | QUINN HAMMERLUND | ELLE PIERZCHALSKI
LUCIAN STRAUBE | LUKE WRONSKI

DOCUMENTARY FESTIVAL JURY
PROGRAM ON PAGE 64



BETH BARRETT has worked in Seattle International Film Festival's programming department since 2003. She is currently the director of programming and is responsible for managing the programming staff and securing films and guests for the festival. Beth is also instrumental in the programming and management of SIFF Cinema and SIFF's other year-round programs. An aficionado of short films, she secured SIFF's status as an Academy Award[®]-qualifying festival in 2008. Beth has lived in Seattle for 22 years and holds an M.A. in Northern Renaissance art history.



JOSH SIEGEL, a film curator at The Museum of Modern Art, has organized more than 90 film, media, and gallery exhibitions. Since 2012, Josh has served on the selection committee for New Directors/New

Films. In 2013, he had a curatorial residency at the Österreichische Galerie Belvedere in Vienna, and in 2007, he received MoMA's Lee Tenenbaum Award for curatorial excellence. He has been a jury member of many international film festivals. He currently serves on the Executive Board of Light Industry, Cinema Tropical, and on the *Creative Time Reports* Advisory Committee.



CHRIS JAMES THOMPSON is an award-winning filmmaker from England based in Milwaukee. His recent films include *The 414s: The Original Teenage Hackers* (Sundance, CNN Films), *The Jeffrey Dahmer Files* (SXSW,

NYT Critics Pick, IFC), and *MECCA: The Floor That Made Milwaukee Famous* (EPSN 30 for 30). He also has credits from his time working underneath filmmaker Chris Smith on the films *The Pool* (Winner—Sundance Film Festival 2007), *Collapse* (Toronto International Film Festival 2009), and *Suffering & Smiling* (Winner—Human Rights Watch Film Festival 2006).

**BRICO
FORWARD
FUND**

Milwaukee Film is excited to announce the launch of a new annual grant program for local filmmakers. In 2015, the inaugural year, our jury will award \$50,000 in cash and more than \$75,000 in production services to projects in development or production.

Presented by the Brico Fund, with additional cash support from John Axford, Michael Drescher, Kelly & Jeff Fitzsimmons, Alexander Lasry, Madeleine & David Lubar, and Andrew Nunemaker. Many thanks to Electric Sun Corporation, Independent, North American Camera, and RDI Stages for offering production rentals and services in support of this program.



BRICO FORWARD FUND JURY



MIKE MAGGIORE, with Director Karen Cooper, programs the premieres for New York's Film Forum. He has served on the committees of Film Independent's Truer Than Fiction Award and the Sundance Documentary Fund. He has also served on the juries of the Cartagena, Docaviv, Miami, San Francisco, Santiago (de Chile), Sarasota, Vancouver, and Woodstock International Film Festivals. Previously he worked as assistant and acting assistant director of the Film/Video Department of Walker Art Center in Minneapolis (1990-1993). He attended Hartford Avenue Elementary and Rufus King High School in Milwaukee.



ILIANA SOSA is the artist services manager at the Austin Film Society and has produced and directed various shorts and features. Her film *Child of the Desert* won Best Short Film and the Texas Award at the 2012 Oscar-qualifying USA Film Festival. She is a former Film Independent Project Involve directing fellow and was selected to be one of four screenwriters to participate in the 2014 Sundance-sponsored Latino Screenwriting Project. She has received numerous awards, including the Steven Bochco Fellowship and the Hollywood Foreign Press Award.



MALIK VITTHAL graduated from USC's School of Cinematic Arts. Born and raised in Los Angeles, Malik was selected to represent the United States three times as a delegate at the World Youth Conference for Peace in India. Malik co-wrote and directed *Imperial Dreams* (p. 41), his feature directorial debut, which was developed at the Sundance Institute Screenwriters Lab and the Jerusalem International Film Lab. *Imperial Dreams* premiered at the 2014 Sundance Film Festival, where it won the Audience Award: Best of NEXT.

FILMMAKER SERVICES

ALL FILMMAKER SERVICES AND PUBLIC FORUMS EVENTS ARE FREE AND OPEN TO THE PUBLIC.

Milwaukee Film is pleased to support our local filmmaking community through a variety of programs:

BRICO FORWARD FUND

New in 2015, this program will support local film projects in production or development with cash and donated production services awarded by an external jury (*p. 17*) from a pool of \$50,000 cash and over \$75,000 in donated rentals and services.

FESTIVAL EVENTS

Filmmaker Mixer

FRIDAY, SEPT. 25 | 5 PM
SUN ROOM AT CAFÉ CENTRAAL
(2306 S. KINNICKINNIC AVE.)

Build your professional network, have fun, and maybe even find your next film crew at this event. Local and visiting filmmakers will meet and chat in a casual setting. It's a great way to introduce yourself to the rest of the local filmmaking scene or reconnect with colleagues at the start of the festival. Free refreshments from Milwaukee Film will help fuel your mingling.



Seed & Spark Presents: Crowdfunding to Build Independence

SATURDAY, SEPT. 26 | 4 PM | KSE 620

The only proven path to independence as an artist is a direct connection to your audience! Crowdfunding is becoming a fundamental piece of most financing plans for independent film. However, many filmmakers miss the opportunity to turn their film funding campaigns into audience-building opportunities that can last an entire career. **Emily Best**, founder of Seed & Spark, brings her game-changing workshop to our festival, providing you with the crowdfunding action plan most likely to create a lasting, flourishing, direct relationship with your audience.



Seed & Spark Presents: Distribution Workflow

SUNDAY, SEPT. 27 | NOON | KSE 620

You made your movie and you have big plans to distribute it! Or maybe you don't yet, but would like to have options. Distribution workflow is something most filmmakers forget they will have to manage. With experts in wide distribution, data and workflow, this panel of experienced filmmakers is here to answer the hard questions.

Immersive Storytelling: Virtual Reality & The Next Wave of Filmmaking

SUNDAY, SEPT. 27 | 3 PM | KSE 620

The next big thing in visual media is arriving at the Milwaukee Film Festival! Virtual Reality (VR) filming and exhibition technology is becoming more accessible and practical every day and promises to open a whole new mode of storytelling for filmmakers. Join us to see live demonstrations of current VR equipment and content, hear filmmakers discuss their methods and uses for working in VR, and get your hands on exciting new gear at our Tech Gallery (*below*).

► VR Filmmaking Tech Gallery

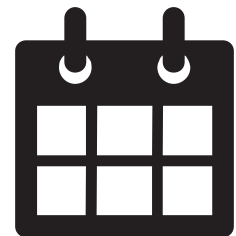
OPEN MONDAY, SEPT. 28 & TUESDAY, SEPT. 29
4 PM - 7 PM DAILY | KSE 620

After getting a taste for the techniques and possibilities of Virtual Reality filmmaking, come to our tech gallery—open to the public—to get your hands on a variety of VR rigs and workstations and ask questions of local experts. You'll have the chance to learn about the range of VR platforms currently available, from the high-end to the budget-friendly.

Pitch Us Your Film! Contest

SATURDAY, OCT. 3 | NOON | KSE 620

Watch as several local filmmakers pitch their fiction film ideas to a panel of industry insider judges in hopes of winning a **\$1,000 cash prize**. Cheer them on, learn what makes a good pitch, and see what projects might be coming out of Milwaukee soon.



YEAR-ROUND EVENTS

Following the festival we will continue our year-round series of events for filmmakers to gather, share work, and discuss their craft. Stay tuned to mkefilm.org/filmmaker-services for details.

However advance tickets will be available from our box office to reserve your seat, as space is limited. Unless otherwise indicated below, all panels will be held at Kenilworth Square East (1915 E. Kenilworth Pl.) in Room 620 on the 6th floor (KSE 620). Enter the building through the doors on the east side of the walkway between the buildings off the south side of Kenilworth Pl. and take the elevator to the 6th floor.

PUBLIC FORUMS

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MILWAUKEE
BUSINESS JOURNAL

Keynote: State Of Cinema

SATURDAY, SEPT. 26 | NOON | KSE 620

Join us for our annual lecture on the “State of Cinema,” delivered by **Michael Phillips**, film critic for the *Chicago Tribune*. Phillips, a native of Racine, co-hosted *At the Movies* with Richard Roeper and, later, A.O. Scott. More recently he served as guest host for Turner Classic Movies. He appears monthly on the popular podcast *Filmspotting*. He came to the *Tribune* from the *Los Angeles Times*.

Passport: Sweden

SATURDAY, SEPT. 26 | 2 PM | KSE 620

To prime our audience on the cinematic and cultural context of our Passport: Sweden program, **Prof. Ursula Lindqvist** (Gustavus Adolphus College) presents a talk on the movements and ideas of contemporary Swedish film. Lindqvist—who teaches Scandinavian cinema and Swedish language—will bring further depth and texture to our on-screen experience of this charming, surprising land.

Community-Police Relations

SATURDAY, OCT. 3 | 2 PM | KSE 620

Addressing concerns stemming from several feature films (*30 Seconds Away: Breaking the Cycle*, *The Black Panthers: Vanguard of the Revolution*, *Cincinnati Goddamn*, *Peace Officer*), our panelists discuss the status of community-police relations in Milwaukee and the actions being taken to rebuild trust and safety by both citizens and officers.

MODERATOR:

Faith Kohler

Director,

30 Seconds Away: Breaking the Cycle

In Focus: Youth Activism in Milwaukee

SATURDAY, OCT. 3 | 5 PM | KSE 620

To celebrate and explore the type of positive action demonstrated by the subjects of *Romeo Is Bleeding*, we invite you to experience the diverse actions currently undertaken by this all-youth panel of Milwaukee activists sharing their stories.

MODERATOR:

Dasha Kelly

Founder,

Still Waters Collective

Education Reform: Praxis and Policy

SUNDAY, OCT. 4 | 3 PM | KSE 620

Two groups of experts bring local perspective to the innovations in education encouraged by the film *Most Likely to Succeed*. The first set of presenters will demonstrate some of the inspired ways that educators are working to engage students right here in Milwaukee. Then, a group of educational policy experts discuss some of the possibilities for rethinking school throughout our city and state.

MODERATOR:

Joe Yeado


Senior Researcher,

Public Policy Forum

Good Films
Provoke Thought and
Inspire Discussion

CONVERSATIONS

For a fifth year, the Milwaukee Film Festival's Conversations series offers filmgoers the opportunity to continue dialogues started by our films.

Following selected screenings, join others at a venue near the theatre for engaging, small group discussions guided by trained facilitators. To find out which screenings will feature a Conversation afterward, look for the  throughout the program book.

Check mkefilm.org for the most up-to-date Conversations schedule.

SPONSORED BY

 **Zeidler Center**
Frank Zeidler Center for Public Discussion

EVENTS

OPENING NIGHT PARTY

KENILWORTH SQUARE EAST
1925 E. KENILWORTH PL.
THURSDAY, SEPT. 24 | 9 PM - 11:30 PM

ADMISSION TO THE PARTY:

Free to Opening Night Film ticket holders (show ticket stub at the door) | Free to MFF2015 pass holders
\$13 for Milwaukee Film Members | \$15 for the general public

Come celebrate the beginning of the 2015 Milwaukee Film Festival as we take over the top three floors of UWM's Kenilworth Square with a party like no other. Come eat, drink, geek out about films, and dance the night away! Watch trailers from this year's festival films, visit the Neroli beauty bar, and strike a pose on the red carpet. Your first drink is on us! *Cheers!*

FEATURED PERFORMANCES:

9:45 PM: FLORENTINE OPERA COMPANY™
10:30 PM: TIGERNITE

This evening brought to you by: UWM Peck School of the Arts, Stamm Technologies, Neroli Salon & Spa, BelAir Cantina, Lowlands Grand Cafés, T. Best Kettle Corn Co., Badger Liquor, Crispin Cider Co., WMSE 91.7FM, 88Nine Radio Milwaukee, Faux Eyes, Dori Zori, and Florentine Opera Company.™

Happy Hour

THE HOTEL FOSTER | 2028 E. NORTH AVE.
SEPT. 24 - OCT. 8 | 5 PM - 8 PM
21+ Event

Buy one drink, then have one on us with your Festival Pass or same-day ticket stub! Brought to you by our friends at The Hotel Foster, Crispin Cider Co., and Deep Eddy Vodka.

Rated K: For Kids Barnyard Bash

EAST LIBRARY | 2320 N. CRAMER AVE.
SATURDAY, SEPT. 26 | 10 AM - 1 PM
Free to the public

Come on down to our Rated K: For Kids Barnyard Bash! Hands-on activities for kids ages 3+ will feature a petting zoo, storytime, and crafts dedicated to this year's films. Come dressed to impress in your finest hoedown attire and boot-scoot on over to the Oriental after the party for our screening of the kids classic *Babe: The Gallant Pig*—free popcorn for the first 200 in line dressed up for the film. Yee-haw! *(Program on page 36)*

Cream City Cinema Milwaukee Show After-Party

LANDMARK LANES | 2220 N. FARWELL AVE.
SUNDAY, SEPT. 27 | 9:30 PM
Free to the public | 21+ Event

Immediately following our wildly popular local filmmaker showcase, we'll head on down to Landmark Lanes for a free party featuring two-for-one drink deals from Crispin Cider Co., plus performances by YOU serenading the crowd with your perfectly honed karaoke skills. *(Program on page 44)*

A Year in Champagne Tasting & Food Pairing with Kyle Cherek

CAFE CENTRAAL | 2306 S. KINNICKINNIC AVE.
SUNDAY, SEPT. 27 | 3:30 PM - 5:30 PM
Complete details on page 63

Soundtrack

THE HOTEL FOSTER | 2028 E. NORTH AVE.
WEDNESDAY, SEPT. 30 | 9 PM
WEDNESDAY, OCT. 7 | 9 PM

See the bands from The Milwaukee Music Video Show perform live! *(Complete details on page 46)*

FILM GUIDE

**It can be a little overwhelming:
300+ opportunities to be
entertained, informed,
and inspired.**

WHERE TO BEGIN?

You can start by knowing any choice you make will be a good one. Our films, hand-picked by our curators, are the best of the best, many having already won awards and wowed audiences at other festivals around the world.

HERE ARE A FEW WAYS TO CHOOSE FILMS THAT ARE BEST FOR YOU:

- Each film in the following guide is part of a **Program Category** that is color-coded and has an introductory description. Pick films to see in the thematic category that best fits your interest.
- Want to pick something quick that you are likely to enjoy? Use our **Quick Picks** (p. 22) section to immediately identify a film that fits your mood.
- Get a taste of what a film has in store with the **Trailers** found with each film title on the Film Guide of our website. Or visit our **Milwaukee Film Festival YouTube Channel** for easy access to all of them at once.
- Check out our **Programming Staff Favorites** online (mkefilm.org) for curated top picks from those intimate with the films.
- **Word of Mouth** is what this festival is all about! Ask your friends and the folks in line before the movies. And when you've made and enjoyed your choice, return the favor to the festival community by spreading the word. Better yet, bring along a friend who's never been to the festival to the next showing. **#MFF2015**

Don't forget, many films are screened multiple times at multiple venues so you'll have several chances to catch your favorite choices—or see them again! **The Schedule** (p. 76) at the back is an easy, all-in-one-place guide for what's playing where and when.



QUICK PICKS

We have films for everyone, every mood, and every interest. And for every indecisive, so-many-good-films-how-do-I-choose movie fan, we have Quick Picks.

ARE YOU?

SOMEONE WHO LIKES TO BE INSPIRED:

Difret (p. 71)
Dreamcatcher (p. 64)
The Great Alone (p. 26)
He Named Me Malala (p. 65)
Just Eat It: A Food Waste Story (p. 62)
Landfill Harmonic (p. 66)
Radical Grace (p. 67)
Romeo is Bleeding (p. 67)
Seymour: An Introduction (p. 50)
TransFatty Lives (p. 68)

SOMEONE WHO LIKES TO LAUGH:

Excuse My French (p. 72)
The Farewell Party (p. 72)
Finders Keepers (p. 65)
A Hard Day (p. 72)
I Can Quit Whenever I Want (p. 27)
Love and Lemons (p. 62)
One for the Road (p. 73)
Safety Last! (p. 27)
Sex(Ed): The Movie (p. 68)
Very Semi-Serious (p. 54)

SOMEONE WHO CARES WHAT FESTIVAL JURIES THINK:

Cartel Land (p. 28)
The Club (p. 71)
Embrace of the Serpent (p. 28)
Güeros (p. 72)
Krishna (p. 29)
No One's Child (p. 29)
Peace Officer (p. 25)
The Russian Woodpecker (p. 29)
Uncertain (p. 30)
Violet (p. 30)

SOMEONE WHO CARES WHAT FESTIVAL AUDIENCES THINK:

The Farewell Party (p. 72)
The Glamour & The Squalor (p. 50)
Hip Hop-eration (p. 65)
Imperial Dreams (p. 29 & 41)
Landfill Harmonic (p. 66)
Margarita, with a Straw (p. 73)
My Love, Don't Cross That River (p. 67)
Run Boy Run (p. 73)
TransFatty Lives (p. 68)
Unbranded (p. 68)

SOMEONE WHO LOVES A CULT CLASSIC:

Bang Bang Baby (p. 55)
*Best Damn F*cking Midnight Shorts Ever. Sh*t.* (p. 58)
Jaws (p. 56)
Raiders! (p. 25)
The Shining (p. 56)
Stop Making Sense (p. 50)
Turbo Kid (p. 57)

A SOCIAL JUSTICE CRUSADER:

30 Seconds Away:
Breaking the Cycle (p. 44)
The Armor of Light (p. 64)
The Black Panthers: Vanguard of the Revolution (p. 40)
Difret (p. 71)
Dreamcatcher (p. 64)
He Named Me Malala (p. 65)
Paper Tigers (p. 67)
Peace Officer (p. 25)
Radical Grace (p. 67)
Romeo is Bleeding (p. 67)

LGBTQ OR AN ALLY:

The Farewell Party (p. 72)
A Girl Like Grace (p. 41)
The Glamour & The Squalor (p. 50)
Mala Mala (p. 66)
Margarita, with a Straw (p. 73)
Stockholm Stories (p. 35)

SOMEONE WHO LIKES A GOOD THRILLER OR ADVENTURE:

Cartel Land (p. 28)
Embrace of the Serpent (p. 28)
The Great Alone (p. 26)
A Hard Day (p. 72)
Run Boy Run (p. 73)
Theeb (p. 74)
Unbranded (p. 68)
Uncle John (p. 27)
We Come as Friends (p. 69)
White God (p. 57)

WHO are you sharing your movie-going experience with?

A FIRST-TIME FESTIVAL GOER:

Finders Keepers (p. 65)
The Great Alone (p. 26)
He Named Me Malala (p. 65)
Jaws (p. 56)
Last Night (p. 42)
Song of the Sea (p. 37)
T-Rex (p. 68)
Unbranded (p. 68)
Uncle John (p. 27)
Very Semi-Serious (p. 54)

YOUR FAVORITE TEENAGER:

A Ballerina's Tale (p. 41)
Breaking a Monster (p. 49)
How to Dance in Ohio (p. 66)
Landfill Harmonic (p. 66)
The Milwaukee Youth Show (p. 45)
Most Likely to Succeed (p. 27)
Romeo is Bleeding (p. 67)
Shorts: Sports Shorts.
Shorts About Sports. (p. 59)
T-Rex (p. 68)

A PERSON WHO READS FILM CRITICISM:

Amour Fou (p. 70)
Court (p. 71)
Eden (p. 49)
Iris (p. 53)
The Look of Silence (p. 66)
Seymour: An Introduction (p. 50)
Song of the Sea (p. 37)
We Come as Friends (p. 69)
White God (p. 57)
The Wonders (p. 75)

A SPORTS FAN:

The Great Alone (p. 26)
Havana Motor Club (p. 65)
Shorts: Sports Shorts.
Shorts About Sports. (p. 59)
T-Rex (p. 68)
Unbranded (p. 68)

SOMEONE WHO LOVES MOVIE STARS:

7 Chinese Brothers (p. 26)
Call Me Lucky (p. 52)
Imperial Dreams (p. 29 & 41)
Jaws (p. 56)
A Little Game (p. 37)
Safety Last! (p. 27)
The Shining (p. 56)
Seymour: An Introduction (p. 50)
Youth (p. 24)

A NATURE LOVER:

Embrace of the Serpent (p. 28)
Good Things Await (p. 62)
The Great Alone (p. 26)
Unbranded (p. 68)
The Wonders (p. 75)

YOUR GRANDPARENTS:

Behavior (p. 70)
Coast-to-Coast Cuisine (p. 61)
The Farewell Party (p. 72)
Hip Hop-eration (p. 65)
Iris (p. 53)
A Little Game (p. 37)
My Love, Don't Cross That River (p. 67)
One for the Road (p. 73)
Seymour: An Introduction (p. 50)
The Winding Stream (p. 51)
Yoopera! (p. 46)

A POLITICAL WONK:

30 Seconds Away:
Breaking the Cycle (p. 44)
The Armor of Light (p. 64)
The Black Panthers:
Vanguard of the Revolution (p. 40)
Cartel Land (p. 28)
Good Things Await (p. 62)
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SPOTLIGHT PRESENTATIONS

If you can only make one screening, we are sorry for you and strongly suggest choosing one from this list. These crowd-pleasing presentations are perfect for first-time festival-goers and seasoned screen junkies alike.

PRESENTED BY DONALD AND DONNA BAUMGARTNER

SPONSORED BY



YOUTH **OPENING NIGHT FILM**

ITALY/FRANCE/SWITZERLAND/UNITED KINGDOM | 2015 | 118 MIN

THURSDAY, SEPT 24 | 7 PM | ORIENTAL THEATRE

An early Oscar front-runner, *Youth* combines an amazing cast (Michael Caine, Rachel Weisz, and Harvey Keitel) and director (Paolo Sorrentino, whose *The Great Beauty* was the 2014 Foreign Language Oscar winner and 2013 Milwaukee Film Members-Only screening) for a deeply moving meditation on life and love. Filled with exquisite imagery, the film follows Fred (Caine), a retired longtime composer and conductor, who brings along his daughter (Weisz) and best friend, renowned filmmaker, Mick (Keitel) who is working on his last screenplay, for a brief sojourn in the Swiss Alps. As they reflect on their shared past, the men realize some of the most formative experiences can come later in life. Caine and Keitel give two of their finest performances.

DIR Paolo Sorrentino | *The Great Beauty* (2013), *This Must Be the Place* (2011)

PROD Nicola Giuliano, Francesca Cima, Carlotta Calori SCR Paolo Sorrentino

COMMUNITY PARTNERS: VISIT MKE | ONESTO



DIRECTOR BIOGRAPHY

Paolo Sorrentino is an Italian director and screenwriter. He made his screenwriting debut in 1998 with *The Dust of Naples*. His film *Il Divo* (MFF2009), a dramatized biopic of Giulio

Andreotti, the controversial Italian politician, won the Prix du Jury at the Cannes Film Festival. *This Must Be the Place*, co-written by Umberto Contarello and starring Sean Penn as a retired rock star, marked Sorrentino's English-language debut. His 2013 film *The Great Beauty* (MFF2013 Members-Only Screening) won both the Oscar and Golden Globe for Best Foreign Language Film as well as several other awards and nominations. *Youth* is Sorrentino's second English-language film.



PEACE OFFICER CENTERPIECE FILM

USA | 2015 | 109 MIN

SATURDAY, OCT 3 | 7 PM | ORIENTAL THEATRE

▶ PRECEDED BY: POLICE SHOOTING TESTS NEW WISCONSIN LAW | 10 MIN | DIR Erik Ljung

Former Utah sheriff William “Dub” Lawrence is as familiar with the militarization of law enforcement as one could possibly be—founder of Utah’s first SWAT team, he presided over numerous drug busts and raids. But in a cruel twist of fate, he bared witness 30 years later to his son-in-law’s controversial death at the hands of the very unit he created. Utterly of the moment, *Peace Officer* follows Dub’s efforts to uncover the truth behind his tragedy while researching officer-related shootings that happened nearby. This Oscar-worthy exposé that shows the ever-widening gulf between the police and those they’re sworn to protect is appointment viewing in a country where unarmed protesters and innocent civilians are often being seen as threats.

DIR Brad Barber, Scott Christopherson | *Feature Debuts*

PROD Scott Christopherson, Brad Barber, Dave Lawrence

COMMUNITY PARTNERS: ACLU OF WISCONSIN | COALITION FOR JUSTICE
GREATER MILWAUKEE FOUNDATION’S MARY L. NOHL FUND FELLOWSHIPS FOR INDIVIDUAL ARTISTS

FILM SPONSORS
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DIRECTOR BIOGRAPHIES

Scott Christopherson’s first short film, *Only the Pizza Man Knows*, was broadcast internationally for over a year on the satellite cable

network BYUtv. While living in San Francisco for graduate school, Christopherson shot, directed, and edited over 20 short films for the *Project Runway* Season Six website. He is currently an assistant professor of documentary film at St. Edward’s University in Austin, Texas.

Brad Barber has worked as an editor, cinematographer, and director/producer, with credits on PBS, Showtime, Discovery Channel, ESPN, and Google, among others. Barber was nominated for an Emmy for his work as an editor on the HBO documentary *Resolved*, on which he also served as an associate producer and cinematographer. He is currently an associate professor of nonfiction film at Brigham Young University in Provo, Utah.

FILMMAKERS & SUBJECT SCHEDULED TO ATTEND



RAIDERS! CLOSING NIGHT FILM

USA | 2015 | 104 MIN

THURSDAY, OCT 8 | 7 PM | ORIENTAL THEATRE

▶ PRECEDED BY: THE 414S: THE ORIGINAL TEENAGE HACKERS | 12 MIN | DIR Michael T. Vollmann

In 1981, *Raiders of the Lost Ark* dropped onto impressionable youngsters like a pulp-fueled megaton bomb, and while every kid wanted to be like Indiana Jones, teenagers Chris Stropoulos and Eric Zala were determined to become him. What transpired over the next seven years as they remade *Raiders* shot for shot was the perfect storm of teen angst, creative determination, and lack of parental oversight as they hung from moving vehicles, recorded their first kisses, and set their mother’s basement on fire. Yet, they were unable to create the classic airplane hangar sequence. Uproariously funny and achingly sweet, *Raiders!* is the must-be-seen-to-be-believed documentary chronicle of their effort, extended 30 years as the now-grown men try to record that elusive sequence.

DIR Jeremy Coon, Tim Skousen | Coon: *Feature Debut*, Skousen: *The Sasquatch Gang* (2006)

PROD Jeremy Coon, Tim Skousen

COMMUNITY PARTNERS: CLASSIC SLICE PIZZA | LEFF’S LUCKY TOWN | KARMA

FILM SPONSOR
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and Robb Fischer



DIRECTOR BIOGRAPHIES

Jeremy Coon is the executive producer and editor of the wildly successful indie cult hit *Napoleon Dynamite*.

Tim Skousen is an award-winning filmmaker and commercial director known for directing *Zero Percent*, the inspiring HBO documentary about higher education inside Sing Sing prison that was selected as part of the State Department’s American Film Showcase to be shown as a diplomatic tool in countries like Algeria and Bangladesh.

Together, with Coon producing and Skousen directing, they made *Thunder Broke the Heavens* and the Slamdance Audience Award-winning comedy *The Sasquatch Gang*. *Raiders!* is their third collaboration and Coon’s directorial debut.

FILMMAKERS SCHEDULED TO ATTEND



7 CHINESE BROTHERS

USA | 2015 | 76 MIN

SATURDAY, SEPT 26 | 10 PM | ORIENTAL THEATRE
WEDNESDAY, SEPT 30 | 7:15 PM | AVALON THEATER

Larry (Jason Schwartzman) is an Austin-based misanthrope whose only stable relationship is with his French bulldog, Arrow. When he isn't busy getting fired for drinking on the job, he's visiting his grandmother (Olympia Dukakis) in the hopes of a loan. After lucking into a position at a car repair shop (automobile knowledge: none) and becoming enamored with his boss, Larry must try to pull together his aimless malaise of a life. Co-starring Alex Karpovsky (HBO's *Girls*) and Tunde Adebimpe (from TV on the Radio), *7 Chinese Brothers* is a laugh-out-loud slacker comedy with a showcase performance from Schwartzman.

DIR Bob Byington | *Somebody Up There Likes Me* (2012), *Harmony and Me* (2009)
PROD Seana Flanagan, Molly Benson, Nancy Schafer
SCR Bob Byington

COMMUNITY PARTNERS: ODD DUCK | HONEYPIE | ORCHARD STREET PRESS



BEATLES

NORWAY | 2014 | 110 MIN | NORWEGIAN WITH ENGLISH SUBTITLES

MONDAY, SEPT 28 | 9:30 PM | FOX-BAY CINEMA
WEDNESDAY, SEPT 30 | 12:45 PM | DOWNER THEATRE
SUNDAY, OCT 4 | 6:45 PM | AVALON THEATER
THURSDAY, OCT 8 | 7 PM | TIMES CINEMA

This winning coming-of-age drama (based on an internationally best-selling novel) shows that the most seismic changes in a young life can come with the drop of a needle on some classic vinyl. Beatlemania hits Norway, and Kim, Gunnar, Ola, and Seb can't help but be swept up in the fever, plotting to start their own quartet, The Snafus. And though their dreams of rock superstardom aren't meant to be, their pursuit of this passion leads them through formative experiences with girls, bullies, alcohol, and political tumult in this nostalgic portrait of youthful abandon (filled with original Beatles recordings!).

DIR Peter Flinth | *Nobel's Last Will* (2012), *Arn: The Knight Templar* (2007)
PROD Jørgen Storm Rosenberg
SCR Axel Hellstenius

COMMUNITY PARTNERS: THE BAY RESTAURANT | PIZZA MAN MKE | MILWAUKEE RIVERKEEPER



BRITISH ARROWS AWARDS

UNITED KINGDOM | 2014 | 74 MIN

MONDAY, SEPT 28 | 7:15 PM | TIMES CINEMA
TUESDAY, SEPT 29 | 9:30 PM | FOX-BAY CINEMA
MONDAY, OCT 5 | 3:45 PM | ORIENTAL THEATRE
WEDNESDAY, OCT 7 | 1 PM | ORIENTAL THEATRE

The perfect program for people who only watch the Super Bowl for the commercials, the British Arrows Awards are a celebration of the very best in British advertising, a potent combination of daffy humor and high-tech invention. From Marmite jar rescue operations to moon-walking ponies, these are an eclectic mix of riveting mini-dramas, outrageous wit, and awe-inspiring innovation, even making room for a celebrity cameo or two (hello, Jason Sudeikis).

COMMUNITY PARTNERS: LIGHTBURN | REDEMANN CREATIVE | THREE LIONS PUB



THE GREAT ALONE

USA | 2015 | 80 MIN

SATURDAY, SEPT 26 | 7 PM | ORIENTAL THEATRE
SUNDAY, SEPT 27 | 1 PM | ORIENTAL THEATRE

The Iditarod is a treacherous 1,200-mile sled dog race on Alaska's icescapes—few complete the punishing endurance test, let alone win. Into this great alone steps Lance Mackey, a man with racing in his blood (his mother was mushing with him still in the womb, his father the 1978 champion), who is determined to equal his parents' accomplishments with his ragtag crew of beloved rescue dogs. After a bout with throat cancer threatens to permanently sideline Lance's aspirations, he begins his inspiring comeback—archival footage deftly blends with astonishing race footage to capture the ultimate underdog story in this inspiring documentary.

DIR Greg Kohs | *Song Sung Blue* (2008)
PROD Jonathan Hock, Greg Kohs
SCR Greg Kohs

COMMUNITY PARTNERS: RAY'S MOUNTAIN BIKE | URBAN ECOLOGY CENTER



I CAN QUIT WHENEVER I WANT (SMETTO QUANDO VOGLIO)

ITALY | 2014 | 100 MIN | ITALIAN WITH ENGLISH SUBTITLES

FRIDAY, SEPT 25 | 8:45 PM | ORIENTAL THEATRE
MONDAY, SEPT 28 | 1 PM | ORIENTAL THEATRE
TUESDAY, OCT 6 | 9:45 PM | FOX-BAY CINEMA

A group of out-of-work academics break bad and decide to join the drug trade in this hilarious cross of *Ocean's Eleven* and *Breaking Bad*. Out-of-work professor Pietro, alongside his team of fellow underemployed academics, develops a marvelous new narcotic concoction that is able to circumvent Italian law by using substances not yet banned. This smash commercial hit and critical success back home in Italy follows Pietro and his friends as they soon find themselves in over their head and being pursued by parties on either side of the law in a whip-smart slice of social satire.

DIR Sydney Sibilia | *Feature Debut*

PROD Domenico Procacci, Matteo Rovere

SCR Valerio Atanasio, Andrea Garello, Sydney Sibilia

COMMUNITY PARTNERS: TRANSFER PIZZA | STAG BARBERSHOP | VILLA TERRACE



MOST LIKELY TO SUCCEED

USA | 2015 | 86 MIN

FRIDAY, OCT 2 | 7 PM | DOWNER THEATRE
SUNDAY, OCT 4 | 12:45 PM | ORIENTAL THEATRE
TUESDAY, OCT 6 | 1:45 PM | TIMES CINEMA

This forward-facing documentary inspires reform to an antiquated education system that is leaving nearly half of our college graduates unable to find employment. *Most Likely to Succeed* points toward a future of innovation and revitalizes teachers and students alike. Our education system was perfectly designed to prepare workers for jobs that no longer exist, and as we try to out-drill and out-test Korea, we leave millions of young adults ill-prepared, uninspired, and lacking the skills they need in our modern era. After seeing these unorthodox trailblazers at the forefront of project-based learning, you'll be itching to enroll yourselves!

DIR Greg Whiteley | *Mitt* (2014), *Resolved* (2007)

PROD Greg Whiteley, Adam Leibowitz

COMMUNITY PARTNERS:
CENTER FOR RESILIENT CITIES | THE NEXT DOOR FOUNDATION | SCHOOLS THAT CAN MILWAUKEE

FILM SPONSOR



SAFETY LAST! (WITH LIVE ACCOMPANIMENT)

USA | 1923 | 70 MIN | SILENT WITH LIVE ACCOMPANIMENT

SUNDAY, SEPT 27 | 5 PM | ORIENTAL THEATRE

PRECEDED BY: THE ELECTRIC HOUSE | 22 MIN | DIR Buster Keaton, Eddie Cline

Live music accompaniment is an annual must-see at our festival, and for 2015, we are featuring America's largest theater organ—over 3,000 pipes—the Oriental's own Kimball organ! Acclaimed accompanist Scott Foppiano will play along on the organ, complete with sound effects, for two unquestioned classics of silent comedy: Buster Keaton's story of a botanist who is confused with an electrician, *The Electric House*, followed by the Harold Lloyd feature *Safety Last!*, a laugh-out-loud funny and jaw-dropping film following a small-town bumpkin who is trying to make it in the big city.

DIR Fred Newmeyer, Sam Taylor | *The Freshman* (1925), *Girl Shy* (1924)

SCR Hal Roach, Sam Taylor, Tim Whelan

COMMUNITY PARTNERS: SKYLIGHT THEATER | FADE IN: FILM SOCIETY | UWM FILM STUDIES

FILM SPONSORS

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UNCLE JOHN

USA | 2015 | 113 MIN

THURSDAY, OCT 1 | 7 PM | ORIENTAL THEATRE
THURSDAY, OCT 8 | 1 PM | ORIENTAL THEATRE

Nobody would expect beloved Wisconsin farmer John (a phenomenal performance from veteran character actor John Ashton) to be party to the sudden disappearance of born-again, reformed-bully Dutch. And John would prefer it stay that way, but Dutch's brother is asking a lot of uncomfortable questions. Meanwhile, in Chicago, John's nephew engages in a tentative courtship of his boss, eventually embarking on a road trip to show her the family farm. Filmed largely in Prairie du Sac and Lodi, WI, *Uncle John* builds tension with every scene, a pitch-perfect thriller that careens toward an expectation-confounding finale.

DIR Steven Piet | *Feature Debut*

PROD Erik Crary

SCR Erik Crary, Steven Piet

COMMUNITY PARTNERS: SUGAR MAPLE | SWINGIN' DOOR EXCHANGE | BITTERCUBE

FILM SPONSOR



COMPETITION

Provocative and oftentimes difficult, these films represent eight emerging visionary filmmakers in cinema. The documentary and fiction directors in this program are in the running for the \$10,000 Herzfeld Competition Award from our esteemed jury.

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CARTEL LAND

USA/MEXICO | 2014 | 100 MIN | ENGLISH/SPANISH WITH ENGLISH SUBTITLES

SUNDAY, SEPT 27 | 6:45 PM | FOX-BAY CINEMA

WEDNESDAY, OCT 7 | 12:45 PM | TIMES CINEMA

THURSDAY, OCT 8 | 4 PM | DOWNER THEATRE

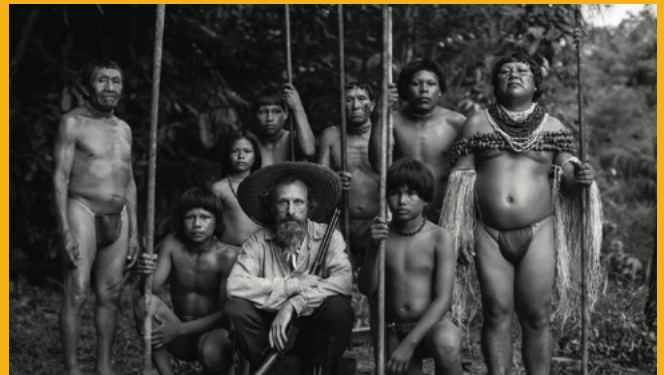
A gut-churning documentary following the drug war from both sides of the border, *Cartel Land* gives unprecedented access to the frightening cycle of violence enacted by the powerful drug cartels and the brave citizens fighting against it. South of the border, a small-town physician and his Autodefensas vigilante group wage war against the Knights Templar cartel, while in the 52-mile stretch of Arizona desert known as Cocaine Alley, the paramilitary group Arizona Border Recon tries to stop the drug war from crossing over. This is a sobering, visceral experience (it was executive produced by *The Hurt Locker* director Kathryn Bigelow) you won't believe was caught on film.

DIR Matthew Heineman | *Escape Fire: The Fight to Rescue American Healthcare* (2012), *Our Time* (2009)

PROD Matthew Heineman, Tom Yellin

COMMUNITY PARTNERS:

CEMPAZUCHI | PEOPLE'S BOOKS COOPERATIVE | HISPANIC PROFESSIONALS OF GREATER MILWAUKEE



EMBRACE OF THE SERPENT (EL ABRAZO DE LA SERPIENTE)

COLOMBIA/VENEZUELA/ARGENTINA | 2015 | 125 MIN

SPANISH/PORTUGUESE/GERMAN/CATALAN/LATIN WITH ENGLISH SUBTITLES

FRIDAY, OCT 2 | 10:15 PM | TIMES CINEMA

THURSDAY, OCT 8 | 7 PM | DOWNER THEATRE

An epic adventure story filled with breathtaking landscapes and pristine black-and-white cinematography, *Embrace of the Serpent* is the wildly original story of one shaman and the two momentous journeys he made upriver three decades apart. Tackling colonialism from the indigenous point of view, the film follows these two journeys as the shaman, the lone survivor of his tribe, travels with two explorers in search of a mystical flower with healing powers. We follow each fraught journey through a jungle landscape slowly being eroded by encroaching modernity, with echoes of *Fitzcarraldo* and *Apocalypse Now* as they burrow ever deeper into the heart of darkness.

DIR Ciro Guerra | *The Wind Journeys* (2009), *La Sombra del Caminante* (2004)

PROD Cristina Gallego | SCR Ciro Guerra, Jacques Toulemonde Vidal

COMMUNITY PARTNER: ALT'S ANTIQUES



IMPERIAL DREAMS

USA | 2014 | 87 MIN

THURSDAY, OCT 1 | 7 PM | AVALON THEATER ●
 SATURDAY, OCT 3 | 7 PM | DOWNER THEATRE
 MONDAY, OCT 5 | 4:30 PM | TIMES CINEMA

A redemption tale anchored by an amazing lead performance from John Boyega (star of the upcoming *Star Wars* film), *Imperial Dreams* is a family drama with an astonishingly realized father-son relationship at its core. Bambi (Boyega) is coming home to Watts; recently released from prison, he has designs on earning a living as a writer (having been published while incarcerated) to provide for his young son, Day. But he quickly realizes the deck is stacked against him and it's going to take everything he has to achieve his dreams in this stunning, multiple award-winning drama.

DIR Malik Vitthal | *Feature Debut*

PROD Jonathan Schwartz, Andrea Sperling, Katherine Fairfax Wright

SCR Ismet Prcic, Malik Vitthal

COMMUNITY PARTNERS:

PROJECT RETURN, INC. | MULYP | UWM CULTURES AND COMMUNITIES PROGRAM



KRISHA

USA | 2015 | 83 MIN

THURSDAY, OCT 1 | 10:15 PM | ORIENTAL THEATRE
 TUESDAY, OCT 6 | 7 PM | ORIENTAL THEATRE ●

A feature-length expansion of the short that played at last year's MFF, *Krishna* is an explosive psychological exploration of family dynamics on the cutting edge of American independent cinema. A recovering alcoholic and black sheep of the family, 60-something Krishna returns to family over the Thanksgiving holiday, reuniting for the first time in over a decade. But as the night progresses, her confidence in her own rehabilitation begins to wane and her precarious emotional state begins to unravel. It is an extraordinary feature debut with a dizzying lead performance reminiscent of Gena Rowlands in the Cassavetes classic *A Woman Under the Influence*.

DIR Trey Edward Shults | *Feature Debut*

PROD Justin R. Chan, Trey Edward Shults, Wilson Smith, Chase Joliet

SCR Trey Edward Shults

COMMUNITY PARTNER: HIGHLANDS CAFE



NO ONE'S CHILD (NICIJE DETE)

SERBIA/CROATIA | 2014 | 97 MIN | SERBIAN WITH ENGLISH SUBTITLES

SATURDAY, OCT 3 | 4:15 PM | TIMES CINEMA ●
 TUESDAY, OCT 6 | 4:15 PM | DOWNER THEATRE

Playing "like a bleakly beautiful fairy tale by the brothers Grimm" (International Federation of Film Critics), this film takes us deep into the mountains of Bosnia, where we're introduced to a feral child living among the wolves. Upon his discovery in 1988, he is sent to a Belgrade orphanage. There, he struggles to relate to his peers until a friendship allows him to embrace humanity, only for the Balkan War to put pressure on his caretakers to return him to his homeland. Based on a remarkable true story, this gripping exploration of human nature is a compassionate look at personal and national identity.

DIR Vuk Ršumović | *Feature Debut*

PROD Miroslav Mogorović

SCR Vuk Ršumović



THE RUSSIAN WOODPECKER

USA/UKRAINE | 2015 | 82 MIN | RUSSIAN WITH ENGLISH SUBTITLES

FRIDAY, SEPT 25 | 5:30 PM | ORIENTAL THEATRE
 SUNDAY, SEPT 27 | 4 PM | AVALON THEATER ●

Eccentric Ukrainian Fedor Alexandrovich, endearing performance artist and childhood survivor of the Chernobyl disaster, has always suspected the truth behind the incident that left him irradiated was being kept from him. When a dark secret reveals a web of deceit extending into the roots of the Soviet Union's Communist Party, he must decide if revealing this truth is worth the great personal risk it poses, with tensions between Russia and Ukraine once again at their breaking point. Cultural history, personal portrait, and conspiracy thriller combine in this thrilling and humorous documentary that captures history repeating itself before our very eyes.

DIR Chad Gracia | *Feature Debut*

PROD Mike Lerner, Ram Devineni, Chad Gracia

COMMUNITY PARTNERS: MARQUETTE DEPARTMENT OF SOCIAL AND CULTURAL SCIENCES
 UWM INSTITUTE OF WORLD AFFAIRS | MARQUETTE OFFICE OF INTERNATIONAL EDUCATION





UNCERTAIN

USA | 2015 | 82 MIN

FILM SPONSORS
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FRIDAY, SEPT 25 | 4 PM | DOWNER THEATRE
SATURDAY, SEPT 26 | 6:30 PM | ORIENTAL THEATRE
MONDAY, SEPT 28 | 1 PM | AVALON THEATRE ●

Hauntingly evocative, *Uncertain* is a Southern gothic capturing life in the titular and tiniest of American towns (“You’d have to be lost in order to find it,” the local sheriff explains), a place so exotic it beggars belief. We follow three wayward souls looking to start over (*Uncertain, TX* exerts a magnetic pull over those fleeing their past) in a documentary told with a distinct lack of condescension. While *Uncertain, TX* may be on the brink of disappearing altogether (a natural weed is slowly choking off its water source), you’re sure to never forget it after viewing this astoundingly beautiful documentary debut.

DIR Ewan McNicol, Anna Sandilands | *Feature Debuts*
PROD Ewan McNicol, Anna Sandilands
SCR Ewan McNicol, Anna Sandilands

COMMUNITY PARTNERS: DRYHOOTCH | ZIZZO GROUP | MILWAUKEE MOVIE TALK



VIOLET

BELGIUM/NETHERLANDS | 2014 | 82 MIN | FLEMISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 26 | 9:30 PM | ORIENTAL THEATRE
SUNDAY, OCT 4 | 7 PM | TIMES CINEMA

A senseless act of violence leaves 15-year-old Jesse bereft of his best friend and adrift in a sea of grief in this impressionistic debut feature. This is a uniquely cinematic experience, bending the audience’s perception to that of its grief-stricken protagonist (portions were shot on 65 mm, immersing you in his world) as family and friends all struggle to cope with their loss. Culminating in a bravura eight-minute final shot, *Violet* is hard to watch yet ultimately rewarding—image, editing, and sound design working in perfect concert to bring to life the vivid sense of dislocation left in the wake of random violence.

DIR Bas Devos | *Feature Debut*
PROD Marc Goyens, Tomas Leyers
SCR Bas Devos

COMMUNITY PARTNERS: SKY HIGH SKATEBOARD SHOP | PITA BROTHERS

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PASSPORT: SWEDEN

Cold weather produces cool art. This mix of documentary and fiction films presents Sweden in new and familiar lights and showcases some of the best contemporary filmmaking in and about Scandinavia's gorgeous and sometimes dark darling.

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MAGAZINE

OFFICIAL MAGAZINE



EAT SLEEP DIE (ÄTA SOVA DÖ)

SWEDEN | 2012 | 104 MIN | SWEDISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 26 | 9:45 PM | FOX-BAY CINEMA
FRIDAY, OCT 2 | 11:45 AM | ORIENTAL THEATRE

When no-nonsense, 20-something, Balkan immigrant Rasa finds herself relieved of her position as a factory worker, she's thrust into the miasma of Sweden's unemployment program for immigrants, a job hunt mired in bureaucracy where numerous candidates fight over limited opportunities, all the while resolute in her attempts to find gainful employment in order to care for her ailing father. Winner of the audience award at the Venice Film Festival, *Eat Sleep Die* is a stunning debut from director Gabriela Pichler, a naturalistic rallying cry for low-wage workers anchored by a magnetic performance from newcomer Nermina Lukac.

DIR Gabriela Pichler | *Feature Debut*

PROD China Åhlander

SCR Gabriela Pichler

COMMUNITY PARTNER: RED DOT



EGO

SWEDEN | 2013 | 100 MIN | SWEDISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 26 | 7 PM | FOX-BAY CINEMA
MONDAY, SEPT 28 | 9:45 PM | AVALON THEATER
WEDNESDAY, SEPT 30 | 3:30 PM | ORIENTAL THEATRE

Superficial young Sebastian is an aspiring musician who spends his nights partying and engaging in unfulfilling one-night stands. As he is on the verge of achieving his dreams of a recording contract, a freak accident leaves him blinded and lashing out at the world. With Sebastian unable to cope with this new reality, his parents hire young caretaker Mia to save him from himself—and with her help, he begins to see the world in a new light. But when an opportunity to regain his sight through surgery is proposed, Sebastian must learn to see past appearances and look within in this winning Swedish romantic comedy.

DIR Lisa James Larsson | *Feature Debut*

PROD Tomas Michaelsson

SCR Lisa James Larsson

COMMUNITY PARTNER: BEST PLACE



HALLÅHALLÅ

SWEDEN | 2014 | 97 MIN | SWEDISH WITH ENGLISH SUBTITLES

SUNDAY, SEPT 27 | 9:45 PM | AVALON THEATER
 MONDAY, SEPT 28 | 1:15 PM | DOWNER THEATRE
 THURSDAY, OCT 1 | 7:00 PM | DOWNER THEATRE
 FRIDAY, OCT 2 | 4:15 PM | FOX-BAY CINEMA

A middle-aged recent divorcée finds the impetus to break free from her old habits in this warmhearted Swedish comedy, winner of multiple film festival audience awards. Left by her husband for a younger woman and disrespected in her position as a hospital worker, Disa needs assistance to remove herself from a midlife rut. Luckily for her, the universe provides: be it a martial arts self-defense course to properly channel her anger, a divorced father of seven who awakens romantic possibilities, or a troublesome elderly patient who just might be the key to starting a new life altogether!

DIR Maria Blom | *Nina Frisk* (2007), *Dalecarlians* (2004)

PROD Lars Jönsson

SCR Maria Blom

COMMUNITY PARTNERS: NATURAL AWAKENINGS MAGAZINE OF MILWAUKEE
 ROCKET BABY BAKERY | WASHINGTON HEIGHTS NEIGHBORHOOD



MY SKINNY SISTER (MIN LILLA SYSTER)

SWEDEN/GERMANY | 2015 | 95 MIN | SWEDISH WITH ENGLISH SUBTITLES

SUNDAY, SEPT 27 | 1:15 PM | FOX-BAY CINEMA
 WEDNESDAY, SEPT 30 | 10 PM | AVALON THEATER
 MONDAY, OCT 5 | 7 PM | ORIENTAL THEATRE

Sisters Katja and Stella couldn't be more different, with Katja (Swedish pop star Amy Deasismont) a slender, confident figure-skating obsessive and Stella (newcomer Rebecka Josephson, a magnetic young talent you won't soon forget) self-conscious of her body and treated as something of an ugly duckling in her dysfunctional family. But when Stella discovers Katja's slim frame is the result of her battle with anorexia, their sisterly dynamic is upended. Winner of multiple festival awards, *My Skinny Sister* captures its coming-of-age drama with compassion and insight (no surprise, given director Susanna Lenken based this story on her own childhood).

DIR Susanna Lenken | *Feature Debut*

PROD Annika Rogell

SCR Susanna Lenken



HOTELL

SWEDEN/DENMARK | 2013 | 97 MIN | SWEDISH WITH ENGLISH SUBTITLES

THURSDAY, OCT 1 | 9:30 PM | FOX-BAY CINEMA
 SUNDAY, OCT 4 | 6:15 PM | ORIENTAL THEATRE
 TUESDAY, OCT 6 | 1:15 PM | DOWNER THEATRE

► PRECEDED BY: NORTHERN GREAT MOUNTAIN | 15 MIN | DIR Amanda Kernell

When traditional means aren't doing the trick for a therapy group in search of emotional breakthroughs, they check into a hotel using alternate personas in an attempt to step outside themselves for a short time in this endearing oddity. Be it Type A interior designer Erika (the amazing Alicia Vikander), unable to cope with a rough pregnancy, terminally shy Ann-Sofie, or the Oedipally inclined Rikard, they all take this opportunity to wrestle with their demons (even engaging in Mayan torture rituals!). Beautifully performed by its ensemble cast with a tone perfectly calibrated between humor and drama, the film makes sure you won't regret your stay in *Hotell*.

DIR Lisa Langseth | *Pure* (2009)

PROD Patrik Andersson, Frida Jonason SCR Lisa Langseth

COMMUNITY PARTNER: NEXT ACT THEATRE



A SEPARATION (ATT SKILJAS)

SWEDEN | 2013 | 72 MIN | SWEDISH WITH ENGLISH SUBTITLES

MONDAY, SEPT 28 | 7 PM | DOWNER THEATRE
 TUESDAY, SEPT 29 | 4:15 PM | TIMES CINEMA
 TUESDAY, OCT 6 | 1:15 PM | AVALON THEATER

► PRECEDED BY: 09:55 - 11:05, INGRID EKMAN, BERGGATAN 4B | 15 MIN | DIR Cristine Berglund, Sophie Vukovic

In this tragicomic documentary that captures the very moments at which a family dissolves, filmmaker Karin Ekberg films her parents as they go about the messy business of finalizing their divorce—packing up and dividing their property, a process that dredges up old memories and new emotions in both mother and father. Unsentimental, unsparring, and rigorously honest, *A Separation* shows the very different ways Mr. and Mrs. Ekberg are looking to move on after 38 years of marriage—her mother seeing an exciting opportunity for change and growth while her father clings desperately to a happiness that has long since passed.

DIR Karin Ekberg | *Feature Debut*

PROD David Herdies

SCR Karin Ekberg



THE SEVENTH SEAL

SWEDEN | 1957 | 96 MIN | SWEDISH WITH ENGLISH SUBTITLES

SUNDAY, OCT 4 | 4:15 PM | ORIENTAL THEATRE 🍷

Behold on the big screen in 35mm the most iconic work in Ingmar Bergman's career, with its breathtaking black-and-white imagery that changed movies forever and proved the pure power that cinema as a medium could possess. Max von Sydow's knight returns home from the Crusades wrestling with a crisis of faith, only to find Death itself in his plague-ravaged homeland, waiting to play the most high-stakes game of chess one can imagine. This "radical work of art reaches back to scripture, to Cervantes, and to Shakespeare to create a new dramatic idiom of its own" (*The Guardian*).

DIR Ingmar Bergman | *Fanny and Alexander* (1982), *Wild Strawberries* (1957)

SCR Ingmar Bergman



STOCKHOLM STORIES (GONDOLAN)

SWEDEN | 2013 | 97 MIN | SWEDISH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 25 | 9:30 PM | DOWNER THEATRE

TUESDAY, SEPT 29 | 4 PM | ORIENTAL THEATRE 🍷

THURSDAY, OCT 8 | 4 PM | TIMES CINEMA

The Swedish answer to *Love Actually*, *Stockholm Stories* follows five interlocking stories (including a precocious yet untalented young writer, a friendless advertising genius, a tight-lipped workaholic, a shy upper-class boy harboring a secret, and a recently dumped young woman) as they weave in and out of each other's lives over the course of a few rainy days in November, learning lessons about love along the way. A clever screenplay and delicately wry ensemble cast help bring this story to life, a story of journeying through the dark in order to live in the light.

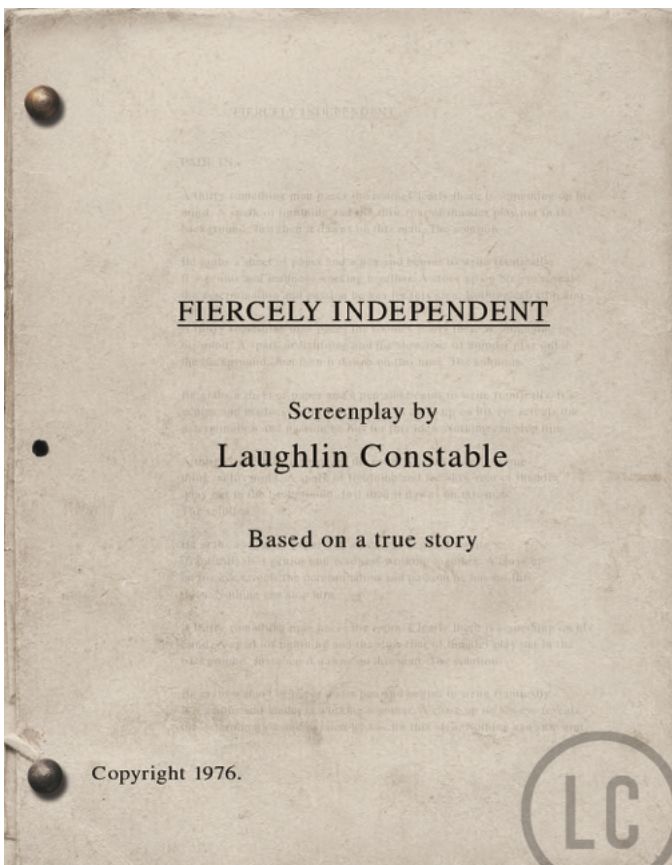
DIR Karin Fahlén | *Feature Debut*

PROD Martina Stöhr Torell

SCR Erik Ahrnbom

COMMUNITY PARTNERS:

HYBRID | OUTWORDS BOOKS GIFTS AND COFFEE | MILWAUKEE LGBT FILM/VIDEO FESTIVAL



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BABE: THE GALLANT PIG AGES 6 & UP

USA/AUSTRALIA | 1995 | 91 MIN

SATURDAY, SEPT 26 | 1:30 PM | ORIENTAL THEATRE

Celebrating its 20th anniversary, this Oscar-winning tale of a precocious piglet turned shepherd remains a classic of children's cinema. If you'd like to reacquaint yourself, introduce a new generation to the boundless charm of Babe and his farmland cohorts (gloriously rendered by Muppets Studio's animatronics team), or simply avail yourself of the free popcorn (!) for the first 200 attendees dressed in their finest hoedown garb, this is the perfect opportunity. *Babe* is a winning tale of individualism that refuses to talk down to kids—an openhearted all-timer that will have you leaving the theater saying, "That'll do, pig. That'll do."

DIR Chris Noonan | *Miss Potter (2006)*

PROD George Miller, Bill Miller, Doug Mitchell

SCR Dick King-Smith, George Miller, Chris Noonan

COMMUNITY PARTNERS:

CHILDREN'S HOSPITAL OF WISCONSIN COMMUNITY SERVICES | FRIENDS OF HOYT PARK & POOL



HOCUS POCUS ALFIE ATKINS AGES 3 & UP

NORWAY | 2013 | 75 MIN | ENGLISH (DUBBED)

SATURDAY, SEPT 26 | 11:30 AM | AVALON THEATER

SUNDAY, SEPT 27 | 10:45 AM | ORIENTAL THEATRE

SATURDAY, OCT 3 | 10 AM | FOX-BAY CINEMA

Alfie wants nothing more in the world than a dog of his own—a terrier, in fact, just like the one the magician he's recently made friends with has. And though his father thinks seven years old is still a bit young for the responsibility of dog ownership, Alfie (with the help of his new acquaintance) sets out to make his dream come true (even encountering a group of young pirates along the way!) in this adorable animated tale for kids. This feature debut from Oscar winner Torill Kove is based on the beloved Swedish children's book of the same name.

DIR Torill Kove | *Feature Debut*

PROD Kristin Ulseth, Cornelia Boysen

SCR Hans Åke Gabrielsson, Tora Berg

COMMUNITY PARTNERS: THE MITCHELL PARK DOMES | LITTLE MONSTERS | WHITEFISH BAY BID



A LITTLE GAME AGES 9 & UP

USA | 2014 | 92 MIN

SATURDAY, SEPT 26 | 10:30 AM | FOX-BAY CINEMA

SUNDAY, SEPT 27 | 11 AM | AVALON THEATER

SUNDAY, OCT 4 | 10:45 AM | TIMES CINEMA

Max is struggling to fit in; a gifted 10-year-old girl in New York City, she's been pulled from her local school and placed into a private school, just as her beloved grandmother suddenly passes. While at private school, she discovers an affinity for chess. Under the tutelage of a grumpy old man (F. Murray Abraham) whose lessons about the game could apply to her entire life, Max might just bloom! A sweet film with positive messages about girl power and class awareness, *A Little Game* is a star-studded affair (Ralph Macchio, Janeane Garofalo, Olympia Dukakis) with heart to spare.

DIR Evan Oppenheimer | *The Speed of Thought* (2011), *Alchemy* (2005)

PROD Michael Mailer

SCR Evan Oppenheimer

COMMUNITY PARTNERS:

MILWAUKEE PUBLIC THEATRE | GIRL SCOUTS OF WISCONSIN SOUTHEAST | MY SISTAS KEEPER



PAPER PLANES AGES 8 & UP

AUSTRALIA | 2014 | 97 MIN

SATURDAY, SEPT 26 | 10:30 AM | ORIENTAL THEATRE

SATURDAY, OCT 3 | 10:30 AM | AVALON THEATER

Twelve-year-old Dylan has a unique gift: He can craft a paper airplane that can fly farther and faster than any others. Seeing an opportunity to help heal his relationship with his dad (his mother passed away, leaving them both struggling to cope), Dylan begins training to enter the World Paper Plane Championships, a competition that will take him from his native Australia to Tokyo. A feel-good story about pursuing your dreams and the restorative power of play, *Paper Planes* is an energetic crowdpleaser, a burst of fresh air that will have you flying like one of Dylan's incredible creations.

DIR Robert Connolly | *Balibo* (2009), *The Bank* (2001)

PROD Robert Connolly, Liz Kearney, Maggie Miles

SCR Robert Connolly, Steve Worland

COMMUNITY PARTNERS:

COA YOUTH & FAMILY CENTERS
ST. LUKE'S LUTHERAN CHURCH - GREENDALE | RISING DRAGON MARTIAL ARTS

SONG OF THE SEA AGES 6 & UP

IRELAND/LUXEMBOURG/BELGIUM/France/DENMARK | 2014 | 93 MIN

SUNDAY, SEPT 27 | 10:45 AM | DOWNER THEATRE

SATURDAY, OCT 3 | 11 AM | ORIENTAL THEATRE

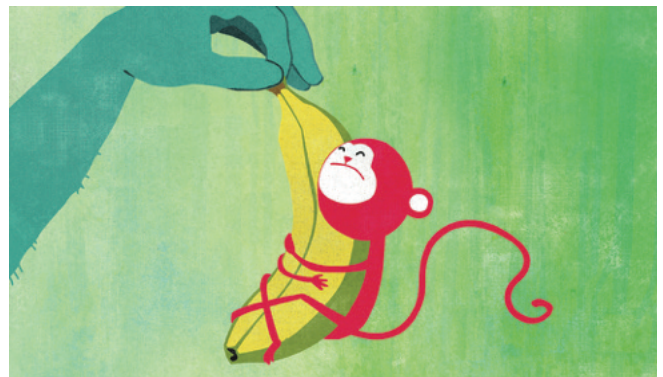
SUNDAY, OCT 4 | 10:30 AM | AVALON THEATER

Brother-and-sister duo Ben and Saoirse are sent to the city to live with their grandmother following the disappearance of their mother, but it soon becomes clear that, if they wish to survive, the pair must journey back to their island home, the sea, and the magical world of selkies Ben only glimpsed in bedtime stories. This visually lush adventure is a worthy follow-up to *The Secret of Kells*, with watercolor backgrounds and exquisitely hand-drawn characters providing a feast for the eyes and a story that perfectly balances family drama and Celtic mythology. It will dazzle adults and children alike.

DIR Tomm Moore | *Kahlil Gibran's the Prophet* (2014), *The Secret of Kells* (2009)

PROD Tomm Moore, Paul Young, Claus Toksvig Kjaer SCR Will Collins, Tomm Moore

COMMUNITY PARTNERS:

 IRISH CULTURAL AND HERITAGE CENTER | URBAN ECOLOGY CENTER
PENFIELD CHILDREN'S CENTER


KIDS SHORTS: SIZE SMALL AGES 3 & UP

TOTAL RUNNING TIME: 53 MIN

SATURDAY, SEPT 26 | 10:45 AM | ORIENTAL THEATRE

SATURDAY, OCT 3 | 11:30 AM | TIMES CINEMA

SUNDAY, OCT 4 | 10:45 AM | ORIENTAL THEATRE

Safe for even the youngest cinephiles, this selection of energetic animated films is sure to be a crowdpleaser. Here you'll find tales of nearly all creatures great and small, including a toe-tapping "MOO-sic" video from beloved author Sandra Boynton that will delight viewers young and old. **All films in English or without dialogue.**

COWS (MOOSIC VIDEO) Sandra Boynton FORWARD, MARCH! Pierrick Barbin, Rimelle Khayat,

Loïc Le Goff, Guillaume Lenoel, Garrick Rawlingson

FRED & ANABEL Ralf Kukula LAMBS Gottfried Mentor THE LAST LEAF Gwyneth Christoffel

THE LAW OF THE JUNGLE (LA LOI DU PLUS FORT) Pascale Hecquet

THE LITTLE HEDGEHOG (LE PETIT HÉRISSEUR) Marjorie Caup

THE MITTEN (LA MOUFLE) Clémentine Robach ONE, TWO, TREE Yulia Aronova

PIK-PIK-PIK Dmitry Vysotskiy ZEBRA Julia Ocker

COMMUNITY PARTNERS:

 MUSIC FOR AARDVARKS | BETTY BRINN CHILDREN'S MUSEUM



KIDS SHORTS: SIZE MEDIUM AGES 6 & UP

TOTAL RUNNING TIME: 70 MIN

SATURDAY, SEPT 26 | 10:30 AM | TIMES CINEMA

SUNDAY, SEPT 27 | 11 AM | FOX-BAY CINEMA

SATURDAY, OCT 3 | 10:30 AM | ORIENTAL THEATRE

This diverse collection of short films is aimed at viewers 6 and up—movies for kids from a kid’s perspective. Live action, animation, and even a documentary (about young entrepreneur Moziah Bridges) help round out a program that deals with real kids and their real-kid ideas.

Minimal subtitles.

AHMED & MILDRED Adam Horton, Joe Horton

ANATOLE’S LITTLE SAUCEPAN Eric Montchaud

ASTRONAUT-K Daniel Harisberger BUNNY NEW GIRL Natalie van den Dungen

COOKIE-TIN BANJO Peter Baynton

DANCE CLASS (LA CLASE DE BAILE) Camilo Cogna Rodriguez DUSTIN Kristina Jaeger

THE ELEPHANT AND THE BICYCLE (LE VÉLO DE L’ÉLÉPHANT) Olesya Shchukina

JACK Quentin Haberham LILA Carlos Lascano

MO’S BOWS Kristen McGregor, Jennifer Treuting PAPA Natalie Labarre

COMMUNITY PARTNERS: FIRST STAGE | PURPLE DOOR ICE CREAM

KIDS SHORTS: SIZE LARGE AGES 9 & UP

TOTAL RUNNING TIME: 79 MIN

SATURDAY, SEPT 26 | 10:30 AM | DOWNER THEATRE

SUNDAY, SEPT 27 | 10:30 AM | TIMES CINEMA

SUNDAY, OCT 4 | 10:30 AM | ORIENTAL THEATRE

This is a wide assortment of shorts (both live-action and animated) for the older kids in your family. While some of the kids featured here must face challenges, they do so with humor and fun, filling this program with many sweet stories. **All films in English or without dialogue.**

DECORATIONS Mari Miyazawa

HARMONY BROOKS AND THE CASE OF THE MISSING NUCLEUS Whitney Clinkscales HOME Saschka Unsel

HOME SWEET HOME Pierre Clenet, Alejandro Diaz, Romain Mazevet, Stéphane Paccola

ICE CREAM (HEALTHY EATING) David Cowles, Jeremy Galante JOHNNY EXPRESS James Woo

MY BIG BROTHER Jason Rayner A PLACE IN THE MIDDLE Dean Hamer, Joe Wilson

THE PRESENT Jacob Frey THE STORY OF PERCIVAL PILTS Janette Goodey, John Lewis

THE VISITORS Philip Watts

COMMUNITY PARTNER: COLD SPOONS GELATO | GRACE AND SHELLY’S CUPCAKES

Yee Glaw!

RATED K: FOR KIDS

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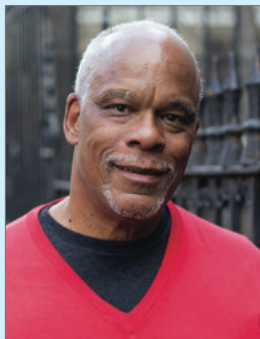
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BLACK LENS

African-American filmmakers explore stories and topics rooted in the black community and relevant to all. This program features fiction and documentary films from both emerging and established voices.

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STANLEY NELSON JR. views it as essential for him as a filmmaker to try to give viewers a sense of what it has meant to be black in America and to ask them to consider this within our contemporary context. His powerful, harrowing, and ultimately inspirational stories of the American civil rights struggle have now graced our

festival three times. In 2010, *Freedom Riders* enlightened us to the story of more than 400 black and white Americans with peaceful intentions who, in 1961, risked violence to travel together through the Deep South. 2014's festival offering *Freedom Summer* is a poignant portrait of Mississippi in 1964, a place of social unrest, where student activists worked to register African-American voters and push forward the civil rights movement. This year, his camera takes aim at yet another wave of the struggle for racial equality in the United States: the Black Panther Party. The first film in a three-part series of documentaries about African-American history directed by Nelson, *America Revisited*, *The Black Panthers: Vanguard of the Revolution* is Nelson's eighth film to premiere at the Sundance Film Festival.

Nelson is an Emmy Award-winning documentary filmmaker, MacArthur "Genius" fellow, and member of the Academy of Motion Picture Arts and Sciences. He was awarded the National Humanities Medal by President Obama in 2014. He is also co-founder and executive director of Firelight Media, which provides support to emerging documentarians.



THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION

USA | 2015 | 116 MIN

MONDAY, SEPT 28 | 6:15 PM | ORIENTAL THEATRE

MONDAY, OCT 5 | 7 PM | TIMES CINEMA

Into today's era still struggling with police brutality, racial discrimination, and extreme poverty comes master documentarian Stanley Nelson's stirring portrait of the Black Panther Party. Following the party from its inception in the early '60s to its bitter dissolution a decade later, MFF alum Nelson captures the essential history of the movement, elegantly mixing archival footage alongside interviews with FBI informants, journalists, supporters, detractors, and lower-level members of the party. This is a profoundly resonant portrait of a period of time when impatience bred revolution and a vibrant group rose up to bring civil rights issues to the forefront.

DIR Stanley Nelson | *Freedom Summer* (2014), *Freedom Riders* (2010)

PROD Stanley Nelson, Laurens Grant SCR Stanley Nelson

COMMUNITY PARTNERS: WISCONSIN BLACK HISTORICAL SOCIETY
MILWAUKEE URBAN LEAGUE YOUNG PROFESSIONALS | MILWAUKEE BLACK BUSINESSES



A BALLERINA'S TALE

USA | 2015 | 85 MIN

FRIDAY, OCT 2 | 7 PM | FOX-BAY CINEMA
SUNDAY, OCT 4 | 4:15 PM | DOWNER THEATRE

Misty Copeland, the first African-American female soloist at New York's American Ballet Theatre, would be the first to tell you that, based on body type, pedigree, and background, she shouldn't be a part of one of the world's most prestigious ballet companies. But her inspirational story of dogged determination (overcoming a debilitating shin injury, eating disorders, and racial issues), filmed here in a raw, cinéma vérité documentary, will leave no doubt as to how this trailblazer shot her way up the ranks and overcame all obstacles to turn in breathtaking performances in *Firebird* and *Swan Lake*.

DIR Nelson George | *Finding the Funk* (2013), *Brooklyn Bohème* (2011)
PROD Leslie Norville

COMMUNITY PARTNERS:

MILWAUKEE BALLET | GLORIOUS MALONE'S FINE SAUSAGES | UNITED PERFORMING ARTS FUND

FILM SPONSOR



JOSÉ CARLINO DESIGN



CINCINNATI GODDAMN

USA | 2015 | 103 MIN

TUESDAY, SEPT 29 | 10 PM | ORIENTAL THEATRE
THURSDAY, OCT 1 | 4 PM | TIMES CINEMA
MONDAY, OCT 5 | 9:30 PM | ORIENTAL THEATRE

► PRECEDED BY: STOP | 9 MIN | DIR Reinaldo Marcus Green

It's a story that has become all too familiar—young, unarmed black men killed by law enforcement agents who have sworn to protect them, followed by protests-turned-riots sparked by the men's untimely demise. But before Michael Brown and Ferguson, there was Timothy Thomas, Roger Owensby, and Cincinnati. A powerful examination of a moment preceding the #BlackLivesMatter movement, the documentary *Cincinnati Goddamn* presents a chilling and revealing look into what one academic calls "urban genocide"—a volatile cocktail of systemic racism, widespread poverty, and unchecked police brutality—and the grassroots activism that took to the streets to challenge it.

DIR Paul Hill, April Martin | *Feature Debuts*
PROD April Martin

COMMUNITY PARTNERS: RUNNING REBELS | FIRST UNITARIAN CHURCH | COALITION FOR JUSTICE



A GIRL LIKE GRACE

USA | 2015 | 94 MIN

SATURDAY, SEPT 26 | 6:45 PM | DOWNER THEATRE
SUNDAY, SEPT 27 | 1 PM | TIMES CINEMA
WEDNESDAY, SEPT 30 | 3:45 PM | ORIENTAL THEATRE

► PRECEDED BY: CHARLOTTE | 11 MIN | DIR Angel Kristi Williams

Seventeen-year-old Haitian-American Grace (newcomer Ryan Destiny, in a spirited breakout performance) finds her dysfunctional existence thrown further into upheaval following the suicide of her best friend, Andrea. Grace is already a social pariah tormented by a clique of bullies (led by Raven-Symoné), and her desire to understand her friend's decision leads to Andrea's older sister Share (Meagan Good), who encourages Grace to embrace her sexuality, leading her down a rocky road of discovery. This sensitive coming-of-age story anchored by a stunning lead performance captures the social hardship inherent in a young woman coming to terms with herself.

DIR Ty Hodges | *Charlie, Trevor and a Girl Savannah* (2015), *You, Me & The Circus* (2012)
PROD Meagan Good, Ty Hodges, Carnetta Jones, Matt Keith, Datari Turner SCR Jacquin DeLeon

COMMUNITY PARTNERS:

BLACK HEALTH COALITION OF WISCONSIN | MKE LGBT CC PROJECT Q | FAIR WISCONSIN



IMPERIAL DREAMS

USA | 2014 | 87 MIN

THURSDAY, OCT 1 | 7 PM | AVALON THEATER
SATURDAY, OCT 3 | 7 PM | DOWNER THEATRE
MONDAY, OCT 5 | 4:30 PM | TIMES CINEMA

A redemption tale anchored by an amazing lead performance from John Boyega (star of the upcoming *Star Wars* film), *Imperial Dreams* is a family drama with an astonishingly realized father-son relationship at its core. Bambi (Boyega) is coming home to Watts; recently released from prison, he has designs on earning a living as a writer (having been published while incarcerated) to provide for his young son, Day. But he quickly realizes the deck is stacked against him and it's going to take everything he has to achieve his dreams in this stunning, multiple award-winning drama.

DIR Malik Vitthal | *Feature Debut*
PROD Jonathan Schwartz, Andrea Sperling, Katherine Fairfax Wright
SCR Ismet Precic, Malik Vitthal

COMMUNITY PARTNERS:

PROJECT RETURN, INC. | MULYP | UWM CULTURES AND COMMUNITIES PROGRAM

FILM SPONSOR



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IN A PERFECT WORLD

USA | 2015 | 76 MIN

SATURDAY, SEPT 26 | 1:15 PM | ORIENTAL THEATRE
TUESDAY, OCT 6 | 4:15 PM | TIMES CINEMA

Documentarian Daphne McWilliams was looking to craft a film about young men raised by single mothers, so she turned to the strongest source she knows—her son. This courageous examination into modern family life, with McWilliams grounding her sociological study through extraordinarily intimate interviews with her son, Chase, as well as other men raised without a father figure, is revelatory. A story of boys becoming men despite the absence of a male presence and the utterly unique relationships they forge with their mothers, *In a Perfect World* is stirring, relevant filmmaking.

DIR Daphne McWilliams | *Feature Debut*

PROD Daphne McWilliams, Mary DeFuria, Brennan Rees

COMMUNITY PARTNERS: SOJOURNER FAMILY PEACE CENTER-BEYOND ABUSE
THE MILWAUKEE FATHERHOOD INITIATIVE | JOURNEY HOUSE



LITTLE WHITE LIE

USA | 2014 | 65 MIN

SUNDAY, SEPT 27 | 7 PM | TIMES CINEMA
SUNDAY, OCT 4 | 11:30 AM | FOX-BAY CINEMA
WEDNESDAY, OCT 7 | 9 PM | ORIENTAL THEATRE

PRECEDED BY: BLACK CARD | 14 MIN | DIR Pete Chatmon

A documentary released at a perfect point in our culture when knotty intersections of race and identity are making headlines, *Little White Lie* tells one woman's remarkably intimate story of a life spent between two worlds. Raised white with her dark skin color and curly hair explained away as an inheritance from her Sicilian grandfather, the director Lacey Schwartz can't fight the nagging feeling that her upper-middle-class Jewish upbringing is hiding something, only to find she was the product of her mother's affair with a black man. After her biological father's passing, she cannot hold back this family secret any longer.

DIR Lacey Schwartz | *Feature Debut*

PROD Lacey Schwartz, Mehret Mandefro SCR Mehret Mandefro, Lacey Schwartz

COMMUNITY PARTNERS: MILWAUKEE BLACK BUSINESSES | VON HARRIS PRODUCTIONS | PEARLS FOR TEEN GIRLS, INC.



LAST NIGHT

USA | 2014 | 90 MIN

TUESDAY, SEPT 29 | 3:45 PM | ORIENTAL THEATRE
SATURDAY, OCT 3 | 10 PM | DOWNER THEATRE
SUNDAY, OCT 4 | 9:30 PM | TIMES CINEMA

PRECEDED BY: FIRST DATE, LAST DATE | 7 MIN | DIR Derege Harding

A whirlwind romantic encounter perfect for fans of the *Before Sunrise* trilogy, *Last Night* pairs its mismatched strangers on a night of soul-baring disclosures and verbal sparring on the streets of Washington, D.C. Gorgeous fashion model Sky is escorted on an unexpected evening-long adventure with impulsive businessman Jon—the only catch being that this is Sky's final night in D.C. before moving to North Carolina to live with her boyfriend. The film is a warmly shot, exquisitely performed look at romantic longing between two people who realize they may only ever have this extended moment between one another.

DIR Harold Jackson III | *Burn: The Evolution of an American City* (2009)

PROD Harold Jackson III SCR Harold Jackson III

COMMUNITY PARTNERS:

HABITAT YOUNG PROFESSIONALS | BRAIN BRAUN BODY | MILWAUKEE REPERTORY THEATER



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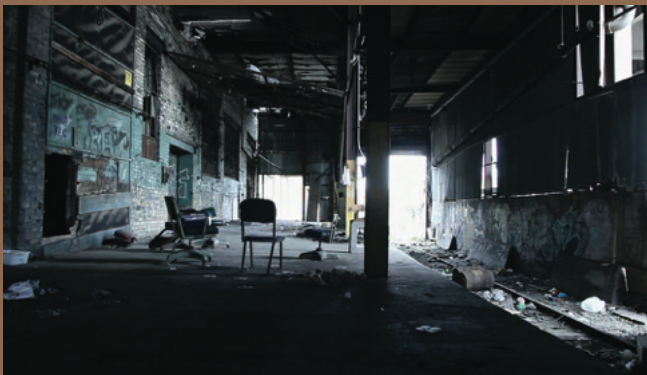
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30 SECONDS AWAY: BREAKING THE CYCLE

USA | 2015 | 90 MIN

TUESDAY, SEPT 29 | 6:30 PM | ORIENTAL THEATRE
FRIDAY, OCT 2 | 3:30 PM | TIMES CINEMA
TUESDAY, OCT 6 | 9:45 PM | AVALON THEATER

► PRECEDED BY: OPERATION ALLIE | 7 MIN | DIR Manny Marquez

Milwaukee's homelessness problem is examined by no less an authority than former federal prosecutor and Marquette graduate Faith Kohler in *30 Seconds Away*, a vital documentary examination of this issue from all sides of the argument. Spending time with those struggling to survive on the streets as well as with the justice system and Milwaukee police stuck between trying to enforce the law and caring for these forgotten members of society (through means such as our local Homeless Outreach Team), Kohler paints a powerful and empathetic portrait of an ever-growing problem with no easy solutions.

DIR Faith Kohler | *Feature Debut* PROD Faith Kohler, Jessica Farrell

COMMUNITY PARTNERS: FRIEDENS COMMUNITY MINISTRIES
MILWAUKEE NEIGHBORHOOD NEWS SERVICE | THE GUEST HOUSE OF MILWAUKEE



CLARENCE

USA | 2014 | 76 MIN

MONDAY, SEPT 28 | 4 PM | TIMES CINEMA
THURSDAY, OCT 1 | 3:15 PM | ORIENTAL THEATRE
SATURDAY, OCT 3 | 12:30 PM | FOX-BAY CINEMA

► PRECEDED BY: PLACES | 5 MIN | DIR Kyle Arpke

Meet Clarence Garrett, an African-American WWII veteran who had to put his own dreams of a higher education on hold to put his four children through college. But at the ripe age of 85, Clarence decides to enroll in the University of Wisconsin-Milwaukee and finally get the last 52 credits that will earn him his bachelor's degree. However, medical complications from an earlier cancer scare threaten to derail his graduation dreams from becoming a reality. *Clarence* is an inspirational portrait of an indomitable spirit, a documentary that proves it's never too late to finish what you started.

DIR Kristin Catalano | *Feature Debut*

PROD Kristin Catalano SCR Kristin Catalano

COMMUNITY PARTNERS:
OSHER LIFELONG LEARNING INSTITUTE AT UWM | AFTCRA | FUEL MILWAUKEE



THE MILWAUKEE MUSIC VIDEO SHOW

TOTAL RUNNING TIME: 61 MIN

WEDNESDAY, SEPT 30 | 6:30 PM | ORIENTAL THEATRE

A program that proves the local film scene is every bit the equal of that of our thriving local music scene, the *Milwaukee Music Video Show* plays host to a variety of musical acts (Vic and Gab, Webster X, Field Report, Sylvan Esso, Victor DeLorenzo of the Violent Femmes) and the wildly creative local filmmakers who bring their varied soundscapes to visual life. Fun, creative bursts of energy occur as these artistic disciplines combine, a toe-tapping, head-banging, hip-swaying celebration of local art displayed on the majestic big screen of the Oriental Theatre.

CALLIOPE - "CASINO" Victor Buell IV FIELD REPORT - "WINGS" Blackbox Visuals GGOOLDD - "BOYZ" Ryan Bingham, Tony Hunt GREATEST LAKES - "NOTHING LEFT" Brian Steineseifer, Josiah Werning KANE PLACE RECORD CLUB - "SUNSHINE" John Roberts LEX ALLEN - "THIS IS OUR YEAR" Damien Gram, Cody LaPlant MARITIME - "MILWAUKEE" Bob Purvis THE MIDWEST BEAT - "HIGH LIFE" Jon Salimes SAM & MARGOT - "BURN IT DOWN" Brendan T. Jones SYLVAN ESSO - "DREAMY BRUISES" Timm Gable, Bob Purvis TIGERNITE - "WITCH" Kyle Arpke, Eric Arsnow UNCLE LARRY - "PIECES" Billy Judge Baldus VIC AND GAB - "LOVE OF MINE" Betty Allen VICTOR DELORENZO - "CARRY ME" T.C. De Witt WEBSTERX - "DOOMSDAY" Damien Klaven, Cody LaPlant WOOLDRIDGE BROTHERS - "DRIVE THROUGH SUMMER" Robb Fischer

COMMUNITY PARTNERS: VANGUARD BAR | GREATER MILWAUKEE COMMITTEE | LICENSE LAB



THE MILWAUKEE SHOW I

TOTAL RUNNING TIME: 95 MIN

SUNDAY, SEPT 27 | 8 PM | ORIENTAL THEATRE

Perennially one of the festival's hottest tickets, this first of two installments celebrating our wealth of homegrown filmmaking talent includes styles ranging from documentaries to fiction to experimental films—be it the story of a man with a giant thumb for a head, a documentary following the weird world of sport drumming, or the story of a rock band that goes head to head with an invading UFO!

BEAUTIFUL ORIFICE BOY Vincent Maslowski
THE DAFFY STRUT Andrew Megow
THE DEATH DRIVE Michael Bourne, Kyle V. James
DESTINY Rubin Whitmore II
DOG "WALK" Kristin Peterson
FAST COMPANY Jack Davidson
IT'S COLD UP NORTH James J. Roufus
THE LIFE AND TIMES OF THOMAS THUMB JR. Ryan Fox
THE SONATINA Kate Balsley

COMMUNITY PARTNERS: MILWAUKEE DAY | CRAMER-KRASSETL | WISCONSIN FOODIE



THE MILWAUKEE SHOW II

TOTAL RUNNING TIME: 97 MIN

FRIDAY, OCT 2 | 6:30 PM | ORIENTAL THEATRE

The second installment of our local celebration brings us even more diverse styles and voices from the local film scene, with stories ranging from a documentary about a Kenyan sound engineer's work in African crisis zones to Orson Welles' "War of the Worlds" broadcast coming to life in our very own public museum, and even a claymation short about a cat-hating grump saddled with an affection-seeking kitten.

AGAIN Natasha Scannell
LEMON John Roberts
MOTHERS FOR JUSTICE Erik Ljung
NOTES FROM THE INTERIOR Benjamin Balcom
PARTING Sitora Takanaev
THE SOUND MAN Chip Duncan
WE INTERRUPT THIS BROADCAST Kurt Raether

COMMUNITY PARTNERS: WISCONSIN FOODIE | MILWAUKEE DAY | CRAMER-KRASSETL



THE MILWAUKEE YOUTH SHOW

TOTAL RUNNING TIME: 66 MIN

SUNDAY, SEPT 27 | 10:30 AM | ORIENTAL THEATRE

It's not just the adults making stunning contributions to our local film scene, as this wide-ranging showcase aims to prove. After you take in the diversity of viewpoints and styles crafted by our eminently talented youngsters (documentary, fiction, animation, live action, music video, and PSAs are all covered here), you'll be excited for the next generation of Cream City Cinema!

AWAKENING Mikayla Bell THE BROOKLYN BRIDGE Marcelo Quezada CRAZY HE CALLS ME Julia Mutranowski, Eden Raduege FUSION Alex Meeth, Ethan Suhr GETTYSBURG Sam Pike HAPPY COOKERS Youth from the Fitzsimonds Boys & Girls Club IN THE VICTIM'S VOICE Tasha Kappes, Kirsten Kliebenstein A PERILOUS POISONING Sam Pike, Hanxiou Wang, Andrei Conrad SCORCHED EARTH: A BRITISH SOLDIER'S MEMOIR OF INDIA'S PARTITION... Megan Sai Dogra THEY NEVER CAME BACK Alondra Mercado URBAN ECOLOGY: A HISTORY Serbata Tarrer WHAT IS BEAUTY? Raven Miller WHAT IS MILWAUKEE TO ME? Youth from the Milwaukee Visionaries Project A WORK IN PROGRESS - THE PAINTER Tyler Pelzek

COMMUNITY PARTNERS: THE BOYS AND GIRLS CLUB OF GREATER MILWAUKEE
LOCAL FIRST MILWAUKEE | WHITEFISH BAY PUBLIC LIBRARY



NEPTUNE

USA | 2015 | 108 MIN

SATURDAY, SEPT 26 | 3:30 PM | TIMES CINEMA
 TUESDAY, SEPT 29 | 3:30 PM | AVALON THEATER
 WEDNESDAY, SEPT 30 | 9:30 PM | ORIENTAL THEATRE

▶ PRECEDED BY: A BOY AND HIS GUNS | 8 MIN | DIR Sean Kafer

Set on a small island off of Maine’s coast in the late 1980s, *Neptune* is a coming-of-age story marked by a lush setting and beautiful cinematography. Obsessed by the disappearance of a young boy her age who washed out to sea, young orphan Hannah takes over the boy’s former position on a lobster boat, working alongside his grieving father. Having been a ward of the local church since an early age, Hannah begins to chafe at her limited upbringing, plagued by mysterious dreams that appear to be calling her out to sea.

DIR Derek Kimball | *Feature Debut*
 PROD Allen Baldwin, Matthew Konkel, Derek Kimball
 SCR Matthew Konkel, Derek Kimball

COMMUNITY PARTNERS:
 ONE MKE | BYTE STUDIOS, INC. | MILWAUKEE ENVIRONMENTAL CONSORTIUM



TAKE THE DOG

USA | 2015 | 87 MIN

FRIDAY, SEPT 25 | 9:30 PM | AVALON THEATER
 TUESDAY, SEPT 29 | 10:15 PM | ORIENTAL THEATRE
 WEDNESDAY, OCT 7 | 3:15 PM | DOWNER THEATRE

▶ PRECEDED BY: ARROWHEAD | 14 MIN | DIR Jon Phillips

Three punkers pack up their dog and make their way from Milwaukee to California for a brother’s wedding in this freewheeling road trip from co-directors Andrew Tolstedt and Carol Brandt. Brothers Tim and Jack (along with Tim’s girlfriend, Leah) make their way to their brother Patrick’s wedding, cutting a booze-soaked swath as they cross the country. Tensions flare and bonds are tested as what it means to be a brother, boyfriend, and responsible adult are all put under the microscope before they reach their final destination, with no guarantee these relationships will last until journey’s end.

DIR Carol Brandt, Andrew Tolstedt | Brandt: *Things Found on the Ground* (2013), Tolstedt: *Feature Debut*
 PROD Andrew Tolstedt SCR Andrew Tolstedt, Matt Wakeling

COMMUNITY PARTNERS:
 FROM MILWAUKEE WITH LOVE | PRODUCTION CLUB AT UWM | SAFE HARBOR COMPUTERS



YOOPERA!

USA | 2015 | 60 MIN

MONDAY, SEPT 28 | 4 PM | DOWNER THEATRE
 SUNDAY, OCT 4 | 1 PM | AVALON THEATER
 THURSDAY, OCT 8 | 8 PM | ORIENTAL THEATRE

▶ PRECEDED BY: AVI, LA PETITE BALLERINA | 12 MIN | DIR Susan Kerns

What do you get when you combine the cultural heritage of Yoopers—those born and raised in Michigan’s Upper Peninsula—and the classical tradition of opera (or oopera, if you’re Finnish)? You get *Yoopera!*, an exuberant documentary about a group of people gathering together to tell their local and family history in a beautifully artistic fashion. We follow the commission and production of a major opera for and of the people, maintaining the legacy of family stories and celebrating the history of people who eked out a living in the beautiful and remote U.P.

DIR Suzanne Jurva | *Changing Keys: Billy McLaughlin and the Mysteries of Dystonia* (2009)
 PROD Suzanne Jurva, Erin Smith

COMMUNITY PARTNERS:
 MILWAUKEE COUNTY HISTORICAL SOCIETY | CORE ESSENCE YOGA | BRADY STREET BID

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WEDNESDAYS: SEPT. 30 & OCT. 7 | 9 PM

The Milwaukee Music Video Show (see page 45) is all about the music and Soundtrack is bringing the music to the stage. Watch the Milwaukee Music Video Show featuring music videos from local Milwaukee based filmmakers and see the bands perform live at The Hotel Foster.

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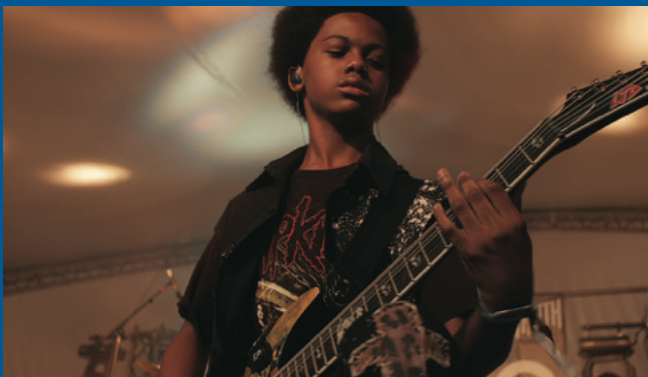
SOUND VISION

Musician Tom Waits said it best: “I always thought songs are movies for the ears and films are like songs for the eyes.” The Sound Vision series showcases highly entertaining films about musical personalities, movements, history, and performances.

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BREAKING A MONSTER

USA | 2015 | 92 MIN

WEDNESDAY, SEPT 30 | 3:45 PM | DOWNER THEATRE
SATURDAY, OCT 3 | 1 PM | DOWNER THEATRE ●
MONDAY, OCT 5 | 9:45 PM | AVALON THEATER

In 2007, a tween trio became viral video sensations when footage of them rocking out in Times Square took the Internet by storm. For *Unlocking the Truth*, a teenage metal band comprised of three African-American boys, this was only the beginning: They became the youngest band ever to play Coachella and signed a million-dollar recording contract with Sony. This documentary follows along the way with their rapid transformation from tween obscurity to opening for Metallica—a hilarious look at juvenile stardom, where young boys have to deal with rehearsals and touring alongside parents, girls, and video games.

DIR Luke Meyer | *New World Order* (2009), *Darkon* (2006)

PROD Tom Davis, Thad Luckinbill, Trent Luckinbill, Molly Smith

SCR Luke Meyer, Brad Turner

COMMUNITY PARTNERS: TRUE SKOOL INC. | DOPE FOLKS RECORDS | AJ BOMBERS



EDEN

FRANCE | 2014 | 131 MIN | FRENCH/ENGLISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 26 | 10 PM | TIMES CINEMA
SUNDAY, OCT 4 | 9:15 PM | ORIENTAL THEATRE
TUESDAY, OCT 6 | 6:30 PM | AVALON THEATER ●

Epic in scope yet emotionally intimate, *Eden* is director Mia Hansen-Løve's love letter to the French electronic music scene that launched Daft Punk. Young DJ Paul forgoes the academic experience in pursuit of a sound he describes as “euphoria and melancholia.” We follow him as the scene explodes from modest house parties to massive dance clubs, plunging him headlong into a world of sex, drugs, and garage music (with supporting turns from Daft Punk and Greta Gerwig). Vibrant and pulsepounding without ever losing sight of its perceptive and compassionate center, *Eden* crackles with the energy of artistic possibility, an epic dance party going on for decades that you hope never ends.

DIR Mia Hansen-Løve | *Goodbye First Love* (2011), *Father of My Children* (2009)

PROD Charles Gillibert SCR Mia Hansen-Løve, Sven Hansen-Løve

COMMUNITY PARTNERS: MILWAUKEE AIRWAVES | OAK | PABST THEATER GROUP



THE GLAMOUR & THE SQUALOR

USA | 2015 | 80 MIN

TUESDAY, SEPT 29 | 4 PM | FOX-BAY CINEMA
FRIDAY, OCT 2 | 9:15 PM | AVALON THEATER
SUNDAY, OCT 4 | 7 PM | ORIENTAL THEATRE

Meet the man who discovered the music that defined a generation—Marco Collins, one of the last great rock radio DJs. Collins helped break such artists as Nirvana, Weezer, Death Cab for Cutie, and Beck while also rekindling an era of popularity for both punk rock and electronic dance music in America. But his story extends far beyond music—battles with drug addiction and stints in rehab, as well as a life spent in the closet before becoming an LGBT spokesperson, combine to forge a riveting documentary about a man whose relentless passion created a musical revolution.

DIR Marq Evans | *Feature Debut*

PROD Marq Evans, Andy Miner, Michelle Quisenberry, Jennifer Reibman
SCR Marq Evans, Jeff Gilbert

COMMUNITY PARTNERS: RUSHMOR RECORDS | MODA 3 | FM I02/I

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SEYMOUR: AN INTRODUCTION

USA | 2014 | 81 MIN

SATURDAY, SEPT 26 | 4 PM | ORIENTAL THEATRE
MONDAY, SEPT 28 | 1:30 PM | TIMES CINEMA
THURSDAY, OCT 1 | 7 PM | FOX-BAY CINEMA

Oscar-nominated actor Ethan Hawke takes to the director's chair to bring you one of the best-reviewed documentaries of the year, a wonderfully warm and witty portrait of his good friend and classical pianist, Seymour Bernstein. A fitting tribute to an engaging personality, the film offers an intimate and lucid examination of a man who gave up a successful concert career to teach his art to others. Filled with unforgettable stories and touching insights into the creative pursuits that craft a life filled with meaning, this is one introduction you wish would never end.

DIR Ethan Hawke | *The Hottest State* (2006), *Chelsea Walls* (2001)

PROD Ryan Hawke, Greg Loser, Heather Joan Smith

COMMUNITY PARTNER: WISCONSIN CONSERVATORY OF MUSIC | UWM MUSIC DEPARTMENT



STOP MAKING SENSE

USA | 1984 | 88 MIN

SATURDAY, OCT 3 | 11 PM | ORIENTAL THEATRE

A Milwaukee Film Festival tradition! Come dressed for movement and make sure all aisles are clear for dancing. Jonathan Demme's essential concert documentary chronicling multiple nights of propulsive performance from the iconic Talking Heads (including magnetic frontman David Byrne and Milwaukee's own Jerry Harrison) is sure to burn down the house once again. Gaining momentum like a runaway freight train, the show (and Byrne's iconic suit) only gets bigger as it rolls along, so remember to pace yourself. This is a joyous marathon, not a sprint.

DIR Jonathan Demme | *Ricki and the Flash* (2015), *The Silence of the Lambs* (1991)

PROD Gary Goetzman

SCR Jonathan Demme, Talking Heads

COMMUNITY PARTNERS: REDWALL SCREEN PRINTING | PABST THEATER GROUP

FILM SPONSOR
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ROGERTON**



THEORY OF OBSCURITY: A FILM ABOUT THE RESIDENTS

USA/AUSTRIA/GERMANY/NETHERLANDS | 2015 | 87 MIN

SUNDAY, SEPT 27 | 10 PM | ORIENTAL THEATRE
MONDAY, SEPT 28 | 10:15 PM | ORIENTAL THEATRE
TUESDAY, SEPT 29 | 7:15 PM | AVALON THEATER

▶ PRECEDED BY: FOR CARILLON NO 5 | 7 MIN | DIR Joe Brown

For more than four decades, the gonzo multimedia art collective known as The Residents has been staging avant-garde productions in a shroud of mystery. The identities of its members have never been revealed, and we've never been afforded an opportunity to peek behind the curtain of these uncompromising artists until now. Featuring interviews with fans (Matt Groening, Ween) and the collective's "business managers," the Cryptic Corporation, alongside a treasure trove of archival footage and contemporary documentation of their anniversary tour, this film will finally rescue The Residents from obscurity.

DIR Don Hardy | *The Human Experiment* (2013), *Love Hate Love* (2011)

PROD Barton John Bishoff, Josh Keppel, Don Hardy SCR Don Hardy

COMMUNITY PARTNERS:

UWM DIGITAL ARTS AND CULTURE PROGRAM | PABST THEATER GROUP | ATOMIC GLASS



THE WINDING STREAM

USA | 2014 | 90 MIN

THURSDAY, OCT 1 | 1:30 PM | AVALON THEATER

FRIDAY, OCT 2 | 2:30 PM | ORIENTAL THEATRE

MONDAY, OCT 5 | 7 PM | FOX-BAY CINEMA

All roads in American roots music lead through the Carter family, but their dramatic history has never been told on screen—until now. From the Appalachian foothills came a music revolution started by the original Carter family (A.P., Sara, and Maybelle), whose reverberations are still felt in the music world. Gorgeous recordings of Carter family songs are intertwined with studio performances from a parade of artists (George Jones, Sheryl Crow, Kris Kristofferson, Johnny Cash in one of his final filmed appearances) inspired by this first family of country music in a comprehensive documentary tribute to the timeless music that flows through our culture like a winding stream.

DIR Beth Harrington | *Welcome to the Club: The Women of Rockabilly* (2001), *The Blinking Madonna and Other Miracles* (1996)

PROD Beth Harrington, Amy Harrington, Nancy Harrington

COMMUNITY PARTNERS: EAST SIDE OVENS | MAXIE'S | BRASS BELL MUSIC



THE WRECKING CREW

USA | 2015 | 101 MIN

FRIDAY, SEPT 25 | 9:45 PM | TIMES CINEMA

TUESDAY, OCT 6 | 7 PM | DOWNER THEATRE

Their music won the Best Record of the Year Grammy six consecutive years. Their hit records span decades and number in the hundreds. Beneficiaries of their virtuosity included Frank Sinatra, The Beach Boys, and Sam Cooke. Yet, the public couldn't name a single member of this legendary outfit. They were The Wrecking Crew, and their "West Coast sound" dominated the music landscape. An upbeat peek behind the curtain at their massively influential labor of love, this documentary is filled with celebrity testimonials and interviews with the original members. It's a must-see for fans of *Twenty Feet From Stardom* or *Muscle Shoals*.

DIR Denny Tedesco | *Feature Debut*

PROD Chris Hope, Jon Leonoudakis, Mitchell Linden, Claire Scanlon, Damon Tedesco, Suzie Greene Tedesco

COMMUNITY PARTNERS: MARCUS CENTER FOR THE PERFORMING ARTS | JAZZ IN THE PARK SHARON LYNNE WILSON CENTER FOR THE ARTS



Milwaukee Filmmaker Cody LaPlant Wearing Pro4S Studio Headphones



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MILWAUKEE ART MUSEUM



ALMOST THERE

USA | 2014 | 93 MIN

SATURDAY, SEPT 26 | 12:45 PM | DOWNER THEATRE

TUESDAY, SEPT 29 | 7 PM | TIMES CINEMA

SUNDAY, OCT 4 | 9:45 PM | AVALON THEATER

A thought-provoking documentary about outsider art perfect for fans of MFF2014's *Art and Craft*, *Almost There* is the eight-year Midwestern odyssey of two filmmakers and the 83-year-old artist they've discovered. Peter Anton is as outside as an artist could possibly get—living in a home literally crumbling around him and surrounded by personal diaries of his collected art. It takes the efforts of filmmakers Dan Rybicky and Aaron Wickenden to secure him his first gallery show. But controversy follows when information about Anton's complex history comes to light, secrets that whisk him out of his childhood home and into elder care.

DIR Dan Rybicky, Aaron Wickenden | *Feature Debuts*

PROD Aaron Wickenden, Dan Rybicky SCR Dan Rybicky

COMMUNITY PARTNERS: UWM DEPARTMENT OF ART HISTORY | PORTRAIT SOCIETY GALLERY RIVERWEST PUBLIC HOUSE



CALL ME LUCKY

USA | 2015 | 105 MIN

MONDAY, SEPT 28 | 4:15 PM | AVALON THEATER

WEDNESDAY, SEPT 30 | 9:30 PM | DOWNER THEATRE

SATURDAY, OCT 3 | 7 PM | TIMES CINEMA

A loving documentary tribute to an acerbic comedic voice ahead of its time, *Call Me Lucky* is an insightful portrait of comedian-turned-humanitarian Barry Crimmins. Known for politically incisive satire (his two main targets: the U.S. government and the Catholic church) and the formation of the Boston comedy scene where he helped break numerous comedic talents, Crimmins' tortured past led him out of the world of comedy and directly to Capitol Hill. Directed by close friend Bobcat Goldthwait and filled with comedians he influenced (Marc Maron, Patton Oswalt, David Cross), this is a personality profile of a comedic legend who channeled his pain into humor.

DIR Bobcat Goldthwait | *God Bless America* (2011), *World's Greatest Dad* (2009)

PROD Charlie Fonville, Clinton Trucks

COMMUNITY PARTNERS: BAY VIEW PRINTING CO. | MILWAUKEE COMEDY, INC. | HOLEY MOLEY COFFEE + DOUGHNUTS



IRIS

USA | 2014 | 78 MIN

MONDAY, SEPT 28 | 7 PM | FOX-BAY CINEMA
TUESDAY, OCT 6 | 3:45 PM | ORIENTAL THEATRE

One of the last works from the legendary documentarian Albert Maysles (*Grey Gardens*, *Gimme Shelter*) allows an intimate glimpse into the private life of the vibrant, energetic nonagenarian fashion icon Iris Apfel, now 93 years young and still going strong. A character study of a genuine character, the film follows Iris from gala art events to the flea markets where she makes her finds, all the while finding rich insights into her philosophy on life and fashion—a philosophy that values individuality and creativity above all else. After all, as Iris says, “It’s better to be happy than well-dressed.”

DIR Albert Maysles | *Grey Gardens* (1975), *Gimme Shelter* (1970)
PRODD Laura Coxson, Rebekah Maysles, Jennifer Ash Rudick

COMMUNITY PARTNERS: LELA BOUTIQUE | MADAM CHINO | HYDE PARK BOUTIQUE



MAGICARENA

ITALY | 2014 | 84 MIN | ITALIAN WITH ENGLISH SUBTITLES

TUESDAY, SEPT 29 | 1:30 PM | DOWNER THEATRE
WEDNESDAY, SEPT 30 | 7 PM | FOX-BAY CINEMA
FRIDAY, OCT 2 | 1 PM | AVALON THEATER

A performance being held in the remarkable Verona Arena (an awe-inspiringly gorgeous first-century Roman amphitheater) must be equal to its setting, and Spanish theater group La Fura dels Baus’ production of Verdi’s *Aida* on the bicentennial of Verdi’s birth certainly fits the bill. Mimes, musicians, accomplished opera singers, and a flotilla of set, costume, and prop designers set forth to bring this sweeping vision to life, and we’re with them every step of the way. From initial auditions to opening night, this fascinating documentary shows the blood, sweat, and tears involved in such a massive undertaking, with set disasters threatening to unravel the epic production at every turn.

DIR Niccolò Bruna, Andrea Prandstraller | *Polvere - Il grande processo dell'amianto* (2009)
PRODD Agnese Fontana SCR Agnese Fontana, Andrea Prandstraller, Niccolò Bruna

COMMUNITY PARTNERS:
CHARLES ALLIS ART MUSEUM | MILWAUKEE OPERA THEATRE | FLORENTINE OPERA COMPANY



MEDIATED REALITIES: VIDEOS BY JESSE MCLEAN

USA | 75 MIN

SATURDAY, OCT 3 | 3:30 PM | ORIENTAL THEATRE

This special presentation of works by leading avant-garde filmmaker Jesse McLean showcases her deep curiosity about human behavior and relationships, especially as presented and observed through mediated images. Through deft use of collage, each of McLean’s videos subtly questions viewers’ associations with the information we consume daily, while reimagining a world in which everyday media tropes are reclaimed and transformed.

THE ETERNAL QUARTER INCH Jesse McLean
I’M IN PITTSBURGH AND IT’S RAINING Jesse McLean
THE INVISIBLE WORLD Jesse McLean
JUST LIKE US Jesse McLean
REMOTE Jesse McLean
SOMEWHERE ONLY WE KNOW Jesse McLean

COMMUNITY PARTNERS:
WOODLAND PATTERN BOOK CENTER | CONTEMPORARY ART SOCIETY AT MAM
UWM DEPARTMENT OF FILM, VIDEO, ANIMATION, AND NEW GENRES



NICOLA COSTANTINO: THE ARTEFACTA

ARGENTINA | 2015 | 75 MIN | SPANISH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 25 | 7:15 PM | ORIENTAL THEATRE
SUNDAY, SEPT 27 | 1:15 PM | DOWNER THEATRE

► PRECEDED BY: PICTURING BARBARA KRUGER | 5 MIN | DIR Pippa Bianco

One of Latin America’s most celebrated and controversial visual artists is the subject of this fascinating cinematic tribute: *Nicola Costantino: The Artefacta*. Following this provocateur as she prepares her work for the 55th International Art Exhibition of the Venice Biennale, we’re given a behind-the-scenes look at the process behind her macabre works of genius—be it turning her own liposuctioned fat into bars of soap or her series of fetal animals compressed into perfect spheres. Join us for the U.S. premiere of this documentary on an artist whose work reckons with Argentina’s violent history and provokes responses both thoughtful and visceral.

DIR Natalie Cristiani | *Feature Debut*
SCR Natalie Cristiani, Nicola Costantino

COMMUNITY PARTNERS:
MILWAUKEE INSTITUTE OF ART AND DESIGN | HAGGERTY MUSEUM OF ART | INOVA GALLERY



STATION TO STATION

USA | 2015 | 71 MIN

SATURDAY, OCT 3 | 10:15 PM | FOX-BAY CINEMA
 SUNDAY, OCT 4 | 4 PM | ORIENTAL THEATRE
 THURSDAY, OCT 8 | 1 PM | DOWNER THEATRE

PRECEDED BY: IRONHEAD | 9 MIN | DIR Neal Abbott, Thomas C. Johnson

A runaway train barreling through concepts of modern creativity, Doug Aitken's *Station to Station* is a cross-country journey divided into 62 individual one-minute films, featuring an ever-mutating landscape of artists, places, and perspectives that all converge in this wild panoply of artistic expression. Be it Beck performing alongside a gospel choir in the Mojave Desert or other performers such as Cat Power, Thurston Moore, William Eggleston, or Kenneth Anger, this documentary is a must-see for fans of music and art alike, an amazing cross-section of people and places.

DIR Doug Aitken | *Feature Debut*
 PROD Chris Totushek, Alex Waite

COMMUNITY PARTNERS: BONA DRAG | GREEN GALLERY | MAM PHOTO COUNCIL



VERY SEMI-SERIOUS

USA | 2015 | 83 MIN

FRIDAY, SEPT 25 | 7 PM | TIMES CINEMA
 SUNDAY, OCT 4 | 1:30 PM | DOWNER THEATRE

PRECEDED BY: I THOUGHT I TOLD YOU TO SHUT UP!! | 12 MIN | DIR Charlie Tyrell

The New Yorker has been a cultural institution for over 90 years, combining journalism, cultural criticism, and literary fiction in a dazzling blend that has captivated readers. But perhaps most famous of all are its cartoons, single-panel salvos fired at the myriad absurdities of modern life from icons such as James Thurber, Charles Addams, and Roz Chast. With editor Bob Mankoff (himself the spitting image of a loosely drawn single-panel character) as our tour guide, the hilarious documentary *Very Semi-Serious* takes us through the hallways of this venerable institution and introduces us to the quirky creatives behind the cartoons.

DIR Leah Wolchok | *Feature Debut*
 PROD Davina Pardo, Leah Wolchok

COMMUNITY PARTNERS: RACINE ART MUSEUM | BLICK ART | ALL PURPOSE KITCHEN

Join the Milwaukee Journal Sentinel's art and architecture critic, Mary Louise Schumacher, as she explores some of the city's most creative endeavors at *Art City*, an online journal about visual art, the urban landscape and design.

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CINEMA HOOLIGANTE

If it looks like a late-night screening and smells like a late-night screening, it belongs in this program right here. Cinema Hooligante presents all the gory, trippy, raunchy, scary, sometimes offensive, always fun films from the best corners of cinema subculture.

SPONSORED BY



BANG BANG BABY

CANADA | 2014 | 90 MIN

SATURDAY, SEPT 26 | 7 PM | AVALON THEATER ●
 SATURDAY, OCT 3 | 9 PM | ORIENTAL THEATRE

A demented blend of 1950s sci-fi and musicals, *Bang Bang Baby* is a brazenly original, genre-twisting fever dream of a film. Steppy (Jane Levy) is a high school girl with dreams of breaking out of her sleepy hometown, and her acceptance into the American Ingénue Singing Competition seems to be the ticket. But her alcoholic father (Peter Stormare) refuses to let her go, and it's only the arrival of heartthrob singer Bobby Shore into town that gives her a chance—that is, if she can keep Bobby from noticing the freakish mutations and hallucinations being brought forth by a factory leak in the town.

DIR Jeffrey St. Jules | *Feature Debut*

PROD Don Allan, Daniel Bekerman, Jonathan Bronfman

SCR Jeffrey St. Jules

COMMUNITY PARTNERS: CUTTING GROUP | HOTPOP | BURNHEARTS



EXTRAORDINARY TALES

LUXEMBOURG/SPAIN/USA/BELGIUM | 2015 | 73 MIN

SUNDAY, OCT 4 | 4:45 PM | FOX-BAY CINEMA ●
 WEDNESDAY, OCT 7 | 10 PM | TIMES CINEMA

This ghoulish anthology film celebrating the macabre works of Edgar Allan Poe is broken into five distinct animated segments (including classic works such as “The Fall of the House of Usher,” “The Tell-Tale Heart,” and “The Pit and the Pendulum”). Aided by narration from some of horror’s most beloved luminaries (Sir Christopher Lee, Roger Corman, and Guillermo del Toro, to name a few), Poe’s psychological adventures are brought to startling life, each story receiving its own particular animation style uniquely suited to its creepy tone. If your spine is in the market for shivers, this is the choice for you.

DIR Raul Garcia | *The Missing Lynx* (2008)

PROD Stéphan Roelants

SCR Raul Garcia, Stephan Roelants

COMMUNITY PARTNERS:
 BOSWELL BOOK COMPANY | MILWAUKEEGHOSTS.COM | MILLER AND CAMPBELL COSTUME SERVICE



JAWS

USA | 1975 | 124 MIN

SUNDAY, SEPT 27 | 1:45 PM | ORIENTAL THEATRE

Just when you thought it was safe to get back in the water, *Jaws* comes to the Milwaukee Film Festival. Often imitated but never replicated, Steven Spielberg's Academy Award-winning cultural phenomenon remains the apex predator of summer blockbuster filmmaking. A story of the small town of Amity (which, as you know, means "friendship"), the great white shark that's terrorizing it, and the trio of dudes tasked with putting a stop to it hasn't lost a step over 40 years later. If you've only ever seen this classic from the comfort of home, you're going to need a bigger screen.

DIR Steven Spielberg | *Lincoln* (2012), *Close Encounters of the Third Kind* (1977)
 PROD David Brown, Richard D. Zanuck
 SCR Peter Benchley, Carl Gottlieb

COMMUNITY PARTNERS:
 STREETZA PIZZA | BRADFORD VIEW, LLC | RIVERWALK BOATS AND RENTALS



NINA FOREVER

UNITED KINGDOM | 2015 | 98 MIN

SATURDAY, OCT 3 | MIDNIGHT | ORIENTAL THEATRE
 TUESDAY, OCT 6 | 9:45 PM | TIMES CINEMA

We all have baggage; it just so happens that Rob's returns from the dead, gorily erupting through the bed sheets any time he attempts to sleep with his new girlfriend. Left physically and emotionally wounded after a car accident that robbed him of his beloved Nina, Rob is finally taking timid steps toward re-entering the world with the help of his supermarket co-worker Holly, only to find that Nina has a penchant for violently reappearing with sarcastic words of support mid-coitus. This sly horror-comedy-romance provides a fresh take on the genre, a sexy, blood-drenched ode to the ways our past continues to haunt us.

DIR Ben Blaine, Chris Blaine | *Feature Debuts*
 PROD Cassandra Sigsgaard
 SCR Ben Blaine, Chris Blaine

COMMUNITY PARTNER: ONE TRICK PONY VINTAGE FLEA



THE SHINING

USA/UNITED KINGDOM | 1980 | 146 MIN

TUESDAY, OCT 6 | 9:45 PM | ORIENTAL THEATRE

All digital and no 35mm screenings make Jack a dull boy, so feast your eyes on this special 35mm screening of Stanley Kubrick's legendary horror tale. Snugly nestled away in the mountains, the Overlook Hotel offers plenty of vacancies. And when the Torrance family gets snowed in for the winter, recovering alcoholic father Jack (Jack Nicholson at his most iconic) gets a little stir-crazy. Take a shot of red rum, avoid all elevators and twins, and, whatever you do, don't go into Room 237. This tale of conspiracy and insanity will lead you into a mental hedge maze you won't soon escape.

DIR Stanley Kubrick | *Full Metal Jacket* (1987), *A Clockwork Orange* (1971)
 PROD Stanley Kubrick
 SCR Stanley Kubrick, Diane Johnson

COMMUNITY PARTNERS: FRANK'S POWER PLANT | RIVERWEST FILM AND VIDEO
 UWM DEPARTMENT OF FILM, VIDEO, ANIMATION, AND NEW GENRES



THEY HAVE ESCAPED (HE OVAT PAENNEET)

FINLAND/NETHERLANDS | 2014 | 100 MIN | FINNISH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 25 | MIDNIGHT | ORIENTAL THEATRE
 THURSDAY, OCT 1 | 10 PM | AVALON THEATER

► PRECEDED BY: PRIMROSE | 4 MIN | DIR Clara Aranovich

What begins as a tale of two teenage outcasts finding one another at a halfway house and subsequently running away together slowly morphs into a primal fairy tale that will challenge your senses and expand your mind. Joni and Raisa have run out of chances when they meet and see in one another a kindred chaotic spirit, so of course their intense bond leads to them leaving civilization altogether and embarking on a wild, nightmarish journey of drug use and feral living. Intimate and intense, *They Have Escaped* defies expectations, a movie that will uproot your sense of reality and leave you reeling.

DIR J-P Valkeapää | *The Visitor* (2008)
 PROD Aleksis Bardy
 SCR Pilvi Peltola, J-P Valkeapää, Dijana Olcay-Hot, Raymond van der Kaaij

COMMUNITY PARTNER: DEAD MAN'S CARNIVAL



TURBO KID

CANADA/NEW ZEALAND | 2015 | 89 MIN

WEDNESDAY, SEPT 30 | 7 PM | TIMES CINEMA
FRIDAY, OCT 2 | MIDNIGHT | ORIENTAL THEATRE

► PRECEDED BY: PALM ROT | 8 MIN | DIR Ryan Gillis

In the post-apocalyptic future of 1997, acid rain beats down on the barren landscape while evil warlord Zeus kidnaps people in order to harvest them for their precious water. In steps reluctant hero The Kid, a youngster content to tool around on his BMX bike and read old *Turbo Man* comic books all day. But when his only friend is taken hostage, he must embrace his destiny and become the hero he's only ever read about. The retro-futuristic *Turbo Kid* is a cult classic in the making, combining '80s movie nostalgia with geysers of blood to make something you've never seen before.

DIR François Simard, Anouk Whissell, Yoann-Karl Whissell | *Feature Debuts*
PROD Anne-Marie Gélinas, Ant Timpson, Benoit Beaulieu, Tim Riley
SCR Anouk Whissell, François Simard, Yoann-Karl Whissell

COMMUNITY PARTNERS: 42 ALE HOUSE | BEN'S CYCLE | HAUNTED WISCONSIN



WHITE GOD

HUNGARY | 2014 | 119 MIN | HUNGARIAN WITH ENGLISH SUBTITLES

TUESDAY, SEPT 29 | 9:45 PM | DOWNER THEATRE
WEDNESDAY, OCT 7 | 9:45 PM | DOWNER THEATRE

Imagine *The Birds* told from the animals' perspective and you're only scratching the surface of this remarkable Hungarian thriller, a morally challenging cautionary tale tackling cultural and political tension amid an all-out dog revolt. Lili is forced to abandon her beloved mutt, Hagen, due to the state's strict breeding protocols, but she refuses to give up hope that they will be reunited. As Lili searches, Hagen is subjected to the cruelties of man and so slowly amasses an army of the unwanted to exact revenge. A remarkable feat of filmmaking, *White God* suggests instead of going to heaven, all dogs might unleash hell on Earth.

DIR Kornél Mundruczó | *Tender Son: The Frankenstein Project* (2010), *Delta* (2008)
PROD Viktória Petrányi
SCR Kata Weber, Kornél Mundruczó, Viktória Petrányi

COMMUNITY PARTNERS:
PALOMINO | BLACKBIRD BAR | BUREAU OF PRINT RESEARCH AND DESIGN



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SHORTER IS BETTER

You'll be amazed by what happens when filmmakers present all the emotion and visual delight of a feature film in a fraction of the time. We took our favorite short films from around the world and put them into neat little packages for your viewing pleasure.

SPONSORED BY



SHORTS: THE BEST DAMN F*#@ING MIDNIGHT PROGRAM EVER. SH*T.

TOTAL RUNNING TIME: 86 MIN

SATURDAY, SEPT 26 | MIDNIGHT | ORIENTAL THEATRE
 FRIDAY, OCT 2 | 10 PM | DOWNER THEATRE
 SATURDAY, OCT 3 | 9:45 PM | AVALON THEATER

Not for the faint of heart (or those who aren't willing to equip themselves with adult diapers) comes this series of brain-f*#@ingly psychedelic, pants-sh*ttingly insane shorts—replete with bloody stumps, psycho ghosts, and plotlines that make *Donnie Darko* look like *Bambi*. Only those looking for a temporary respite from political correctness and polite society need apply.

ANAL JUKE - ANAL JUICE - (KETSUJIRU JUKE) Sawako Kabuki
THE BLACK BEAR (L'OURS NOIR) Méryl Fortunat-Rossi, Xavier Séron
DRIVING Nate Theis
LIMBO LIMBO TRAVEL Zsuzsanna Kreif, Borbála Zétényi
POLAROID Lars Klevberg
PRIMROSE LANE Nick Phillips
KAJUTAJUO: THE SPIRIT THAT COMES Scott Brachmayer
TEETH Tom Brown, Daniel Gray
ZEPO Cesar Diaz Melendez

COMMUNITY PARTNERS: SENSUAL DAYDREAMS ROCKY HORROR PICTURE SHOW | IAN'S PIZZA



SHORTS: DATE NIGHT

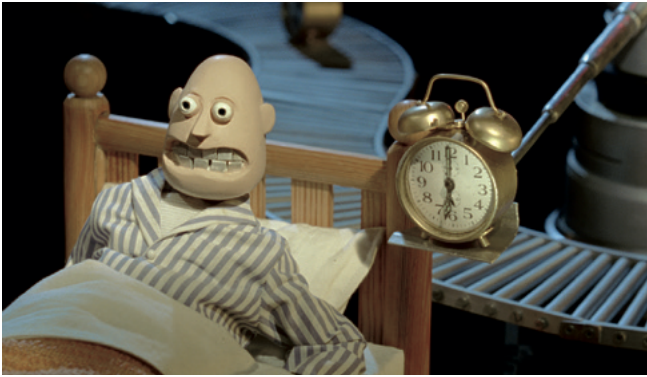
TOTAL RUNNING TIME: 88 MIN

FRIDAY, SEPT 25 | 7 PM | DOWNER THEATRE
 WEDNESDAY, SEPT 30 | 10 PM | TIMES CINEMA
 FRIDAY, OCT 2 | 6:45 PM | AVALON THEATER

You should be sure to swipe right on this fun, fluffy, and relatable collection of love in all of its messy glory. We celebrate heart-pounding puppy love, sobbing-in-the-shower breakups, and all the love emojis in between. Be it young love, old love, new love, or no love at all, these relatable bite-sized bits are sure to do a number on your heartstrings.

DIGITS Alexander Engel
FOREVER OVER Erik Schmitt
IN THE CLOUDS (EN LAS NUBES) Marcelo Mitnik
ONE-MINUTE TIME MACHINE Devon Avery
SAY NOTHING (NO DIGAS NADA) Silvia Abascal
WE'LL FIND SOMETHING Casey Gooden
WHO'S UP? (QUI DE NOUS DEUX?) Benjamin Bouhana

COMMUNITY PARTNERS: ALLIUM RESTAURANT & BAR | BRYANT'S COCKTAIL LOUNGE | THE JUICE KITCHEN



SHORTS: LET'S GET ANIMATED

TOTAL RUNNING TIME: 92 MIN

THURSDAY, OCT 1 | 1:15 PM | TIMES CINEMA ●
 SUNDAY, OCT 4 | 2 PM | FOX-BAY CINEMA
 THURSDAY, OCT 8 | 5 PM | ORIENTAL THEATRE

This diverse, unexpected, and beautiful grouping of animated offerings presents an ever-shifting series of stories where anything can and will happen. Ranging from silly and absurd to heartfelt and personal, each short is perfectly matched with its technique, form, and function in animated harmony. The wide variety is sure to provoke post-screening conversations in the lobby.

AUTOMATIC FITNESS Alberto Couceiro, Alejandra Tomei **BEACH FLAG (VOSTA)** Sarah Saidan
EDMOND Nina Gantz **THE FIVE MINUTE MUSEUM** Paul Bush **LIGHT MOTIF** Frédéric Bonpapa
QUEEN BUM (KÖNIGIN PD) Maja Gehrig **STORM HITS JACKET (TEMPÊTE SUR ANORAK)** Paul E. Cabon
WE CAN'T LIVE WITHOUT COSMOS Konstantin Bronzit

COMMUNITY PARTNERS: SUPERMASSIVE STUDIOS | UWM JAPANESE CULTURAL ASSOCIATION
 CREATIVE ALLIANCE - MILWAUKEE



SHORTS: MODERN FAMILIES

TOTAL RUNNING TIME: 92 MIN

WEDNESDAY, SEPT 30 | 1 PM | AVALON THEATER ●
 THURSDAY, OCT 1 | 9:45 PM | DOWNER THEATRE
 SATURDAY, OCT 3 | 4 PM | DOWNER THEATRE

All the love and drama one can expect from everyday life surrounded by family is on display here—a daughter becomes a woman, a son becomes a man in the absence of his incarcerated father, a husband seeks to reconnect with his wife after the birth of their child, and a mother relies on the kindness of strangers to be there for her family.

DE SMET Thomas Baerten, Wim Geudens
THE EMPEROR (DER KAISER) Eché Janga
GLORIA Luis Hernández de la Peña
GROUNDED (AU SOL) Alexis Michalik
PERSONAL DEVELOPMENT Tom Sullivan
SEXLIFE Stefan Georgiou

COMMUNITY PARTNERS:
 DOORS OPEN MKE | BOUNCE MILWAUKEE | WHITEFISH BAY FARMER'S MARKET



SHORTS: OUT OF THIS WORLD

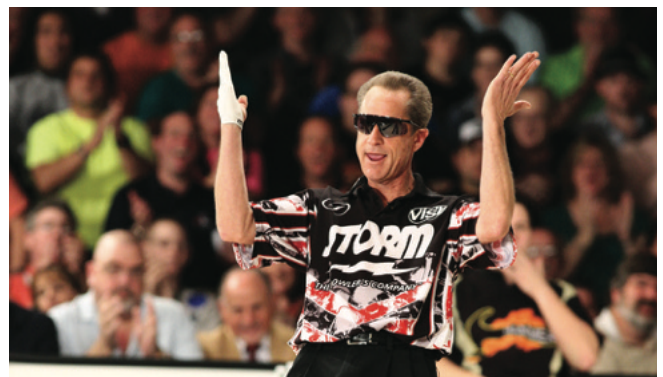
TOTAL RUNNING TIME: 95 MIN

SUNDAY, OCT 4 | 4:15 PM | TIMES CINEMA
 MONDAY, OCT 5 | 10 PM | ORIENTAL THEATRE
 THURSDAY, OCT 8 | 7 PM | FOX-BAY CINEMA

Do you prefer your shorts a little askew? Perfect for those looking to have the rug pulled out from under them, these effects-filled tales of the fantastical are tailored to your sensibilities. Just remember to keep a close eye on your clone, don't get overly attached to that imaginary friend, and watch out for the end of days, because it's nearly here and it's going to look amazing.

ACTOR SEEKS ROLE Michael Tyburski
FRANCIS Richard Hickey
THE NO LOOK DUNK Dan Samiljan
SO YOU'VE GROWN ATTACHED Kate Tsang
SUNDAYS Mischa Rozema
ZELOS Thoranna Sigurdardottir
ZERO M2 Matthieu Landour

COMMUNITY PARTNER: DANIEL SOREF PLANETARIUM AND THEATER



SHORTS: SPORTS SHORTS. SHORTS ABOUT SPORTS.

TOTAL RUNNING TIME: 99 MIN

FRIDAY, SEPT 25 | 4:15 PM | TIMES CINEMA
 SUNDAY, SEPT 27 | 7:15 PM | ORIENTAL THEATRE
 SATURDAY, OCT 3 | 1:30 PM | AVALON THEATER ●

Whether you're a lifelong sports fanatic or you think a goalie can dunk a touchdown, these stories are for you. They all deal with some manner of underdog, and the humanity of these subjects shines through and leaves you rooting for their success. These populist parables of perseverance, as people push the limits of what's possible, will leave you grinning ear to ear (and doing the wave).

THE BAD BOY OF BOWLING Bryan Storckel **BOXEADORA** Meg Smaker
THE EDGE OF IMPOSSIBLE Conor Toumarkine **EVERY DAY** Gabe Spitzer
GIOVANNI AND THE WATER BALLET Astrid Bussink **RUN FAST** Anna Musso

COMMUNITY PARTNERS: MILWAUKEE COUNTY PARKS AND GOLF COURSES | STEELHORSE LAW



SHORTS: STORIES WE TELL

TOTAL RUNNING TIME: 92 MIN

SATURDAY, SEPT 26 | 4:15 PM | AVALON THEATER
 WEDNESDAY, SEPT 30 | 7 PM | DOWNER THEATRE
 TUESDAY, OCT 6 | 9:45 PM | DOWNER THEATRE

Everybody’s got a story to tell—personal, provocative, funny, sad, or heartfelt, this program’s got ‘em all. Between a love affair with a dolphin, a fateful camping trip that would irrevocably change the lives of many, and a family photo years in the making, this smattering of tales both true and fictional is sure to leave you satisfied.

{THE AND} MARCELA & ROCK Topaz Adizes COPYCAT Charlie Lyne
 DOLPHIN LOVER Kareem Tabsch IN THE HOLLOW Austin Bunn
 THE LITTLE DEPUTY Trevor Anderson MOTHER’S SONG Matty Brown
 MY BEEFS WITH TACO BELL Connor Kerrigan
 TWO DOSAS Sarmad Masud WALLS Miguel López Beraza

COMMUNITY PARTNERS: EX FABULA | VOICEOVER NATION | SWIG

SHORTS: STRANGER THAN FICTION

TOTAL RUNNING TIME: 91 MIN

SUNDAY, SEPT 27 | 4:15 PM | TIMES CINEMA
 THURSDAY, OCT 1 | 4 PM | ORIENTAL THEATRE
 WEDNESDAY, OCT 7 | 7 PM | AVALON THEATER

These extraordinary and unusual shorts beggar belief, but unbelievable as they may seem, they’re all true. Be it the story of an infamous murder house, a team risking life and limb to stop the spread of Ebola, or a boxing champion turned taxi driver, these documentaries prove true life can be as fascinating, sobering, and heartfelt as the finest of fictions.

BODY TEAM 12 David Darg
 THE CHAMPION Brett Garamella, Patrick McGowan
 THE FACE OF UKRAINE: CASTING OKSANA BAIUL Kitty Green
 THE HOUSE IS INNOCENT Nicholas Coles
 THE MANY SAD FATES OF MR. TOLEDANO Joshua Seftel
 SPEARHUNTER Adam Roffman, Luke Poling

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FILM FEAST

It's been said we eat with our eyes as well as our mouths. Prepare to have your appetite stimulated. These lush fiction and documentary films explore and celebrate the culture of gastronomy.

SPONSORED BY



COAST-TO-COAST CUISINE

TOTAL RUNNING TIME: 124 MIN

WEDNESDAY, SEPT 30 | 3:45 PM | AVALON THEATER

THURSDAY, OCT 1 | 12:45 PM | DOWNER THEATRE

WEDNESDAY, OCT 7 | 6:30 PM | TIMES CINEMA

▶ PRECEDED BY: JOSEY BUILDS A BAKERY | 14 MIN | DIR Najeeb Tarazi

OFF THE MENU: ASIAN AMERICA

USA | 2015 | 56 MIN

Festival alum Grace Lee (*American Revolutionary: The Evolution of Grace Lee Boggs*, MFF2013) provides a road trip through our nation of immigrants, examining the intersection of faith, family, tradition, and great food from Houston to Oahu to Milwaukee. DIR Grace Lee PRODUCTION Julie Chung

THE STURGEON QUEENS

USA | 2014 | 54 MIN

100 years, four generations, and an incalculable amount of smoked fish are chronicled in this history of New York's famed Jewish lox and herring emporium Russ & Daughters. Celebrity testimonials (Ruth Bader Ginsburg, Maggie Gyllenhaal) intermingle freely with touching family history to bring this story to life. DIR Julie Cohen PRODUCTION Julie Cohen SCR Julie Cohen

COMMUNITY PARTNERS: THE SOUP HOUSE | TANDEM FOODS | EDIBLE MILWAUKEE



FOODIES

SWEDEN | 2014 | 94 MIN

SUNDAY, SEPT 27 | 9:45 PM | TIMES CINEMA

MONDAY, SEPT 28 | 1:15 PM | ORIENTAL THEATRE

SATURDAY, OCT 3 | 3:45 PM | FOX-BAY CINEMA

You may claim to love food, but the five influential food bloggers at the heart of this documentary give new meaning to the term "foodie." We follow these diverse tastemakers (among them a former European fashion model and a former U.S. oil company commander) on their globetrotting journey to the world's most exclusive restaurants. With the *Michelin Guide* as their North Star, they encounter unique, mouthwatering concoctions that they can make or break with the click of a mouse. No dry aperitif, this is a full-on cinematic banquet, filled with wry humor and cutting observations—the year's most delicious movie experience.

DIR Thomas Jackson, Charlotte Landelius, Henrik Stockare | *Feature Debuts*
PRODUCTION Patrik Andersson, Fredrik Heinig, Mattias Nohrborg

COMMUNITY PARTNERS: MILWAUKEE PUBLIC MARKET | WOLF PEACH | MKE FOODIE



GOOD THINGS AWAIT (SÅ MEGET GODT I VENTE)

DENMARK | 2014 | 95 MIN | DANISH WITH ENGLISH SUBTITLES

WEDNESDAY, SEPT 30 | 12:30 PM | ORIENTAL THEATRE

FRIDAY, OCT 2 | 7 PM | TIMES CINEMA

PRECEDED BY: THE LAST BARN DANCE | 32 MIN | DIR Jason Arthurs, Ted Richardson

Married octogenarian couple Niels Stockholm and Rita Hansen are pioneers in the world of biodynamic farming, a holistic method that treats every aspect of the farmland (from the tiniest shrub to prized red cattle) as ecologically connected and worthy of the utmost respect—an ethos that has led to them supplying their home country of Denmark’s most prestigious restaurants. However, their farming style is threatened by a Danish government more concerned with persnickety EU regulations. An absorbing documentary from MFF alum Phie Ambo, this film shows the difficulties in maintaining a moral, ethical business in our modern age of farming.

DIR Phie Ambo | *Free the Mind* (2012), *Mechanical Love* (2007)

PROD Malene Flindt Pedersen SCR Phie Ambo, Maria Flindt Pedersen

COMMUNITY PARTNERS:

RIVERWEST CO-OP GROCERY AND CAFE | ALICE’S GARDEN | OUTPOST NATURAL FOODS CO-OP



JUST EAT IT: A FOOD WASTE STORY

CANADA/UNITED KINGDOM/USA | 2014 | 75 MIN

FRIDAY, SEPT 25 | 12:45 PM | ORIENTAL THEATRE

TUESDAY, SEPT 29 | 10 PM | AVALON THEATER

SUNDAY, OCT 4 | 7 PM | FOX-BAY CINEMA

PRECEDED BY: ONE MAN’S TRASH | 7 MIN | DIR Annabelle Attanasio

Between foodie blogs, TV cooking competitions, and myriad culinary magazines, it’s clear that we love food. So why are we throwing away 50% of it? Documentary filmmaking couple Jen and Grant are horrified by this food waste and quit grocery shopping cold turkey, pledging to live only off of food that is thrown away. A deep dive into our nation’s dumpsters, *Just Eat It* is a shocking exposé of our food industry—from farm to retail and all the way to the back of our fridge—and its systematic obsession with expiration dates and the aesthetics of perfect produce.

DIR Grant Baldwin | *The Clean Bin Project* (2010)

PROD Jenny Rustemeyer

SCR Jenny Rustemeyer, Grant Baldwin

COMMUNITY PARTNERS: MILWAUKEE EMPTY BOWLS | SLOW FOOD WISE | FONDY FOOD CENTER



KING GEORGES

USA | 2015 | 76 MIN

MONDAY, SEPT 28 | 4:45 PM | FOX-BAY CINEMA

SATURDAY, OCT 3 | 6:15 PM | ORIENTAL THEATRE

SUNDAY, OCT 4 | 4 PM | AVALON THEATER

PRECEDED BY: SANDORKRAUT | 12 MIN | DIR Ann Husaini, Emily Lobsenz

With Le Bec-Fin, one of the country’s finest French restaurants, set to be sold, documentary filmmaker Erika Frankel seeks out its iconic proprietor, Georges Perrier, to film a fitting tribute to this landmark Philadelphia eatery, only to get far more than she bargained for. Perrier withdraws the sale and seeks to reinvigorate Le Bec-Fin, bringing aboard Chef Nicholas Elmi (of *Top Chef* fame) as his successor, only to find letting go far more of a struggle than he anticipated. Archival footage and interviews with world-renowned chefs make this feast for the eyes a portrait that also touches the heart.

DIR Erika Frankel | *Feature Debut* PROD Erika Frankel

COMMUNITY PARTNERS:

COQUETTE MILWAUKEE | BOTTLE KITCHEN CUP | ALLIANCE FRANÇAISE DE MILWAUKEE



LOVE AND LEMONS (SMÅ CITRONER GULA)

SWEDEN/NORWAY | 2013 | 99 MIN | SWEDISH WITH ENGLISH SUBTITLES

TUESDAY, SEPT 29 | 4:15 PM | DOWNER THEATRE

TUESDAY, OCT 6 | 7 PM | FOX-BAY CINEMA

THURSDAY, OCT 8 | 1 PM | AVALON THEATER

Cheated on by her rock-star boyfriend and fired from her job all in one day, Agnes looks to pick up the pieces by putting everything she has (parents’ life savings included) into becoming part owner in a new restaurant. A disastrous start to this entrepreneurial exercise makes it all the more important for Agnes to put her knowledge that her neighbor David is actually the famed food critic “Lola” to the test, by taking him on a date to what is, unbeknownst to him, her restaurant. A winning romantic comedy that proves a recipe for disaster can turn out to be something quite sweet.

DIR Teresa Fabik | *Starring Maja* (2009), *The Ketchup Effect* (2004)

PROD Pontus Sjöman

SCR Teresa Fabik, Kajsa Ingemarsson, Lars V. Johansson, Johan Kindblom

COMMUNITY PARTNERS: CAFE LULU | CENTRO CAFE | TRISKELE’S





WISCONSIN'S OWN TOTAL RUNNING TIME: 85 MIN

SATURDAY, SEPT 26 | 1:15 PM | FOX-BAY CINEMA ●
 SUNDAY, SEPT 27 | 3:45 PM | DOWNER THEATRE
 MONDAY, OCT 5 | 10 PM | TIMES CINEMA

OLD FASHIONED: THE STORY OF THE WISCONSIN SUPPER CLUB

USA | 2015 | 47 MIN

A local dining tradition that has managed to persevere, the supper club is a unique experience that places the emphasis on family and hospitality, and this documentary celebrates the wonderful history and tradition behind this uniquely Wisconsin experience.

DIR Holly L. De Ruyter PRODD Holly L. De Ruyter

TALE OF THE SPOTTED COW

USA | 2015 | 38 MIN

A documentary about the creators of Wisconsin's signature craft beer, the founders of New Glarus Brewery. Their rags-to-riches tale is an important and inspirational piece in the rich tapestry that is our state's hop-filled history.

DIR Bill Roach PRODD Bill Roach, Logan Cascia, Daniel Szafrank SCR Curry Kirkpatrick

COMMUNITY PARTNERS: GOODKIND BAY VIEW | ROMAN COIN | BLUE'S EGG



A YEAR IN CHAMPAGNE

USA/France | 2014 | 82 MIN

SUNDAY, SEPT 27 | 1:30 PM | AVALON THEATER
 SATURDAY, OCT 3 | 1:30 PM | TIMES CINEMA ●
 TUESDAY, OCT 6 | 4:30 PM | ORIENTAL THEATRE

If one is going to celebrate in style, one must do so with champagne, and champagne is only truly champagne when it comes from the region of France that is its namesake. Journey on a rare behind-the-scenes look into the production of the bubbly, from small independent winemakers who still observe classic traditions (turning the bottles by hand in their wine cellars) to the massive businesses that have made champagne into the worldwide brand it is. This is an effervescent portrait of this art form's past, present, and future, with an end product that is as much a fizzy delight as the sparkling wine it documents.

DIR David Kennard | *A Year in Burgundy* (2013), *Journey of the Universe* (2011)
 PRODD Jamie Lejeune, James Kennard
 SCR David Kennard

COMMUNITY PARTNERS: DOWNER AVENUE WINE & SPIRITS | RUBY TAP | THIEF WINE



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Sunday, September 27

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21+ Event

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IN ASSOCIATION WITH THE FILM FEAST DOCUMENTARY *A YEAR IN CHAMPAGNE*, JOIN KYLE CHEREK, HOST OF THE EMMY-NOMINATED TELEVISION SHOW *WISCONSIN FOODIE*, TO TASTE THE VARIETIES OF THE WORLD'S MOST FAMOUS WINE. FEATURING FIVE FLIGHTS OF SPARKLING WINES, CHAMPAGNES, AND DEUS, A BELGIAN BEER FERMENTED IN CHAMPAGNE BARRELS, ALONG WITH FOOD PAIRINGS BY LOWLANDS GRAND CAFÉS.

DOCUMENTARY FESTIVAL FAVORITES

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PRESENTED BY CHRISTINE SYMCHYCH
AND JIM MCNULTY

SPONSORED BY

Shepherd
EXPRESS



THE ARMOR OF LIGHT

USA | 2015 | 87 MIN

TUESDAY, SEPT 29 | 1:45 PM | TIMES CINEMA
SUNDAY, OCT 4 | 9:30 PM | FOX-BAY CINEMA
WEDNESDAY, OCT 7 | 6:15 PM | ORIENTAL THEATRE

The Armor of Light is the story of one evangelical minister's realization that his pro-life stance cannot exist in good conscience alongside a pro-gun one. Reverend Rob Schenck makes the bold decision to team with a grieving mother whose unarmed son was killed as a result of "stand your ground" laws and advocate for more strident gun control, despite his congregation's heavy support of the NRA. These unlikely allies (Schenck is an anti-abortion activist, while the mother is pro-choice) undertake a tumultuous journey in this thoughtful and complex documentary that proves moral lines need not be drawn by party lines.

DIR Abigail E. Disney | *Feature Debut*

PROD Kathleen Hughes, Eva Anisko

SCR Abigail E. Disney

COMMUNITY PARTNER: WAVE EDUCATION FUND



DREAMCATCHER

UNITED KINGDOM | 2015 | 98 MIN

WEDNESDAY, SEPT 30 | 1 PM | TIMES CINEMA
SATURDAY, OCT 3 | 4:15 PM | AVALON THEATER

If anyone can prove capable of getting through to the prostitutes, female prisoners, and at-risk teenagers in Chicago's inner city, it will be the remarkable real-life heroine Brenda Myers-Powell. Having spent her teenage years in a drug-induced haze and 25 years as a prostitute herself, Myers-Powell knows just how powerful providing support and rehabilitation to these women can prove to be. *Dreamcatcher* is a critically acclaimed, award-winning, street-level view of this truly inspirational woman and her incredible efforts to break the cycle of physical abuse and poverty. Fans of *The Interrupters* (MFF2011) shouldn't miss this!

DIR Kim Longinotto | *Salma* (2013), *Pink Saris* (2010)

PROD Teddy Leifer, Lisa Stevens

COMMUNITY PARTNERS: WWBIC | SOJOURNER FAMILY PEACE CENTER



FINDERS KEEPERS

USA | 2015 | 84 MIN

SATURDAY, SEPT 26 | 4:30 PM | ORIENTAL THEATRE

MONDAY, SEPT 28 | 10 PM | ORIENTAL THEATRE

WEDNESDAY, SEPT 30 | 1 PM | ORIENTAL THEATRE

THURSDAY, OCT 8 | 7 PM | AVALON THEATER

► PRECEDED BY: COLLINSVILLE TRADE DAY, 1998 | 7 MIN | DIR Charles Keener, Jason LaRay Keener

Your standard story of boy meets grill, *Finders Keepers* is equal parts absurd and empathetic, yet always hysterically funny. After winning a smoker at auction only to discover it contained the amputated leg of its former owner, a fame-hungry bargain hunter sees this grisly surprise as an opportunity to earn a little cash—but now the previous owner requests its safe return. A media frenzy erupts around this small-town feud, culminating in a courtroom battle as plaintiff and defendant go out on a limb to argue ownership in this uniquely American portrait of greed, fame, and redemption.

DIR Bryan Carberry, Clay Tweel | Carberry: *Feature Debut*, Tweel: *Print the Legend* (2014)

PROD Ed Cunningham, Seth Gordon, Bryan Carberry, Adam Gibbs

COMMUNITY PARTNERS: MILWAUKEE PUBLIC MUSEUM | MAKER MARKET



HE NAMED ME MALALA

USA | 2015 | 87 MIN

THURSDAY, OCT 1 | 4:15 PM | DOWNER THEATRE

This is an intimate portrait of Nobel Peace Prize laureate Malala Yousafzai, who was targeted by the Taliban and severely wounded by a gunshot in Pakistan. The then-fifteen-year-old (she just turned eighteen) was singled out for advocating for girls' education, and the attack on her sparked an outcry from supporters around the world. She miraculously survived and is now a leading campaigner for girls' education globally as co-founder of the Malala Fund. Acclaimed documentarian Davis Guggenheim (*An Inconvenient Truth*, *Waiting for 'Superman'*) shows us how Malala, her father, Zia, and her family are committed to fighting for education for all girls worldwide.

DIR Davis Guggenheim | *Waiting for 'Superman'* (2010), *An Inconvenient Truth* (2006)

PROD Davis Guggenheim, Laurie MacDonald, Walter F. Parkes

COMMUNITY PARTNERS: WATER BUFFALO | BRAISE LOCAL FOOD



HAVANA MOTOR CLUB

USA/CUBA | 2015 | 84 MIN

SPANISH/ENGLISH WITH ENGLISH SUBTITLES

SUNDAY, SEPT 27 | 3:45 PM | ORIENTAL THEATRE

TUESDAY, SEPT 29 | 9:45 PM | TIMES CINEMA

MONDAY, OCT 5 | 4:15 PM | DOWNER THEATRE

FILM SPONSOR



The once-vibrant tradition of auto racing in Cuba has been underground for more than 50 years, with Fidel Castro having outlawed the act as an elitist practice in 1959. But national reforms are allowing Cuba's underground drag racing community to step out of the shadows and, hopefully, compete in the first sanctioned competition in over 50 years. Buoyed by a lively soundtrack, this character-driven documentary follows Cuba's best racers as they scrap and scrape together the parts to augment their classic American hot rods in the hopes of having the ingenuity to be the first to cross the finish line.

DIR Bent-Jorgen Perlmutter | *Diana Vreeland: The Eye Has to Travel* (2011)

PROD Magnus Andersson, Zelmira Gainza, Bent-Jorgen Perlmutter

SCR Bent-Jorgen Perlmutter

COMMUNITY PARTNERS: ROAD AMERICA INC. | LATIN HEAT MEDIA INSTITUTE | SMOKE SHACK



HIP HOP-ERATION

NEW ZEALAND | 2014 | 93 MIN

FRIDAY, SEPT 25 | 2:30 PM | ORIENTAL THEATRE

SUNDAY, SEPT 27 | 4 PM | FOX-BAY CINEMA

TUESDAY, SEPT 29 | 1 PM | AVALON THEATER

MONDAY, OCT 5 | 1 PM | ORIENTAL THEATRE

In New Zealand, a group of elderly Kiwis (ages ranging from 68 to 95) are putting their best dancing feet forward with one goal in mind: competing in Las Vegas at a worldwide hip-hop dance competition. Branded *The Hip Op-eration*, these spirited dancers are aiming to prove that, at their age, popping and locking isn't just confined to their joints. This is an inspirational, wildly funny, and altogether refreshing look at a brave group of people determined to prove the adage that age is just a number as they bump and grind their way into your heart.

DIR Bryn Evans | *From Street to Sky* (2008)

PROD Paula Jones

COMMUNITY PARTNERS: CEDAR COMMUNITY | DANCEWORKS



HOW TO DANCE IN OHIO

USA | 2015 | 88 MIN

WEDNESDAY, SEPT 30 | 4:15 PM | TIMES CINEMA
SUNDAY, OCT 4 | 10:30 AM | DOWNER THEATRE
WEDNESDAY, OCT 7 | 12:30 PM | DOWNER THEATRE

▶ PRECEDED BY: ALIENATION | 6 MIN | DIR Laura Lehmus

First kisses and school dances are considered traditional points of transition for American teenagers, but for those on the autism spectrum, these intimate rites of passage can prove terrifying exercises in social anxiety. Into this hormonal minefield steps a group of courageous kids from Columbus, OH, who, despite an array of developmental challenges, set out to have their own spring formal. A coming-of-age journey proving the miracle of human connection, *How to Dance in Ohio* is surprisingly funny and, at other times, heartbreaking as it takes us into the group therapy sessions and private lives of some remarkable young people.

DIR Alexandra Shiva | *Stagedoor* (2006), *Bombay Eunuch* (2001)
PROD Bari Pearlman

COMMUNITY PARTNERS:

CHILDREN'S HOSPITAL OF WISCONSIN COMMUNITY SERVICES | BROADSCOPE DISABILITY SERVICES



THE LOOK OF SILENCE

DENMARK/FINLAND/INDONESIA/NORWAY/UNITED KINGDOM | 2014 | 103 MIN
INDONESIAN WITH ENGLISH SUBTITLES

SATURDAY, SEPT 26 | 4:15 PM | FOX-BAY CINEMA
FRIDAY, OCT 2 | 4 PM | DOWNER THEATRE
MONDAY, OCT 5 | 7 PM | AVALON THEATER

A critically acclaimed companion piece to the breathtaking look into the heart of darkness that was *The Act of Killing* (the sensation of MFF2013), *The Look of Silence* approaches the 1960s Indonesian genocide not from the perspective of its perpetrators but the survivors. It is an unflinching glimpse into forgiveness and denial, every bit the equal of its Oscar-nominated predecessor. Refusing to raise his children in a society cowed into silence, a young man returns to the scene of these atrocities to confront what murderers remain and make them look at the past—a dangerous proposition when they remain in power.

DIR Joshua Oppenheimer | *The Act of Killing* (2012)
PROD Signe Byrge Sørensen

COMMUNITY PARTNERS: JUSTSEEDS | MARQUETTE OFFICE OF INTERNATIONAL EDUCATION | COPA



LANDFILL HARMONIC

USA/PARAGUAY/BRAZIL | 2015 | 84 MIN | SPANISH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 25 | 3:45 PM | FOX-BAY CINEMA
THURSDAY, OCT 1 | 1 PM | ORIENTAL THEATRE
SATURDAY, OCT 3 | 7 PM | AVALON THEATER
WEDNESDAY, OCT 7 | 4:15 PM | AVALON THEATER

FILM SPONSORS
Jim and Cynthia Stoll

Taking the notion that one person's trash is another's treasure beyond one's wildest imagination, members of Paraguay's Recycled Orchestra of Cateura have forged all of their musical instruments out of repurposed goods from the massive landfill that looms over their neighborhood. Armed with a beautiful mission statement ("The world sends us garbage, we send back music") and newfound fame after their performance footage goes viral, the orchestra takes to the world stage, performing sold-out shows and spreading their joyful idealism. But when natural disaster strikes back home, the orchestra must band together and provide a message of hope to their beleaguered town in this inspirational portrait of perseverance.

DIR Brad Allgood, Graham Townsley | Allgood: *Songs From Bosawas* (2014)
Townsley: *Nova: Becoming Human* (2009) PROD Juliana Penaranda-Loftus

COMMUNITY PARTNERS: ALVERNO COLLEGE AND PARAGUAY HECHO A MANO USA, INC.
MILWAUKEE YOUTH SYMPHONY ORCHESTRA | STITCH MILWAUKEE



MALA MALA

PUERTO RICO | 2014 | 87 MIN | ENGLISH/SPANISH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 25 | 6:30 PM | AVALON THEATER
SUNDAY, OCT 4 | 10 PM | ORIENTAL THEATRE

A beautifully shot exaltation of Puerto Rico's transgender community, *Mala Mala* is an exuberant look into gender identity in an evolving era. We follow drag queens (not least of which is April Carrión from *RuPaul's Drag Race*), prostitutes, business owners, and others as they find themselves on the simultaneous frontlines of self-discovery and political activism and as they fight for equal treatment and acceptance from society. A candy-colored celebration that takes the time to sensitively and intimately explore the dark personal experiences that have shaped these trans folk, this is a timely portrait of a community on the rise.

DIR Antonio Santini, Dan Sickles | *Feature Debuts*
PROD Dan Sickles, Antonio Santini
SCR Antonio Santini, Dan Sickles

COMMUNITY PARTNERS: FORGE, INC. | MILWAUKEE LGBT COMMUNITY CENTER | ART BAR



MY LOVE, DON'T CROSS THAT RIVER

SOUTH KOREA | 2014 | 86 MIN | KOREAN WITH ENGLISH SUBTITLES

TUESDAY, SEPT 29 | 1:30 PM | ORIENTAL THEATRE

THURSDAY, OCT 1 | 4:15 PM | FOX-BAY CINEMA

FRIDAY, OCT 2 | 1 PM | ORIENTAL THEATRE

In what may be the most romantic documentary ever made (and the most successful Korean indie film of all time), we stay in a South Korean mountain village with 89-year-old Gyeyeul Kang and her husband, 98-year-old Byongman Jo, married for 76 years. We follow them over the course of a year, watching their intimate day-to-day routine (he picks flowers for her, she warms him by the hearth, they fall asleep with hands clasped tightly each night). But not even love can slow the passage of time, and this couple known locally as “100-year-old lovebirds” realizes their time together may be winding to a close.

DIR Moyoung Jin | *Feature Debut*

PROD Kyungsoo Han

SCR Moyoung Jin

COMMUNITY PARTNERS: BAY VIEW NEIGHBORHOOD ASSOCIATION
BARCELONA ARTFUL LIVING | VLIET STREET BUSINESS ASSOCIATION



PAPER TIGERS

USA | 2015 | 102 MIN

FRIDAY, SEPT 25 | 4 PM | ORIENTAL THEATRE

SUNDAY, OCT 4 | 6:45 PM | DOWNER THEATRE

WEDNESDAY, OCT 7 | 1:30 PM | AVALON THEATER

An attempt to heal a broken system, *Paper Tigers* documents one rural community's effort to do right by some of its at-risk youth. Walla Walla, Washington's Lincoln Alternative High School is set at the epicenter of the community's problems, right at the intersection of drug abuse, gang activity, and violence. When the school principal learns new information about the effects of childhood trauma on developing brains, he implements a new strategy to help the students heal. Following six students (armed with personal diary cams) throughout the year, we see the value of an educational system based in love, understanding, and healing.

DIR James Redford | *Toxic Hot Seat* (2013)

PROD James Redford

SCR James Redford

COMMUNITY PARTNERS:
PREVENT SUICIDE GREATER MILWAUKEE | TRANSITION MKE | PATHFINDERS



RADICAL GRACE

USA | 2015 | 75 MIN

FRIDAY, SEPT 25 | 4 PM | AVALON THEATER

MONDAY, SEPT 28 | 3:45 PM | ORIENTAL THEATRE

MONDAY, OCT 5 | 9:30 PM | FOX BAY CINEMA

Following three fearless nuns who champion social justice and the equal treatment of women in the Catholic church at the risk of their placement in it, *Radical Grace* places us at the center of this struggle for the future of the church. When their platform of support for social and economic reform, the Affordable Care Act, and reintegration of ex-cons into society puts them directly in the crosshairs of the Vatican, these remarkable women refuse to back down—challenging the patriarchal system that values rules over people and winning over new converts (and a new pope) along the way.

DIR Rebecca Parrish | *Feature Debut*

PROD Nicole Bernardi-Reis, Rebecca Parrish

COMMUNITY PARTNERS: THE ALTERNATIVE | ALL PEOPLE'S CHURCH



ROMEO IS BLEEDING

USA | 2015 | 93 MIN

FRIDAY, OCT 2 | 12:30 PM | TIMES CINEMA

SATURDAY, OCT 3 | 2:30 PM | ORIENTAL THEATRE

THURSDAY, OCT 8 | 1 PM | TIMES CINEMA

With gang warfare threatening to envelop the communities of Central and North Richmond, California, and his RAW Talent program being threatened with budget cuts, poet/mentor/creative director Donte Clark (himself mentored by educator Molly Raynor) channels all of the fears, anger, and unease he's feeling into an explosive adaptation of Shakespeare's *Romeo and Juliet*. An inspirational look at the power of art to imitate as well as transform lives and communities, *Romeo is Bleeding* is the story of a city on fire and how a group of young spoken-word artists band together to forge a new pathway beyond cyclical and senseless violence.

DIR Jason Zeldes | *Feature Debut*

PROD Michael Klein SCR Jason Zeldes

COMMUNITY PARTNERS:
GIRLS ROCK MKE | STILL WATERS COLLECTIVE | ARTISTS WORKING IN EDUCATION





SEX(ED): THE MOVIE

USA | 2014 | 77 MIN

MONDAY, OCT 5 | 6:45 PM | ORIENTAL THEATRE
WEDNESDAY, OCT 7 | 9:45 PM | FOX-BAY CINEMA



A hilarious history of a severely sticky subject, *Sex(Ed): The Movie* charts the evolution of sex education videos in our classrooms, with guides ranging from Donald Duck to Marcia Brady and videos ranging from embarrassing to... well, more embarrassing. The film documents an ever-changing landscape of shifting moral, cultural, and political values over 100 years of intimate advice regarding copulating, be it the permissive swinging '70s or the rigid abstinence-only campaigns of the '80s, as part of our culture's never-ending tradition of mortifying young kids in an effort to make sure they're informed. This is an essential look at our history of sex (mis-)education.

DIR Brenda Goodman | *Feature Debut*
PROD Brenda Goodman, Caitlin Millay Krapf
SCR Brenda Goodman

COMMUNITY PARTNER: THE TOOL SHED: AN EROTIC BOUTIQUE



T-REX

USA | 2015 | 87 MIN

FRIDAY, OCT 2 | 5:15 PM | ORIENTAL THEATRE
SATURDAY, OCT 3 | 12:45 PM | ORIENTAL THEATRE
MONDAY, OCT 5 | 7 PM | DOWNER THEATRE



Meet the fiercest teenager in America: boxing phenom Claressa "T-Rex" Shields, on the hunt for Olympic gold in 2012 (the first year women's boxing was included in the Summer Games). Determined to bring her family with her out of their challenging circumstances (her hometown is the economically depressed Flint, MI), Shields is the center of this crowd-pleasing story of female empowerment in the very non-feminine context of Olympic-level boxing. *T-Rex* is a stirring underdog story tracking one superlative athlete's dream and her steadfast determination to achieve it even in the face of insurmountable odds. Meet a new kind of American heroine.

DIR Zackary Canepari, Drea Cooper | Canepari: *Feature Debut*,
Cooper: *Digital Media: New Learners of the 21st Century* (2011)
PROD Sue Jaye Johnson, Bianca Darville, Drea Cooper, Zackary Canepari, Gary Kout

COMMUNITY PARTNERS:
MILWAUKEE TURNERS | BREWCITY BRUISERS MILWAUKEE ROLLERGIRLS | HEALIAM HOT YOGA



TRANSFATTY LIVES

USA | 2015 | 85 MIN

FRIDAY, SEPT 25 | 9:15 PM | FOX-BAY CINEMA
FRIDAY, OCT 2 | 10 PM | ORIENTAL THEATRE
MONDAY, OCT 5 | 4 PM | ORIENTAL THEATRE

Patrick O'Brien, aka charismatic Internet sensation TransFatty, spent his days partying and making bizarre art films. But a sudden diagnosis of ALS left him with a stark timeline: two to five years to live. Instead of accepting his fate, O'Brien pushed forward, finding love and embracing fatherhood even as physical faculties failed him one by one (10 years later, he communicated his editing instructions on this film through movement of his pupils). An unabashed self-portrait of a man's spirit growing as his body wilts, this Tribeca Film Festival Audience Award-winning documentary is a life-affirming look at one man's incredible will to live.

DIR Patrick O'Brien | *Everything Will Be Okay* (2012)
PROD Patrick O'Brien, Michele Dupree, Amelia Green-Dove, Darin Hallinan, Marcia Mohiuddin,
Doug Pray SCR Patrick O'Brien, Scott Crowningshield, Lasse Järvi, Doug Pray

COMMUNITY PARTNER: MILWAUKEE COMMUNITY ACUPUNCTURE, LLC



UNBRANDED

USA | 2015 | 105 MIN

TUESDAY, SEPT 29 | 1 PM | ORIENTAL THEATRE
THURSDAY, OCT 1 | 6:30 PM | ORIENTAL THEATRE
WEDNESDAY, OCT 7 | 3:30 PM | TIMES CINEMA

► PRECEDED BY: VURILOCHE: PEOPLE FROM BEHIND THE MOUNTAIN | 5 MIN | DIR Erik Ljung, Maureen Post
Four men look to herd sixteen horses over 3,000 miles of the American West's toughest terrain of public lands (from Mexico to Canada) in the documentary adventure of a lifetime that is as exciting as the most action-packed Western. Out to prove the worth of their adopted mustangs and follow in the footsteps of the frontiersmen who preceded them, these best friends travel across exquisite landscapes and incur amazing peril on their journey across a vanishing frontier encroached upon by development and tourism. *Unbranded* is a throwback in every regard, a stirring celebration of those who run wild and free.

DIR Phillip Baribeau | *Feature Debut*
PROD Dennis Aig, Phillip Baribeau, Ben Masters

COMMUNITY PARTNERS: BRANDED AT THE IRON HORSE HOTEL
WISCONSIN LEAGUE OF CONSERVATION VOTERS | WALNUT WAY



WE COME AS FRIENDS

FRANCE/AUSTRIA | 2014 | 110 MIN
ENGLISH/FRENCH/CHINESE/ARABIC/DINKA/NUER/BARI/ZANDE WITH ENGLISH SUBTITLES

THURSDAY, OCT 1 | 6:45 PM | TIMES CINEMA
SUNDAY, OCT 4 | 1 PM | ORIENTAL THEATRE

The director of the Oscar-nominated *Darwin's Nightmare* takes us on this modern odyssey, a dizzying, science fiction-like journey into the heart of Africa. At the moment when the Sudan, the continent's biggest country, is being divided into two nations, an old "civilizing" pathology re-emerges—that of colonialism, clash of empires, and new episodes of bloody (and holy) wars over land and resources. Chinese oil workers, U.N. peacekeepers, Sudanese warlords, and American evangelists ironically weave common ground in this documentary voyage made possible by the director's tiny, self-made flying machine built from tin and canvas.

DIR Hubert Sauper | *Darwin's Nightmare* (2004), *Kisangani Diary* (1998)
PROD Gabriele Kranzelbinder, Hubert Sauper
SCR Hubert Sauper

COMMUNITY PARTNERS: LITTLE WHITE LIE | LSS REFUGEE SERVICES



WELCOME TO LEITH

USA | 2015 | 86 MIN

SATURDAY, SEPT 26 | 1:45 PM | AVALON THEATER
TUESDAY, SEPT 29 | 7 PM | DOWNER THEATRE
THURSDAY, OCT 1 | 9:30 PM | ORIENTAL THEATRE

The North Dakota town of Leith (population: 24) sees its community grow by one with the arrival of notorious white supremacist Craig Cobb, who begins buying up plots of land with the goal of taking over the local government and making the town a white nationalist stronghold. Tensions rise as free speech is put to the test by this attempted takeover, with the citizens of Leith scrambling to make sure their unwanted neighbor doesn't fulfill his chilling vision. An unsettling look at extremist views that still persist, *Welcome to Leith* is documentary as thriller, a pulse-pounding portrait of our melting pot brought to its boiling point.

DIR Michael Beach Nichols, Christopher K. Walker | *Flex Is Kings* (2013)
PROD Jenner Furst, Joey Carey, Joshua Woltermann

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WORLDVIEWS

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AMOUR FOU

AUSTRIA/LUXEMBOURG/GERMANY | 2014 | 96 MIN | GERMAN WITH ENGLISH SUBTITLES
 SUNDAY, SEPT 27 | 9:45 PM | DOWNER THEATRE
 WEDNESDAY, SEPT 30 | 9:30 PM | FOX-BAY CINEMA
 TUESDAY, OCT 6 | 3:45 PM | AVALON THEATER

Berlin, the Romantic Era. Poet Heinrich von Kleist is desperately searching for someone to enter into a pact with—one both of love and of death. But his desire to enter into such a suicide pact remains unrequited until he meets the enchanting Henriette, a woman whose terminal illness makes for a perfect match in this dark romantic comedy. Impeccably lensed and exquisitely designed, *Amour Fou* is an artfully crafted and wholly unusual examination of love and death, a remarkable recreation of this real-life figure's final days and a morbidly beautiful tragicomedy.

DIR Jessica Hausner | *Lourdes* (2009), *Hotel* (2004)

PROD Martin Gschlacht, Antonin Svoboda, Bruno Wagner, Bady Minck, Alexander Dumreicher-Ivanceanu, Philippe Bober

SCR Jessica Hausner

COMMUNITY PARTNER: GOETHE HOUSE WISCONSIN



BEHAVIOR (CONDUCTA)

CUBA | 2014 | 108 MIN | SPANISH WITH ENGLISH SUBTITLES
 MONDAY, SEPT 28 | 9:30 PM | TIMES CINEMA
 WEDNESDAY, OCT 7 | 6:45 PM | DOWNER THEATRE
 THURSDAY, OCT 8 | 4 PM | AVALON THEATER

A spirited septuagenarian teacher stands in defiance of an education system overrun by bureaucracy that threatens to sweep a troubled young student under the rug in this daring Cuban drama. The only hope macho eleven-year-old Chala has of overcoming his poverty-stricken upbringing (he trains fighting dogs to make money for his drug-addict mother) is through school and his sixth-grade teacher, Carmela, who has earned his begrudging respect and tentative friendship. But when misunderstood Chala is sent to reeducation school, Carmela must fight to preserve his future in this crowd-pleasing festival hit.

DIR Ernesto Daranas | *Fallen Gods* (2008)

SCR Ernesto Daranas

COMMUNITY PARTNERS: UWM CENTER FOR LATIN AMERICAN AND CARIBBEAN STUDIES
 DEPARTMENT OF SPANISH AND PORTUGUESE, UWM | LA CAUSA



THE CLUB

CHILE | 2015 | 97 MIN | SPANISH WITH ENGLISH SUBTITLES

MONDAY, OCT 5 | 1:30 PM | DOWNER THEATRE 🍷
TUESDAY, OCT 6 | 7 PM | TIMES CINEMA

Oscar-nominated director Pablo Larrain's (*Tony Manero*, *Post Mortem*, *No*) latest is a searing chamber drama that sets its sights not on oppression, but suppression—four exiled priests are living out their lives in anonymity (mostly training and betting on a racing greyhound) in a small seaside town until the arrival of a fifth triggers an unraveling of their quiet existence, forcing them to come to terms with their sins. A Chilean film that handles its ultra-serious material with precise, darkly comic execution, *The Club* fills the increasingly claustrophobic setting with grimy atmosphere, a provocative allegory that won't soon leave your thoughts.

DIR Pablo Larrain | *No* (2012), *Tony Manero* (2008)

PROD Juan de Dios Larrain

SCR Guillermo Calderón, Daniel Villalobos, Pablo Larrain



COURT

INDIA | 2014 | 116 MIN | MARATHI/GUJARATI/ENGLISH/HINDI WITH ENGLISH SUBTITLES

SATURDAY, SEPT 26 | 3:45 PM | DOWNER THEATRE
MONDAY, OCT 5 | 4 PM | FOX-BAY CINEMA
TUESDAY, OCT 6 | 1:30 PM ORIENTAL THEATRE 🍷

A naturalistic courtroom drama that has racked up awards at nearly every festival it has played, *Court* is a fiercely intelligent look at India's broken judiciary system and the bureaucracy that perpetuates it. Narayan Kamble is a traveling troubadour who takes his socially activist folk songs around working-class communities in an effort to wake them to the wholesale inequality of their day-to-day lives, only to be brought to trial on trumped-up charges accusing him of inspiring a menial worker to commit suicide, setting the stage for class politics writ large.

DIR Chaitanya Tamhane | *Feature Debut*

PROD Vivek Gomber

SCR Chaitanya Tamhane

COMMUNITY PARTNER: K. SINGH AND ASSOCIATES



DEAREST (QIN AI DE)

CHINA/HONG KONG | 2014 | 130 MIN | MANDARIN WITH ENGLISH SUBTITLES

FRIDAY, SEPT 25 | 12:45 PM | DOWNER THEATRE 🍷
SATURDAY, SEPT 26 | 10 PM | AVALON THEATER
MONDAY, SEPT 28 | 6:45 PM | ORIENTAL THEATRE

Acclaimed Hong Kong director Peter Ho-Sun Chan (*Perhaps Love*) brings us this complex, suspense-filled melodrama of child abduction in China. Wen Jun, the proprietor of an Internet café in the huge southern city of Shenzhen, and his ex-wife, Xiaojuan, are bitterly divorced, busy parents. One day, kidnapers snatch their young son as he plays in the streets with his friends, leaving the parents distraught. With extraordinary commitment, they set out to find their lost son. Based on a child abduction that happened in Shenzhen in 2009, *Dearest* expertly dramatizes China's high rate of child kidnapping.

DIR Peter Ho-Sun Chan | *American Dreams in China* (2013), *Perhaps Love* (2005)

PROD Jojo Hui Yuet-chun, Peter Ho-Sun Chan

SCR Zhang Ji

COMMUNITY PARTNER: MILWAUKEE CHINESE COMMUNITY CENTER



DIFRET

ETHIOPIA | 2014 | 99 MIN | AMHARIC WITH ENGLISH SUBTITLES

WEDNESDAY, SEPT 30 | 7 PM | ORIENTAL THEATRE
MONDAY, OCT 5 | 1:15 PM | ORIENTAL THEATRE 🍷

In rural Ethiopia, it is not out of the ordinary for young women to be subjected to marriage abduction—a process by which their kidnappers become their husbands. Fourteen-year-old Hirut takes matters into her own hands, however, escaping her captors and shooting her would-be suitor dead. This would normally be a death sentence for a woman, but news of her brave actions reaches a fiercely independent female lawyer who aims to argue self-defense. Presented by Angelina Jolie, this riveting drama that won the audience award at Sundance and Berlin is a powerful reminder that gender equality is sometimes still a life-and-death struggle.

DIR Zeresenay Berhane Mehari | *Feature Debut*

PROD Leelai Demoz, Mehret Mandefro, Zeresenay Berhane Mehari

SCR Zeresenay Berhane Mehari

COMMUNITY PARTNERS:

UWM DEPARTMENT OF AFRICOLOGY | ALVERNO COLLEGE CENTER FOR ACADEMIC EXCELLENCE

FILM SPONSOR

BAIRD



EXCUSE MY FRENCH (LAMOAKHZAA)

EGYPT | 2014 | 99 MIN | ARABIC WITH ENGLISH SUBTITLES

FRIDAY, SEPT 25 | 1 PM | AVALON THEATER

FRIDAY, OCT 2 | 9:45 PM | FOX-BAY CINEMA

WEDNESDAY, OCT 7 | 3:15 PM | ORIENTAL THEATRE

Precocious youngster Hany's upper-class existence is thrown into disarray when his father drops dead at dinner. With his mother no longer able to afford his private Christian school, Hany is thrown into the culture shock of public school, where he's mistaken for Muslim and does nothing to dissuade his classmates, seeing it as an opportunity to fit in. A hilarious coming-of-age comedy that tackles social discrimination and satirizes the Egyptian education system, it's no wonder the script for *Excuse My French* was held up by Egyptian censors for four years. Luckily for us, this warmly comic film now sees the light of day.

DIR Amr Salama | *Made in Egypt* (2014), *Asmaa* (2011)

PROD Hadi El Bagory, Hany Osama, Mohamed Hefy SCR Amr Salama

COMMUNITY PARTNERS: IN TANDEM THEATRE

UWM TRANSLATION & INTERPRETING STUDIES PROGRAM | EFTEKHAR PERSIAN SCHOOL



GÜEROS

MEXICO | 2014 | 106 MIN | SPANISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 26 | 7:15 PM | TIMES CINEMA

SUNDAY, SEPT 27 | 9:30 PM | FOX-BAY CINEMA

MONDAY, OCT 5 | 10 PM | DOWNER THEATRE

An ill-timed water balloon deployment finds Tomas sent away to stay with his older brother Federico in Mexico City, with only a battered tape player and lone cassette. Upon arrival, Tomas is introduced to Fede's derelict lifestyle alongside roommate Santos. This includes siphoning electricity from their downstairs neighbor to pass the time when school is halted by a student strike. When Tomas learns of his rock idol's precarious health and physical proximity, it sends the trio on a whirlwind journey through the city in the hopes of meeting him. This is a delightful lark, riffing on the French New Wave movement and filled with sumptuous black-and-white photography.

DIR Alonso Ruizpalacios | *Feature Debut*

PROD Ramiro Ruiz

SCR Alonso Ruizpalacios, Gibrán Portela

COMMUNITY PARTNERS: CAFE CORAZON | VOCES DE LA FRONTERA | LATINO ARTS INC.



THE FAREWELL PARTY (MITA TOVA)

ISRAEL/GERMANY | 2014 | 90 MIN | HEBREW WITH ENGLISH SUBTITLES

WEDNESDAY, SEPT 30 | 9:45 PM | ORIENTAL THEATRE

THURSDAY, OCT 1 | 4:15 PM | AVALON THEATER

SUNDAY, OCT 4 | 1:30 PM | TIMES CINEMA

WEDNESDAY, OCT 7 | 4:15 PM | FOX-BAY CINEMA

A group of friends at a Jerusalem retirement home bands together to help their terminally ill friend end life on his own terms in this provocative dramedy that has proved a hit on the festival circuit. When the self-euthanizing device created by Ezekiel and his pensioner cohorts is used successfully, word leaks out among their peers, embroiling them in an ethical morass that only becomes greater when one in their own ranks seeks out its use. Witty and affecting, affording its elderly characters agency we rarely see in mainstream cinema, *The Farewell Party* tackles its controversial subject matter with good humor and poignancy.

DIR Tal Granit, Sharon Maymon | Granit: *Feature Debut*, Maymon: *A Matter of Size* (2009)

PROD Moshe Edery, Leon Edri, Osnat Handlesman-Keren, Haim Meckelberg

SCR Tal Granit, Sharon Maymon

COMMUNITY PARTNER: SAINT JOHN'S ON THE LAKE | MILWAUKEE PRIDE INC.



A HARD DAY (KKEUT-KKA-JI-GAN-DA)

SOUTH KOREA | 2014 | 111 MIN | KOREAN WITH ENGLISH SUBTITLES

SUNDAY, SEPT 27 | 6:45 PM | DOWNER THEATRE

THURSDAY, OCT 1 | 9:45 PM | TIMES CINEMA

SUNDAY, OCT 4 | 9:30 PM | DOWNER THEATRE

► PRECEDED BY: THE MULE | 15 MIN | DIR Mike George

A thrilling "master class in throat-squeezing, stomach-knotting suspense" (*Hollywood Reporter*) that nonetheless takes the time to craft exquisite set pieces of macabre comedy, *A Hard Day* follows harried detective Ko's titular day that begins with his mother's funeral and only gets worse from there. A hit-and-run accident coupled with an Internal Affairs investigation into his corrupt department's criminal activity tighten the vise grip on Ko's terrible, horrible, no good, very bad day in this breathlessly paced and expertly edited film. Trust us when we say you'll want to experience the wild twists of *A Hard Day* while shrieking and laughing alongside an audience.

DIR Kim Seong-Hun | *How the Lack of Love Affects Two Men* (2006)

PROD Billy Acumen, Cha Ji-Hyun SCR Kim Seong-Hun

COMMUNITY PARTNER: UPPER 90 SPORTS BAR



THE KINDERGARTEN TEACHER (HAGANENET)

ISRAEL/France | 2014 | 119 MIN | HEBREW WITH ENGLISH SUBTITLES

SATURDAY, SEPT 26 | 10 PM | DOWNER THEATRE
 FRIDAY, OCT 2 | 3:30 PM | AVALON THEATRE
 WEDNESDAY, OCT 7 | 6:45 PM | FOX-BAY CINEMA

From festival alum Nadav Lapid (*Policeman*, MFF2012) comes this unsettling portrait of fascination curdled into obsession, as we follow a woman determined to nurture her five-year-old student's artistic talent no matter the personal cost. Nira, the titular teacher, is stunned by her student's poetry and wishes to cultivate his rare gift. But as her lessons begin to cross personal and professional boundaries, her determination to value beauty and poetry in a society that ignores it threatens to unravel her life in this bizarre and engrossing drama from one of the stalwarts of the new wave of Israeli cinema.

DIR Nadav Lapid | *Footsteps in Jerusalem* (2013), *Policeman* (2011)
 PROD Talia Kleinhendler, Osnat Handelsman-Keren, Carole Scotta
 SCR Nadav Lapid

COMMUNITY PARTNER: BASTILLE DAYS



MARGARITA, WITH A STRAW

INDIA | 2014 | 100 MIN | ENGLISH/HINDI WITH ENGLISH SUBTITLES

MONDAY, SEPT 28 | 7 PM | AVALON THEATRE
 FRIDAY, OCT 2 | 1:15 PM | DOWNER THEATRE
 SATURDAY, OCT 3 | 10 PM | TIMES CINEMA
 TUESDAY, OCT 6 | 4:15 PM | FOX-BAY CINEMA

Laila (an astonishing turn from French-Indian actress Kalki Koechlin) is a spirited university student, undeterred by her cerebral palsy from having the traditional college experience, romance and all. A transfer from Delhi University to NYU, she finds herself in an entirely new world in more ways than one. A relationship is struck with a fiery female activist on campus, one that allows for an awakening both creatively and sexually. An inspirational love story tackling subject matter rarely explored with light-heartedness, director Shonali Bose's Toronto International Film Festival award-winning drama is joyous cinema that is bound to win your heart.

DIR Shonali Bose, Nilesh Maniyar | Bose: *Amu* (2005) Maniyar: *Feature Debut*
 PROD Shonali Bose, Nilesh Maniyar
 SCR Shonali Bose, Nilesh Maniyar, Atika Chohan

COMMUNITY PARTNERS:
 WISCONSIN LGBT CHAMBER OF COMMERCE | MILWAUKEE LGBT FILM/VIDEO FESTIVAL



ONE FOR THE ROAD (EN EL ÚLTIMO TRAGO)

MEXICO | 2014 | 93 MIN | SPANISH WITH ENGLISH SUBTITLES

SUNDAY, SEPT 27 | 7 PM | AVALON THEATRE
 FRIDAY, OCT 2 | 3:30 PM | ORIENTAL THEATRE

▶ PRECEDED BY: AUGUST HEAT | 11 MIN | DIR Matthew James Thompson

Three octogenarian friends embark on a road trip to fulfill their friend's final wish in this heartfelt Spanish comedy. He wishes for his prized possession—a napkin with a draft of a song by legendary Ranchera singer José Alfredo Jiménez—to be bequeathed to Jiménez's official museum. The trio embarks on a journey in defiance of loved ones and fears for their safety, engaging in a series of comic adventures that remind them that their golden years need not be spent solely reflecting on past memories. They can, in fact, be an opportunity to create entirely new ones.

DIR Jack Zagua Kababie | *Goodbye Cruel World* (2010)
 PROD Jack Zagua Kababie, Yossy Zagua Kababie, Yadhira Mata
 SCR David Desola, Jack Zagua Kababie, Yossy Zagua Kababie

COMMUNITY PARTNERS: ANTIGUA RESTAURANT | LA PERLA | DIA DE LOS MUERTOS



RUN BOY RUN (LAUF JUNGE LAUF)

GERMANY/France | 2014 | 100 MIN
 POLISH/YIDDISH/HEBREW/GERMAN WITH ENGLISH SUBTITLES

TUESDAY, OCT 6 | 6:15 PM | ORIENTAL THEATRE
 THURSDAY, OCT 8 | 4:15 PM | ORIENTAL THEATRE

The remarkable true story of a Polish boy's solitary struggle to outlast the Nazi occupation is given the epic treatment it deserves in *Run Boy Run*. Young Sruklik (stirring portrayed by twin brothers Andrzej and Kamil Tkacz) escapes the Warsaw ghetto into the woods, where he learns to evade capture and subsist on scraps. But a harsh winter forces him into civilization, where he must rely on the kindness of strangers and overcome betrayal if he intends to survive. Based on a best-selling book and brought to vivid life by Oscar-winning director Pepe Danquart, this Holocaust drama has won festival awards worldwide.

DIR Pepe Danquart | *To the Limit* (2007), *C(r)ook* (2004)
 PROD Susa Kusche, Uwe Spiller, Pepe Danquart SCR Heinrich Hadding

COMMUNITY PARTNERS: SAM & HELEN STAHL CENTER FOR JEWISH STUDIES
 NATHAN AND ESTHER PELZ HOLOCAUST EDUCATION RESOURCE CENTER
 JEWISH MUSEUM MILWAUKEE



THE SECOND MOTHER (QUE HORAS ELA VOLTA?)

BRAZIL | 2015 | 110 MIN | PORTUGUESE WITH ENGLISH SUBTITLES



FRIDAY, SEPT 25 | 1:15 PM | TIMES CINEMA ●
 TUESDAY, SEPT 29 | 7 PM | ORIENTAL THEATRE
 WEDNESDAY, SEPT 30 | 4 PM | FOX-BAY CINEMA

A contemporary take on the upstairs-downstairs melodrama, *The Second Mother* is a warmly humorous character study of a live-in housekeeper in Sao Paulo and the estranged daughter who comes to stay with her and the family she tends to. While working-class heroine Val is proud of the work she does for her employer, her daughter Jessica (in town to enroll in university) is less than impressed, upsetting the household status quo and throwing into question hierarchies and social structures long since established. Val is led to question where her loyalty resides—with her proxy family or with her own flesh and blood.

DIR Anna Muylaert | *Chamada a Cobrar* (2012), *Smoke Gets in Your Eyes* (2009)
 PROD Fabiano Gullane, Debora Ivanov, Gabriel Lacerda, Anna Muylaert
 SCR Anna Muylaert

COMMUNITY PARTNERS:
 ANODYNE COFFEE ROASTING CO. | KASANA | UWM DEPARTMENT OF SPANISH AND PORTUGUESE



VIKTORIA

ROMANIA/BULGARIA | 2014 | 155 MIN | BULGARIAN WITH ENGLISH SUBTITLES

FRIDAY, OCT 2 | 8:15 PM | ORIENTAL THEATRE
 SATURDAY, OCT 3 | 6:30 PM | FOX-BAY CINEMA
 MONDAY, OCT 5 | 12:45 PM | TIMES CINEMA

A woman's desire to escape the throes of Communist Bulgaria is thwarted by the birth of her daughter, Viktoria, who, despite being born without a belly button, is declared the "Socialist Bulgaria Baby of the Decade," becoming an immediate cause célèbre of the apparatchiki. We follow them through this darkly comic absurdist epic, as both familial and political terrain shift under their feet with the collapse of the Communist regime, possibly allowing for mother and daughter to reconcile. Maya Vitkova's directorial debut is a surrealist, visually driven marvel stacked with indelible imagery and a perfectly calibrated sense of the absurd.

DIR Maya Vitkova | *Feature Debut*
 PROD Maya Vitkova SCR Maya Vitkova

COMMUNITY PARTNERS: UWM RUSSIAN AND EASTERN EUROPEAN STUDIES
 UWM WOMEN'S STUDIES | UWM SLAVIC LANGUAGES



THEEB

UNITED ARAB EMIRATES/QATAR/JORDAN/UNITED KINGDOM | 2014 | 100 MIN
 ARABIC WITH ENGLISH SUBTITLES

FRIDAY, SEPT 25 | 9:45 PM | ORIENTAL THEATRE
 MONDAY, OCT 5 | 4:15 PM | AVALON THEATER ●
 TUESDAY, OCT 6 | 1 PM | ORIENTAL THEATRE ●
 THURSDAY, OCT 8 | 4 PM | FOX-BAY CINEMA

It is 1916, in a remote province of the Ottoman Empire, with dangers encroaching from all sides (the First World War and the Great Arab Revolt, to name two). Young Bedouin Theeb undertakes a crash course in survival when he stows away on his brother Hussein's journey of escorting a British soldier through dangerous desert terrain to a distant wellspring in this modern classic adventure film. Shot on many of the same locations as the David Lean masterpiece *Lawrence of Arabia*, *Theeb* doesn't wilt under such comparisons. This is a rousing adventure/coming-of-age story that provides epic drama without losing sight of its human focus.

DIR Naji Abu Nowar | *Feature Debut*
 PROD Bassel Ghandour, Rupert Lloyd SCR Naji Abu Nowar, Bassel Ghandour

COMMUNITY PARTNERS: UWM GLOBAL INCLUSION AND ENGAGEMENT | CASABLANCA



VILLA TOUMA

PALESTINE | 2014 | 85 MIN | ARABIC WITH ENGLISH SUBTITLES

MONDAY, SEPT 28 | 9:30 PM | DOWNER THEATRE
 TUESDAY, SEPT 29 | 6:45 PM | FOX-BAY CINEMA
 WEDNESDAY, OCT 7 | 12:30 PM | ORIENTAL THEATRE ●

▶ PRECEDED BY: THE CHICKEN | 16 MIN | DIR Una Gunjak

A Palestinian household trapped in amber is awoken by the arrival of an orphaned niece in this family drama, from the co-writer of *Lemon Tree* (MFF'2009) and *The Syrian Bride*. Teenaged Badia is made to live with her three aunts, women whose fashion and behavior are relics of the past, and their plans to make her a proper lady and marry her off prove disastrous. *Villa Touma* comes to our festival as a "stateless picture," a Palestinian story funded by Israel and disowned by both—an example of life imitating art in the case of a movie steeped in Arab-Israeli conflict.

DIR Suha Arraf | *Women of Hamas* (2010)
 PROD Suha Arraf SCR Suha Arraf

COMMUNITY PARTNERS: UWM DEPARTMENT OF FRENCH, ITALIAN, & COMPARATIVE LITERATURE
 MARQUETTE DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES



THE WONDERS (LE MERAVIGLIE)

ITALY/SWITZERLAND/GERMANY | 2014 | 110 MIN
ITALIAN/GERMAN/FRENCH WITH ENGLISH SUBTITLES

THURSDAY, OCT 1 | 11:45 AM | ORIENTAL THEATRE
WEDNESDAY, OCT 7 | 9:45 PM | AVALON THEATER
THURSDAY, OCT 8 | 2 PM | ORIENTAL THEATRE

An evocative coming-of-age tale set on the fringes of society, *The Wonders* (winner of the Cannes Grand Prize) is a Fellini-esque portrait of the magical thinking of adolescence. Young Gelsomina is being groomed to take over her father's simple beekeeping and honey production business (in addition to caring for her younger sisters), with little consideration given to her feelings on the matter. An incursion from a garish and surreal reality TV show competition in search of Italy's "Most Traditional Family" (hosted by a wonderful Monica Bellucci) only serves to exacerbate the push and pull between their simple life and fast-encroaching modernity.

DIR Alice Rohrwacher | *Corpo Celeste* (2011), *Checosamanca* (2006)

PROD Karl Baumgartner, Carlo Cresto-Dina, Tiziana Soudani, Michael Weber

SCR Alice Rohrwacher

COMMUNITY PARTNERS: VICTORY GARDEN INITIATIVE | TURNERS | SALA DE PRANZO



ZOUZOU

FRANCE | 2014 | 82 MIN | FRENCH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 25 | 6:30 PM | FOX-BAY CINEMA
SATURDAY, SEPT 26 | 12:45 PM | TIMES CINEMA
MONDAY, SEPT 28 | 4 PM | ORIENTAL THEATRE
TUESDAY, OCT 6 | 9:45 PM | ORIENTAL THEATRE

► PRECEDED BY: THE KISS (EL BESO) | 12 MIN | DIR *Carlos G. Dávila*

Family matriarch Solange welcomes her three adult daughters home for a weekend of revelry and catching up (and also maybe introducing the kids to her stodgy new beau). This de facto family reunion turns into a manhunt when 14-year-old granddaughter Zouzou skips out after being caught in flagrante delicto with her young love. An unapologetic examination of female desire, this bawdy French comedy tackles head-on the friction of family tradition colliding with modernity, as this family learns a little too much about one another's love lives while also enacting compromise, forgiveness, and acceptance over the course of one crazy night.

DIR Blandine Lenoir | *Feature Debut*

PROD Nicholas Brevieré SCR Blandine Lenoir, Jean-Luc Gaget

COMMUNITY PARTNERS:

MARQUETTE DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES | UWM FESTIVALS IN FRENCH

LOWLANDS GRAND CAFÉS
MILW WISC

WE LOVE FILM.

LOWLANDS GRAND CAFÉS
SUPPORTS THE MILWAUKEE
FILM FEST WITH WORLDVIEWS

VIEW The World on FILM

BENELUX
GRAND CAFE CENTRAAL
CAFE HOLLANDER
BAVARIA

10:30 AM 11:00 11:30 NOON 12:30 1:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00 6:30 7:00 7:30 8:00 8:30 9:00 9:30 10:00 10:30 11:00 11:30 12:00 MIDNIGHT

THURSDAY 9-24

OPENING NIGHT

ORIENTAL SCREEN I 🎞️
7 PM: YOUTH
 128 min | (p24)

KENILWORTH BUILDING 🎞️
9 PM - 11:30 PM: OPENING NIGHT PARTY
 (p20)

FRIDAY 9-25	ORIENTAL SCREEN 1 🎞️		HIP HOP-ERATION 2:30 PM 103 min (p65)	THE RUSSIAN WOODPECKER 5:30 PM 92 min (p29)	I CAN QUIT WHENEVER I WANT 8:45 PM 110 min (p27)	THEY HAVE ESCAPED MIDNIGHT 114 min (p56)	
	ORIENTAL SCREEN 2 🎞️	JUST EAT IT: A FOOD WASTE STORY 12:45 PM 92 min (p62)	PAPER TIGERS 4:00 PM 112 min (p67)	NICOLA COSTANTINO: THE ARTEFACTA 7:15 PM 90 min (p53)	THEEB 9:45 PM 110 min (p74)		
	DOWNER SCREEN 1 🎞️	DEAREST 12:45 PM 140 min (p71)	UNCERTAIN 4:00 PM 92 min (p30)	SHORTS: DATE NIGHT 7:00 PM 98 min (p58)	STOCKHOLM STORIES 9:30 PM 107 min (p35)		
	FOX-BAY SCREEN 1 🎞️		LANDFILL HARMONIC 3:45 PM 94 min (p66)	ZOUZOU 6:30 PM 104 min (p75)	TRANSFATTY LIVES 9:15 PM 95 min (p68)		
	TIMES SCREEN 1 🎞️	THE SECOND MOTHER 1:15 PM 120 min (p74)	SHORTS: SPORTS SHORTS ABOUT SPORTS 4:15 PM 109 min (p59)	VERY SEMI-SERIOUS 7:00 PM 105 min (p54)	THE WRECKING CREW 9:45 PM 111 min (p51)		
AVALON SCREEN 1 🎞️	EXCUSE MY FRENCH 1:00 PM 109 min (p72)	RADICAL GRACE 4:00 PM 85 min (p67)	MALA MALA 6:30 PM 97 min (p66)	TAKE THE DOG 9:30 PM 111 min (p46)			
EVENTS			FILMMAKER MIXER 5 PM - 6:30 PM (p18) CAFE CENTRAAL				

SATURDAY 9-26	ORIENTAL SCREEN 1 🎞️	KIDS SHORTS: SIZE SMALL 10:45 AM 63 min (p37)	BABE: THE GALLANT PIG 1:30 PM 101 min (p36)	FINDERS KEEPERS 4:30 PM 101 min (p65)	THE GREAT ALONE 7:00 PM 90 min (p26)	7 CHINESE BROTHERS 10:00 PM 86 min (p26)	
	ORIENTAL SCREEN 2 🎞️	PAPER PLANES 10:30 AM 107 min (p37)	IN A PERFECT WORLD 1:15 PM 86 min (p42)	SEYMOUR: AN INTRODUCTION 4:00 PM 91 min (p50)	UNCERTAIN 6:30 PM 92 min (p30)	VIOLET 9:30 PM 92 min (p30)	SHORTS: THE BEST DAMN F#@ING... MIDNIGHT 96 min (p58)
	DOWNER SCREEN 1 🎞️	KIDS SHORTS: SIZE LARGE 10:30 AM 89 min (p38)	ALMOST THERE 12:45 PM 103 min (p52)	COURT 3:45 PM 126 min (p71)	A GIRL LIKE GRACE 6:45 PM 115 min (p41)	THE KINDERGARTEN TEACHER 10:00 PM 129 min (p73)	
	FOX-BAY SCREEN 1 🎞️	A LITTLE GAME 10:30 AM 102 min (p37)	WISCONSIN'S OWN 1:15 PM 95 min (p63)	THE LOOK OF SILENCE 4:15 PM 113 min (p66)	EGO 7:00 PM 110 min (p33)	EAT SLEEP DIE 9:45 PM 114 min (p33)	
	TIMES SCREEN 1 🎞️	KIDS SHORTS: SIZE MEDIUM 10:30 AM 80 min (p39)	ZOUZOU 12:45 PM 104 min (p75)	NEPTUNE 3:30 PM 126 min (p46)	GÜEROS 7:15 PM 116 min (p72)	EDEN 10:00 PM 141 min (p49)	
AVALON SCREEN 1 🎞️	HOCUS POCUS ALFIE ATKINS 11:30 AM 85 min (p36)	WELCOME TO LEITH 1:45 PM 96 min (p69)	SHORTS: STORIES WE TELL 4:15 PM 102 min (p60)	BANG BANG BABY 7:00 PM 100 min (p55)	DEAREST 10:00 PM 140 min (p71)		
EVENTS	RATED K: FOR KIDS BARNYARD BASH (p39) 10 AM - 1 PM EAST LIBRARY	STATE OF CINEMA: MICHAEL PHILLIPS (p19) NOON - 1:30 PM KSE 620	PASSPORT: SWEDEN LECTURE 2 PM - 3:30 PM (p19) KSE 620	CROWDFUNDING... INDEPENDENCE 4 PM - 5:30 PM (p18) KSE 620			

KEY SPOTLIGHT PRESENTATIONS COMPETITION PASSPORT: SWEDEN RATED K: FOR KIDS BLACK LENS CREAM CITY CINEMA SOUND VISION ART + ARTISTS

TIMES INCLUDE PRE-SHOW CONTENT. TIMES DO NOT ACCOUNT FOR FILMMAKER APPEARANCES.

		10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT			
SUNDAY 9-27	ORIENTAL SCREEN 1	THE MILWAUKEE YOUTH SHOW 10:30 AM 90 min (p45)						JAWS 1:45 PM 134 min (p56)						SAFETY LAST! 5:00 PM 102 min (p27)						THE MILWAUKEE SHOW I 8:00 PM 120 min (p45)												
	ORIENTAL SCREEN 2	HOCUS POCUS ALFIE ATKINS 10:45 AM 85 min (p36)						THE GREAT ALONE 1:00 PM 90 min (p26)						HAVANA MOTOR CLUB 3:45 PM 94 min (p65)						SHORTS: SPORTS SHORTS. SHORTS ABOUT SPORTS 7:15 PM 109 min (p59)						THEORY OF OBSCURITY: A FILM ABOUT THE RESIDENTS 10:00 PM 107 min (p50)						
	DOWNER SCREEN 1	SONG OF THE SEA 10:45 AM 103 min (p37)						NICOLA COSTANTINO: THE ARTEFACTA 1:15 PM 90 min (p53)						WISCONSIN'S OWN 3:45 PM 95 min (p63)						A HARD DAY 6:45 PM 136 min (p72)						AMOUR FOU 9:45 PM 106 min (p70)						
	FOX-BAY SCREEN 1	KIDS SHORTS: SIZE MEDIUM 11:00 AM 80 min (p38)						MY SKINNY SISTER 1:15 PM 105 min (p34)						HIP HOP-ERATION 4:00 PM 103 min (p65)						CARTEL LAND 6:45 PM 110 min (p28)						GÜEROS 9:30 PM 116 min (p72)						
	TIMES SCREEN 1	KIDS SHORTS: SIZE LARGE 10:30 AM 89 min (p38)						A GIRL LIKE GRACE 1:00 PM 115 min (p41)						SHORTS: STRANGER THAN FICTION 4:15 PM 101 min (p60)						LITTLE WHITE LIE 7:00 PM 89 min (p42)						FOODIES 9:45 PM 104 min (p61)						
AVALON SCREEN 1	A LITTLE GAME 11:00 AM 102 min (p37)						A YEAR IN CHAMPAGNE 1:30 PM 92 min (p63)						THE RUSSIAN WOODPECKER 4:00 PM 92 min (p29)								ONE FOR THE ROAD 7:00 PM 114 min (p73)						HALLÄHALLÄ 9:45 PM 107 min (p34)					
EVENTS				DISTRIBUTION WORKFLOW NOON - 1:30 PM (p18) KSE 620						IMMERSIVE STORYTELLING 3 PM - 4:30 PM (p18) KSE 620		-A YEAR IN CHAMPAGNE EVENT 3:30 PM - 5:30 PM (p63) CAFE CENTRAAL												CREAM CITY CINEMA MILWAUKEE SHOW AFTER-PARTY 9:30 PM (p46) LANDMARK LANES								

		10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT		
MONDAY 9-28	ORIENTAL SCREEN 1							I CAN QUIT WHENEVER I WANT 1:00 PM 110 min (p27)						RADICAL GRACE 3:45 PM 85 min (p67)				THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION 6:15 PM 126 min (p40)						THEORY OF OBSCURITY: A FILM ABOUT THE RESIDENTS 10:15 PM 107 min (p50)							
	ORIENTAL SCREEN 2							FOODIES 1:15 PM 104 min (p61)						ZOUZOU 4:00 PM 104 min (p75)				DEAREST 6:45 PM 140 min (p71)						FINDERS KEEPERS 10:00 PM 101 min (p65)							
	DOWNER SCREEN 1							HALLÄHALLÄ 1:15 PM 107 min (p34)						YOOPERA! 4:00 PM 82 min (p46)				A SEPARATION 7:00 PM 97 min (p34)						VILLA TOUMA 9:30 PM 111 min (p74)							
	FOX-BAY SCREEN 1													KING GEORGES 4:45 PM 98 min (p62)				IRIS 7:00 PM 88 min (p53)						BEATLES 9:30 PM 120 min (p26)							
	TIMES SCREEN 1							SEYMOUR: AN INTRODUCTION 1:30 PM 91 min (p50)						CLARENCE 4:00 PM 91 min (p44)				BRITISH ARROWS AWARDS 7:15 PM 84 min (p26)						BEHAVIOR 9:30 PM 118 min (p70)							
AVALON SCREEN 1							UNCERTAIN 1:00 PM 92 min (p30)						CALL ME LUCKY 4:15 PM 115 min (p52)				MARGARITA, WITH A STRAW 7:00 PM 110 min (p73)						EGO 9:45 PM 110 min (p33)								
EVENTS														VR FILMMAKING TECH GALLERY 4 PM - 7 PM (p18) KSE 620																	

CINEMA HOOLIGANTE SHORTER IS BETTER FILM FEAST DOCUMENTARY FESTIVAL FAVORITES WORLDVIEWS = CONVERSATIONS LAST-MINUTE SCHEDULE UPDATES & FILM SCREENINGS AT MKEFILM.ORG

TIMES INCLUDE PRE-SHOW CONTENT. TIMES DO NOT ACCOUNT FOR FILMMAKER APPEARANCES.

		10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT
TUESDAY 9-29	ORIENTAL							UNBRANDED 1:00 PM 120 min (p68)					LAST NIGHT 3:45 PM 107 min (p42)						30 SECONDS AWAY: BREAKING THE CYCLE 6:30 PM 107 min (p44)									TAKE THE DOG 10:15 PM 111 min (p46)	
	SCREEN 2							MY LOVE, DON'T CROSS THAT RIVER 1:30 PM 96 min (p67)					STOCKHOLM STORIES 4:00 PM 107 min (p35)							THE SECOND MOTHER 7:00 PM 120 min (p74)							CININNATI GODDAMN 10:00 PM 122 min (p41)		
	DOWNER							MAGICARENA 1:30 PM 94 min (p53)					LOVE AND LEMONS 4:15 PM 109 min (p62)							WELCOME TO LEITH 7:00 PM 96 min (p69)							WHITE GOD 9:45 PM 129 min (p57)		
	FOX-BAY												THE GLAMOUR & THE SQUALOR 4:00 PM 90 min (p50)							VILLA TOUMA 6:45 PM 111 min (p74)						BRITISH ARROWS AWARDS 9:30 PM 84 min (p26)			
	TIMES								THE ARMOR OF LIGHT 1:45 PM 97 min (p64)				A SEPARATION 4:15 PM 97 min (p34)							ALMOST THERE 7:00 PM 103 min (p52)						HAVANA MOTOR CLUB 9:45 PM 94 min (p65)			
AVALON								HIP HOP-ERATION 1:00 PM 103 min (p65)				NEPTUNE 3:30 PM 126 min (p46)								THEORY OF OBSCURITY: A FILM ABOUT THE RESIDENTS 7:15 PM 107 min (p50)						JUST EAT IT: A FOOD WASTE STORY 10:00 PM 92 min (p62)			
EVENTS	VR FILMMAKING TECH GALLERY 4 PM - 7 PM (p18) KSE 620																												

WEDNESDAY 9-30	ORIENTAL							FINDERS KEEPERS 1:00 PM 101 min (p65)					EGO 3:30 PM 110 min (p33)						THE MILWAUKEE MUSIC VIDEO SHOW 6:30 PM 70 min (p45)								NEPTUNE 9:30 PM 126 min (p46)	
	SCREEN 2							GOOD THINGS AWAIT 12:30 PM 137 min (p62)					A GIRL LIKE GRACE 3:45 PM 115 min (p41)							DIFRET 7:00 PM 109 min (p71)							THE FAREWELL PARTY 9:45 PM 100 min (p72)	
	DOWNER							BEATLES 12:45 PM 120 min (p26)					BREAKING A MONSTER 3:45 PM 102 min (p49)							SHORTS: STORIES WE TELL 7:00 PM 102 min (p60)							CALL ME LUCKY 9:30 PM 115 min (p52)	
	FOX-BAY												THE SECOND MOTHER 4:00 PM 120 min (p74)							MAGICARENA 7:00 PM 94 min (p53)							AMOUR FOU 9:30 PM 106 min (p70)	
	TIMES								DREAMCATCHER 1:00 PM 108 min (p64)				HOW TO DANCE IN OHIO 4:15 PM 104 min (p66)							TURBO KID 7:00 PM 107 min (p57)							SHORTS: DATE NIGHT 10:00 PM 98 min (p58)	
AVALON								SHORTS: MODERN FAMILIES 1:00 PM 102 min (p59)				COAST-TO-COAST CUISINE 3:45 PM 134 min (p61)							7 CHINESE BROTHERS 7:15 PM 86 min (p26)							MY SKINNY SISTER 10:00 PM 105 min (p34)		
EVENTS	SOUNDTRACK 9:00 PM (p46) HOTEL FOSTER																											

KEY SPOTLIGHT PRESENTATIONS COMPETITION PASSPORT: SWEDEN RATED K: FOR KIDS BLACK LENS CREAM CITY CINEMA SOUND VISION ART + ARTISTS

TIMES INCLUDE PRE-SHOW CONTENT. TIMES DO NOT ACCOUNT FOR FILMMAKER APPEARANCES.

THURSDAY 10-1

	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2
ORIENTAL														
DOWNER														
FOX-BAY														
TIMES														
AVALON														
EVENTS														

FRIDAY 10-2

	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2	SCREEN 1	SCREEN 2
ORIENTAL														
DOWNER														
FOX-BAY														
TIMES														
AVALON														
EVENTS														

CINEMA HOOLIGANTE SHORTER IS BETTER FILM FEAST DOCUMENTARY FESTIVAL FAVORITES WORLDVIEWS = CONVERSATIONS LAST-MINUTE SCHEDULE UPDATES & FILM SCREENINGS AT MKEFILM.ORG

TIMES INCLUDE PRE-SHOW CONTENT. TIMES DO NOT ACCOUNT FOR FILMMAKER APPEARANCES.

		10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT
SATURDAY 10-3	ORIENTAL	SCREEN 1	SONG OF THE SEA 11:00 AM 103 min (p37)		ROMEO IS BLEEDING 2:30 PM 103 min (p67)		PEACE OFFICER 7:00 PM 129 min (p25)		STOP MAKING SENSE 11:00 PM 98 min (p50)																				
	SCREEN 2	KIDS SHORTS: SIZE MEDIUM 10:30 AM 80 min (p38)	T-REX 12:45 PM 97 min (p68)		MEDIATED REALITIES: VIDEOS BY JESSE MCLEAN 3:30 PM 85 min (p53)		KING GEORGES 6:15 PM 98 min (p62)		BANG BANG BABY 9:00 PM 100 min (p55)		NINA FOREVER MIDNIGHT 108 min (p56)																		
	DOWNER	SCREEN 1	BREAKING A MONSTER 1:00 PM 102 min (p49)		SHORTS: MODERN FAMILIES 4:00 PM 102 min (p59)		IMPERIAL DREAMS 7:00 PM 97 min (p29 & p41)		LAST NIGHT 10:00 PM 107 min (p42)																				
	FOX-BAY	SCREEN 1	HOCUS POCUS ALFIE ATKINS 10:00 AM 85 min (p36)		CLARENCE 12:30 PM 91 min (p44)		FOODIES 3:45 PM 104 min (p61)		VIKTORIA 6:30 PM 165 min (p74)		STATION TO STATION 10:15 PM 90 min (p54)																		
	TIMES	SCREEN 1	KIDS SHORTS: SIZE SMALL 11:30 AM 63 min (p37)		A YEAR IN CHAMPAGNE 1:30 PM 92 min (p63)		NO ONE'S CHILD 4:15 PM 107 min (p29)		CALL ME LUCKY 7:00 PM 115 min (p52)		MARGARITA, WITH A STRAW 10:00 PM 110 min (p73)																		
AVALON	SCREEN 1	PAPER PLANES 10:30 AM 107 min (p37)		SHORTS: SPORTS SHORTS. SHORTS ABOUT SPORTS 1:30 PM 109 min (p59)		DREAMCATCHER 4:15 PM 108 min (p64)		LANDFILL HARMONIC 7:00 PM 94 min (p66)		SHORTS: THE BEST DAMN F*#@ING... 9:45 PM 96 min (p58)																			
EVENTS			PITCH US YOUR FILM! CONTEST NOON - 1:30 PM (p18) KSE 620		COMMUNITY-POLICE RELATIONS 2 PM - 3:30 PM (p19) KSE 620		YOUTH PEACE ACTIVISM IN MKE 5 PM - 6:30 PM (p19) KSE 620																						

SUNDAY 10-4	ORIENTAL	SCREEN 1	KIDS SHORTS: SIZE SMALL 10:45 AM 63 min (p37)		MOST LIKELY TO SUCCEED 12:45 PM 96 min (p27)		THE SEVENTH SEAL 4:15 PM 106 min (p35)		THE GLAMOUR & THE SQUALOR 7:00 PM 90 min (p50)		MALA MALA 10:00 PM 97 min (p66)															
	SCREEN 2	KIDS SHORTS: SIZE LARGE 10:30 AM 89 min (p38)		WE COME AS FRIENDS 1:00 PM 120 min (p69)		STATION TO STATION 4:00 PM 90 min (p54)		HOTELL 6:15 PM 122 min (p34)		EDEN 9:15 PM 141 min (p49)																
	DOWNER	SCREEN 1	HOW TO DANCE IN OHIO 10:30 AM 104 min (p66)		VERY SEMI-SERIOUS 1:30 PM 105 min (p54)		A BALLERINA'S TALE 4:15 PM 95 min (p41)		PAPER TIGERS 6:45 PM 112 min (p67)		A HARD DAY 9:30 PM 136 min (p72)															
	FOX-BAY	SCREEN 1	LITTLE WHITE LIE 11:30 AM 89 min (p42)		SHORTS: LET'S GET ANIMATED 2:00 PM 102 min (p59)		EXTRAORDINARY TALES 4:45 PM 83 min (p55)		JUST EAT IT: A FOOD WASTE STORY 7:00 PM 92 min (p62)		THE ARMOR OF LIGHT 9:30 PM 97 min (p64)															
	TIMES	SCREEN 1	A LITTLE GAME 10:45 AM 102 min (p37)		THE FAREWELL PARTY 1:30 PM 100 min (p72)		SHORTS: OUT OF THIS WORLD 4:15 PM 105 min (p59)		VIOLET 7:00 PM 92 min (p30)		LAST NIGHT 9:30 PM 107 min (p42)															
AVALON	SCREEN 1	SONG OF THE SEA 10:30 AM 103 min (p37)		YOOPERA! 1:00 PM 82 min (p46)		KING GEORGES 4:00 PM 98 min (p62)		BEATLES 6:45 PM 120 min (p26)		ALMOST THERE 9:45 PM 103 min (p52)																
EVENTS					EDUCATION REFORM: PRAXIS & POLICY 3 PM - 5 PM (p19) KSE 620																					

KEY SPOTLIGHT PRESENTATIONS COMPETITION PASSPORT: SWEDEN RATED K: FOR KIDS BLACK LENS CREAM CITY CINEMA SOUND VISION ART + ARTISTS

TIMES INCLUDE PRE-SHOW CONTENT. TIMES DO NOT ACCOUNT FOR FILMMAKER APPEARANCES.

WEDNESDAY 10-7

EVENTS

SOUNDTRACK
9:00 PM | (p46) | HOTEL FOSTER

THURSDAY 10-8

EVENTS

10:30 AM 11:00 11:30 NOON 12:30 1:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00 6:30 7:00 7:30 8:00 8:30 9:00 9:30 10:00 10:30 11:00 11:30 12:00 MIDNIGHT

ORIENTAL SCREEN 1						BRITISH ARROWS AWARDS 1:00 PM 84 min (p26)						MEMBERS ONLY: SUPER SECRET SCREENING I 4:00 PM 120 min (p83)				MEMBERS ONLY: SUPER SECRET SCREENING II 7:30 PM 120 min (p83)								
ORIENTAL SCREEN 2						VILLA TOUMA 12:30 PM 111 min (p74)				EXCUSE MY FRENCH 3:15 PM 109 min (p72)				THE ARMOR OF LIGHT 6:15 PM 97 min (p64)			LITTLE WHITE LIE 9:00 PM 89 min (p42)							
DOWNER SCREEN 1						HOW TO DANCE IN OHIO 12:30 PM 104 min (p66)				TAKE THE DOG 3:15 PM 111 min (p46)				BEHAVIOR 6:45 PM 118 min (p70)						WHITE GOD 9:45 PM 129 min (p57)				
FOX-BAY SCREEN 1										THE FAREWELL PARTY 4:15 PM 100 min (p72)				THE KINDERGARTEN TEACHER 6:45 PM 129 min (p73)						SEX(ED); THE MOVIE 9:45 PM 87 min (p68)				
TIMES SCREEN 1						CARTEL LAND 12:45 PM 110 min (p28)				UNBRANDED 3:30 PM 120 min (p68)				COAST-TO-COAST CUISINE 6:30 PM 134 min (p61)						EXTRAORDINARY TALES 10:00 PM 83 min (p55)				
AVALON SCREEN 1						PAPER TIGERS 1:30 PM 112 min (p67)				LANDFILL HARMONIC 4:15 PM 94 min (p66)				SHORTS: STRANGER THAN FICTION 7:00 PM 101 min (p60)						THE WONDERS 9:45 PM 120 min (p75)				

ORIENTAL SCREEN 1						UNCLE JOHN 1:00 PM 123 min (p27)				RUN BOY RUN 4:15 PM 110 min (p73)				RAIDERS! 7:00 PM 126 min (p25)										
ORIENTAL SCREEN 2							THE WONDERS 2:00 PM 120 min (p75)				SHORTS: LET'S GET ANIMATED 5:00 PM 102 min (p59)				YOOPERA! 8:00 PM 82 min (p46)									
DOWNER SCREEN 1						STATION TO STATION 1:00 PM 90 min (p54)				CARTEL LAND 4:00 PM 110 min (p28)				EMBRACE OF THE SERPENT 7:00 PM 135 min (p28)										
FOX-BAY SCREEN 1										THEEB 4:00 PM 110 min (p74)				SHORTS: OUT OF THIS WORLD 7:00 PM 105 min (p59)										
TIMES SCREEN 1						ROMEO IS BLEEDING 1:00 PM 103 min (p67)				STOCKHOLM STORIES 4:00 PM 107 min (p35)				BEATLES 7:00 PM 120 min (p26)										
AVALON SCREEN 1						LOVE AND LEMONS 1:00 PM 109 min (p62)				BEHAVIOR 4:00 PM 118 min (p70)				FINDERS KEEPERS 7:00 PM 101 min (p65)										

KEY	SPOTLIGHT PRESENTATIONS	COMPETITION	PASSPORT: SWEDEN	RATED K: FOR KIDS	BLACK LENS	CREAM CITY CINEMA	SOUND VISION	ART + ARTISTS	CINEMA HOOLIGANTE
	SHORTER IS BETTER	FILM FEAST	DOCUMENTARY FESTIVAL FAVORITES	WORLDVIEWS	= CONVERSATIONS	TIMES INCLUDE PRE-SHOW CONTENT. TIMES DO NOT ACCOUNT FOR FILMMAKER APPEARANCES.			



THE 2015 SUPER SECRET MEMBERS-ONLY SCREENING

WEDNESDAY, OCT. 7 | 4 PM AND 7:30 PM | LANDMARK ORIENTAL THEATRE



THERE'S ONE FILM DURING THE FESTIVAL YOU CAN'T BUY A TICKET TO.

The Super Secret Members-Only Screening is... 1) a secret, 2) for Milwaukee Film Members only. You won't know what it is until you're in your seats and we introduce it, but it's usually an award-winner. We think we have a knack for that kind of stuff and we like to share it with our Members. *Wanna be a part of it?* Attend this year's Super Secret Members-Only Screening by becoming a Milwaukee Film member today. Sign up at any film festival box office or visit mkefilm.org/membership.

(The Super Secret Members-Only Screening is excluded from the Festival pass and tickets will not be available at the box office for it. Only current Milwaukee Film Members will receive an email to RSVP.)



"Have you seen this new About Face video?"

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MILWAUKEE FILM MEMBERS SAVE 15%

Get your very own 2015 Milwaukee Film Festival t-shirt. Grab a MKE Film hoodie, messenger bag, notebook, or knit cap while you're at it!

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IN THE TIME IT TAKES US
TO MAKE HUNDREDS OF ADS,
YOU MADE ONE MOVIE.
NOW THAT'S DEDICATION.

Supporting the Milwaukee creative
community for over 25 years. **bvk**

We're not your everyday, run-of-the-mill radio station. We're Radio Milwaukee. Do we play new music? Yes. Do we sponsor local concerts? Of course. We also, however, have a mission; a mission to be a part of our community and create a better, more inclusive and engaged Milwaukee. Sure, you can tune in and hear Spoon, Father John Misty, Alabama Shakes and The Black Keys. (And please do, we would appreciate it.) But if you stop by our studios on the right day you can also hear community leaders discuss the things that make Milwaukee a great place to live and work - now and in the future. Yeah, we're not just curators of great music, we're a town square for the entire community. In fact, we broadcast community stories that give some of the more inspiring, creative, and forward thinking people in our

WE'RE THE RARE RADIO STATION THAT WANTS TO BE LISTENED TO. AND HEARD.



community a voice. We never speak of "local music." Here it will always be Milwaukee music, giving the great musicians in our city and surrounding areas a place to get their music on the airwaves - and to be heard live during our 414 music series. That's right, our space is a concert venue that can hold up to 300 people. This city was built on big thinking - people who believed in a singular principle and stuck to it. That's why we play the music we do. That's why we invite the community and its business and civic leaders to community events. And that's why we open our space up to the entire community to take part and experience everything we have to offer the city we call home. Still think we're just a radio station?

DISCOVER NEW MUSIC | DISCOVER MILWAUKEE | DISCOVER 88.9FM

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Education Screenings Curriculum
Writers: Whitney Gulbranson,
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Festival Campaign Photographer:
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Photographers: Jennifer Johnson,
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Darin Dubinsky

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Program Book Editor: Robbie Hartman
Videographers:
Captivate Digital Cinema, DocUWM

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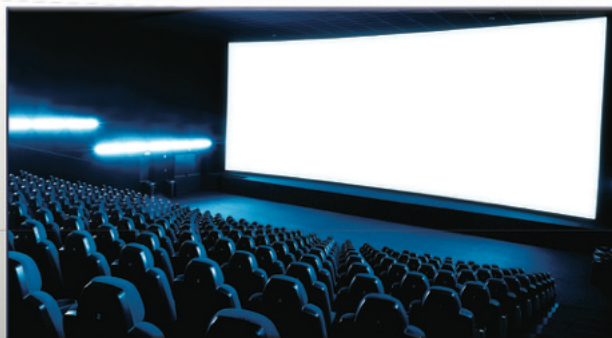
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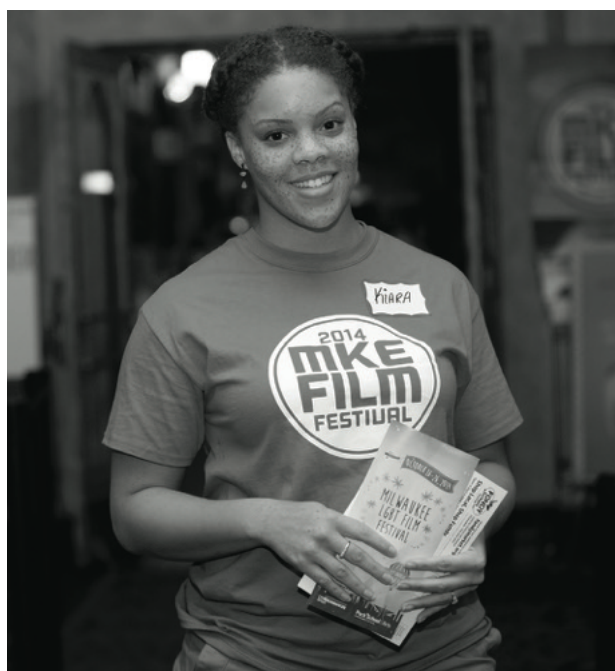
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They do it because they love the Milwaukee Film Festival. And, boy, do we love them, too.

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